4163

BOUND BY STRAKLEY-LATE HAWES

4163

To my friend
Hubert Parry
"Aurum et opes et rura frequens dinoscit amicus:
Qui volit ingenio cedere, rarus erit." Mart. VIII. 18.

EDEN

a Dramatic Oratorio
in Three Acts

The Poem written by
Robert Bridges

The Music composed by
Charles Villiers Stanford

Op. 40.

Instruments required for this Oratorio.

1 Piccolo
2 Flutes
2 Oboes (not in part I)
1 Cor Anglais (not in part I)
2 Clarinets
1 Bass Clarinet (in B flat and A) (not in Part I)
2 Bassoons
1 Double Bassoon (not in Part 1)
4 Horns
3 Trumpets
2 Tenor Trombones
2 Bass Trombones
1 Tuba (which can be played by the 2nd Bass Trombone player)
3 Drums.
1 Gran Cassa (with two Drumsticks)
1 Cymbals
1 Side Drum.
2 Harps (at least).
Violins
Violas
Cellos
&
Double Basses
&
Organ.

Dramatis Personæ.

Angel of Music } Eve	First Soprano
Angel of Poetry	Second Soprano
Angel of Visible Beauty.	Contralto
Angel of the Earth } Adam	Tenor
Angel of the Sun } Michael	Baritone
Satan.	Bass-Baritone.

Chorus of Angels, Devils, Furies, All-seers, &c.

Vox Christi.

Prefatory Note.

The Solo parts in this Oratorio should be distributed in the manner above given. The Quintet in No 3 for the Angels of the Five Old Planets can be assigned either to the principals or to selected voices in Chorus as may be most convenient. The parts of the Two Angels in No 18 should be assigned to the Second Soprano and Contralto Soloists. The part of Satan must not be doubled. The Vox Christi is to be sung by Six Baritones of similar quality in the Chorus.

It is suggested that, in performances of this work where the room admits of the arrangement, the usual position of the Chorus singers be reversed: the Sopranos & Altos being placed at the top of the orchestra and the Tenors and Basses below them.

EDEN

R. Bridge

C. V. Stanford
Op. 40.

Part I.

No 1. ~~Introduction~~ Prelude.

Lento tranquillo

Flute

Clarinets in A

Fagotti

Corni in D I & II

Corni in C III & IV

Trombe in D I & II

Trombe in D III

d = 52

2 Trombini Alto & Ten

2 Trombini Ten & Bass

Timpani

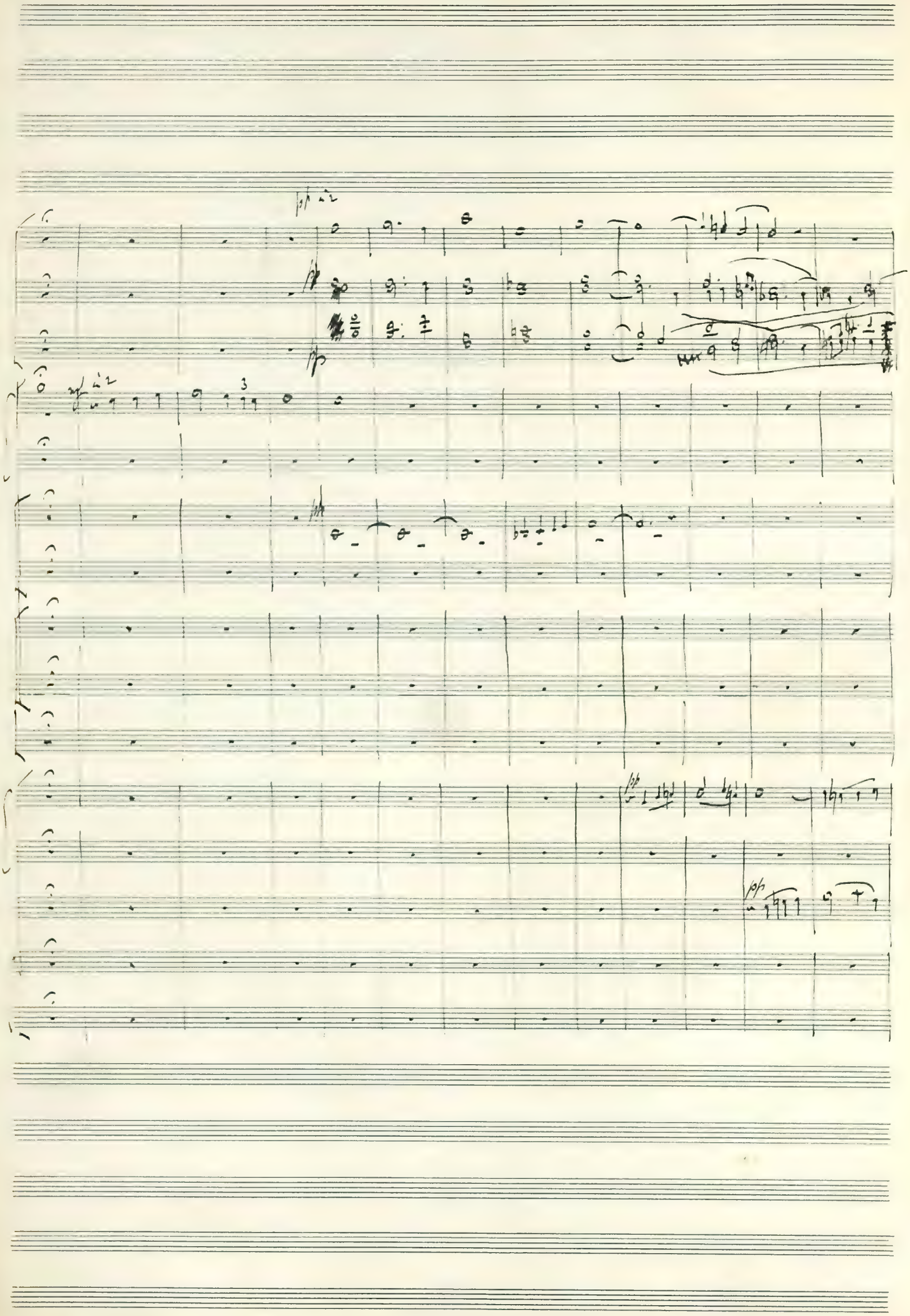
Vln I

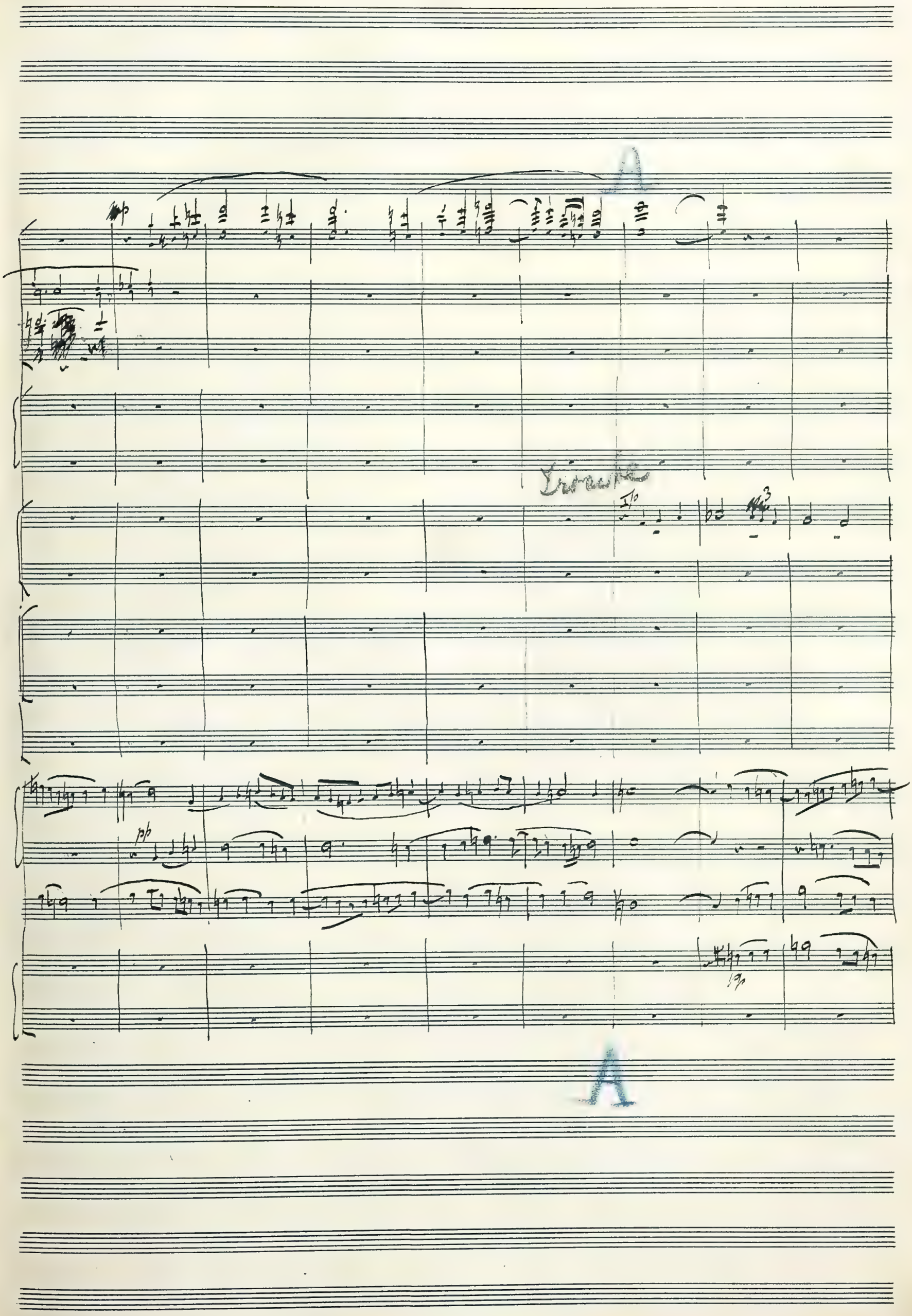
Vln II

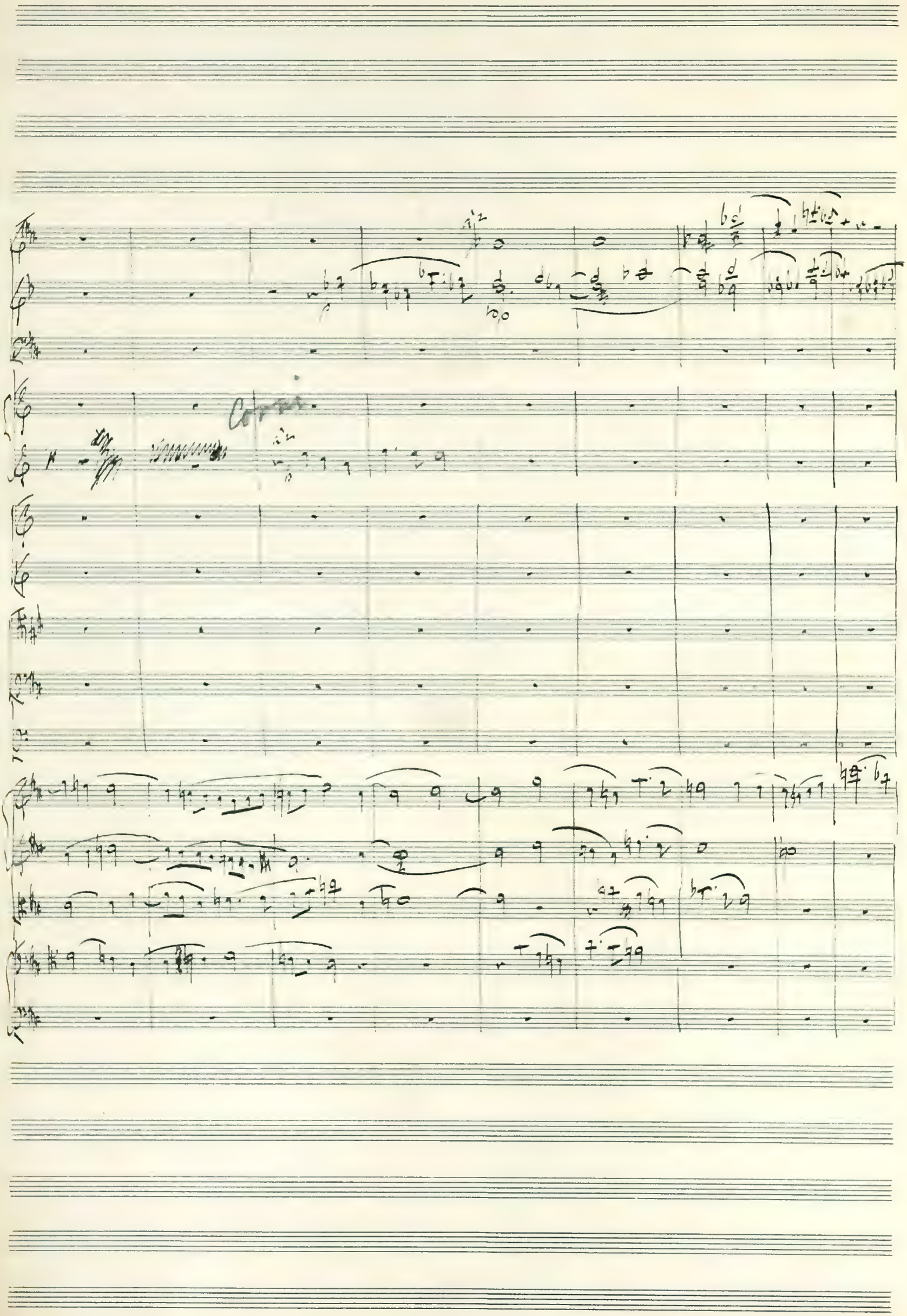
Vlas

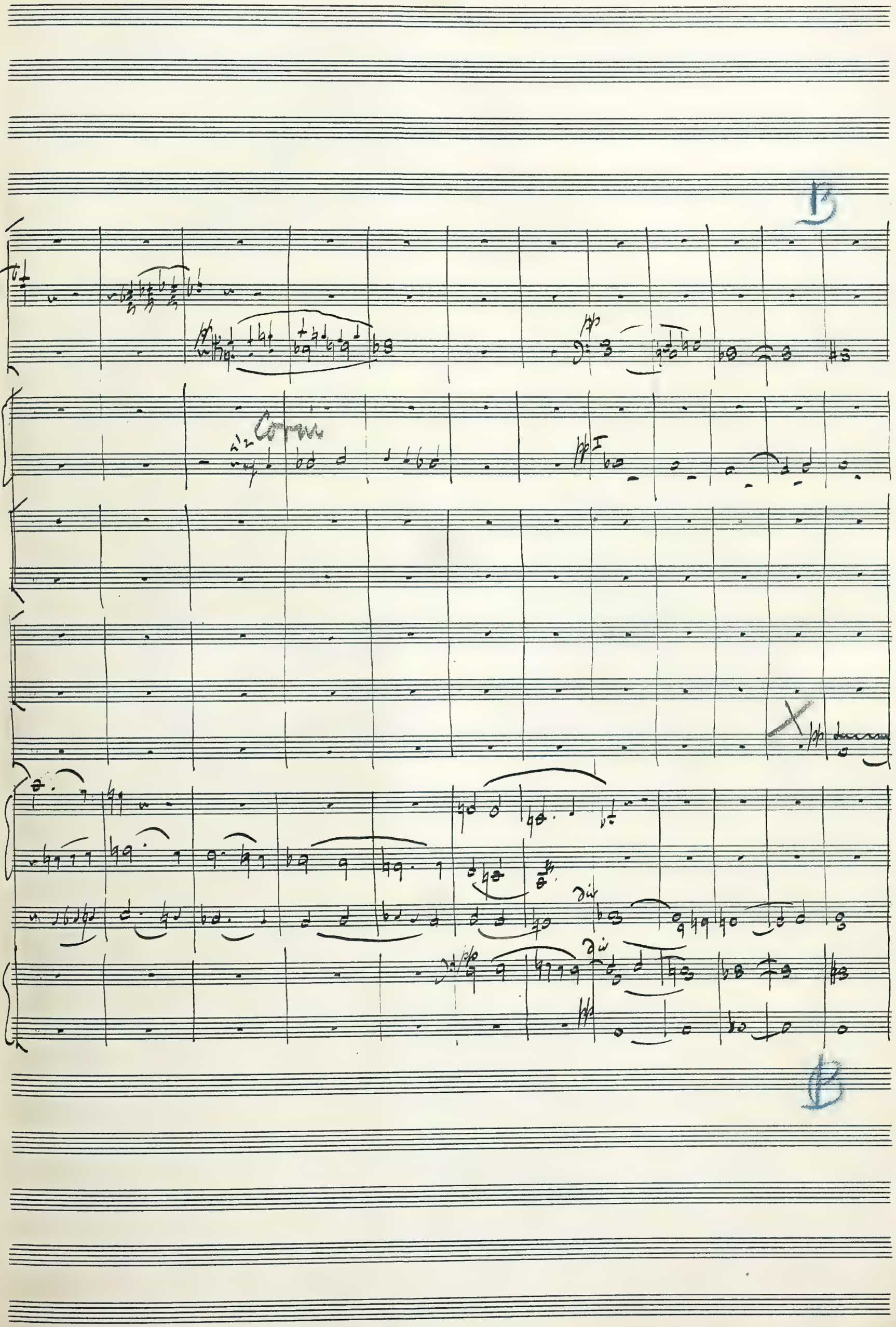
Celli

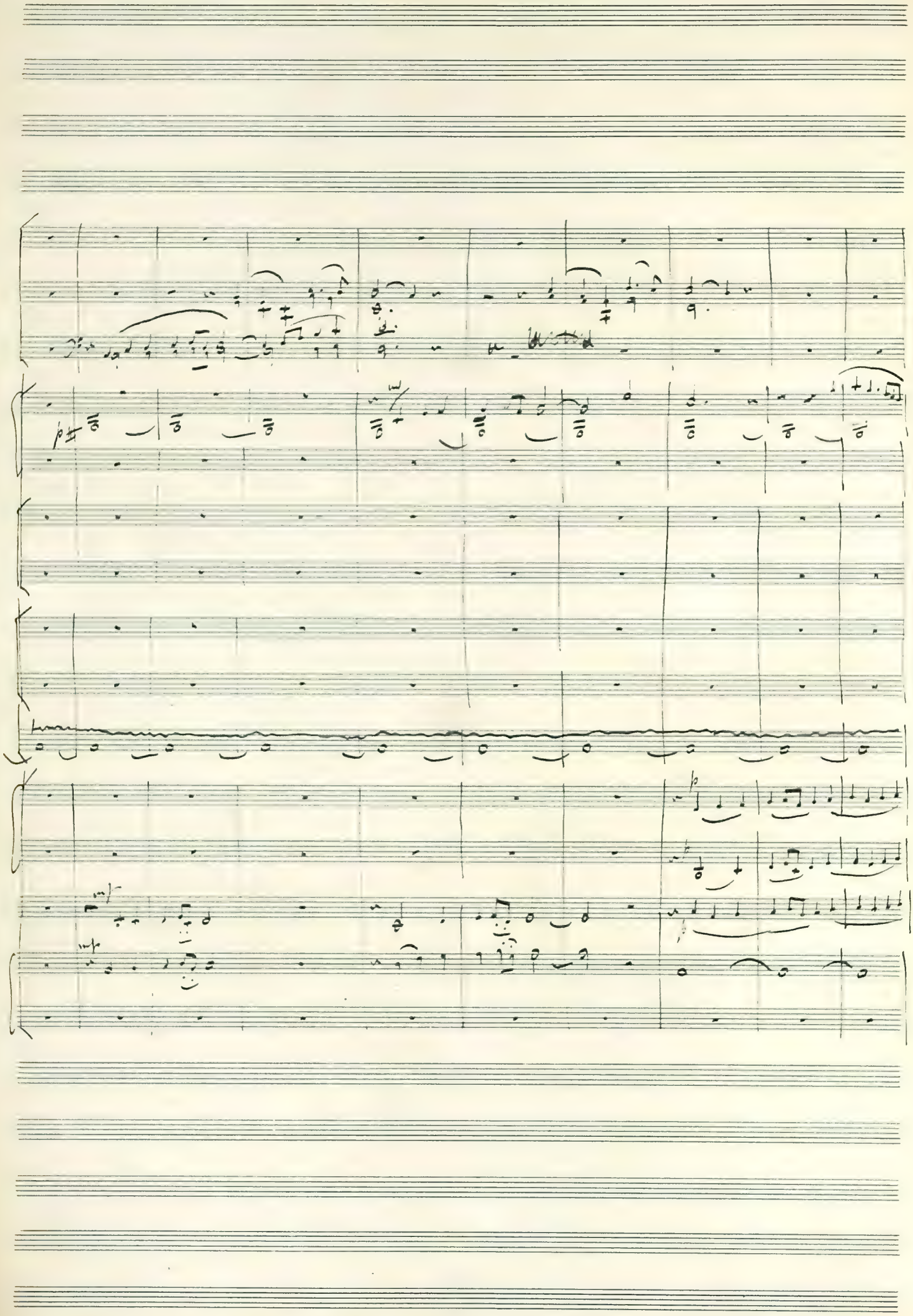
Bassi




Trente
A




Corni



Tutti

C

Cresc

Cresc

Cresc

Cresc

Cresc

Trombe

Trombone

Cresc

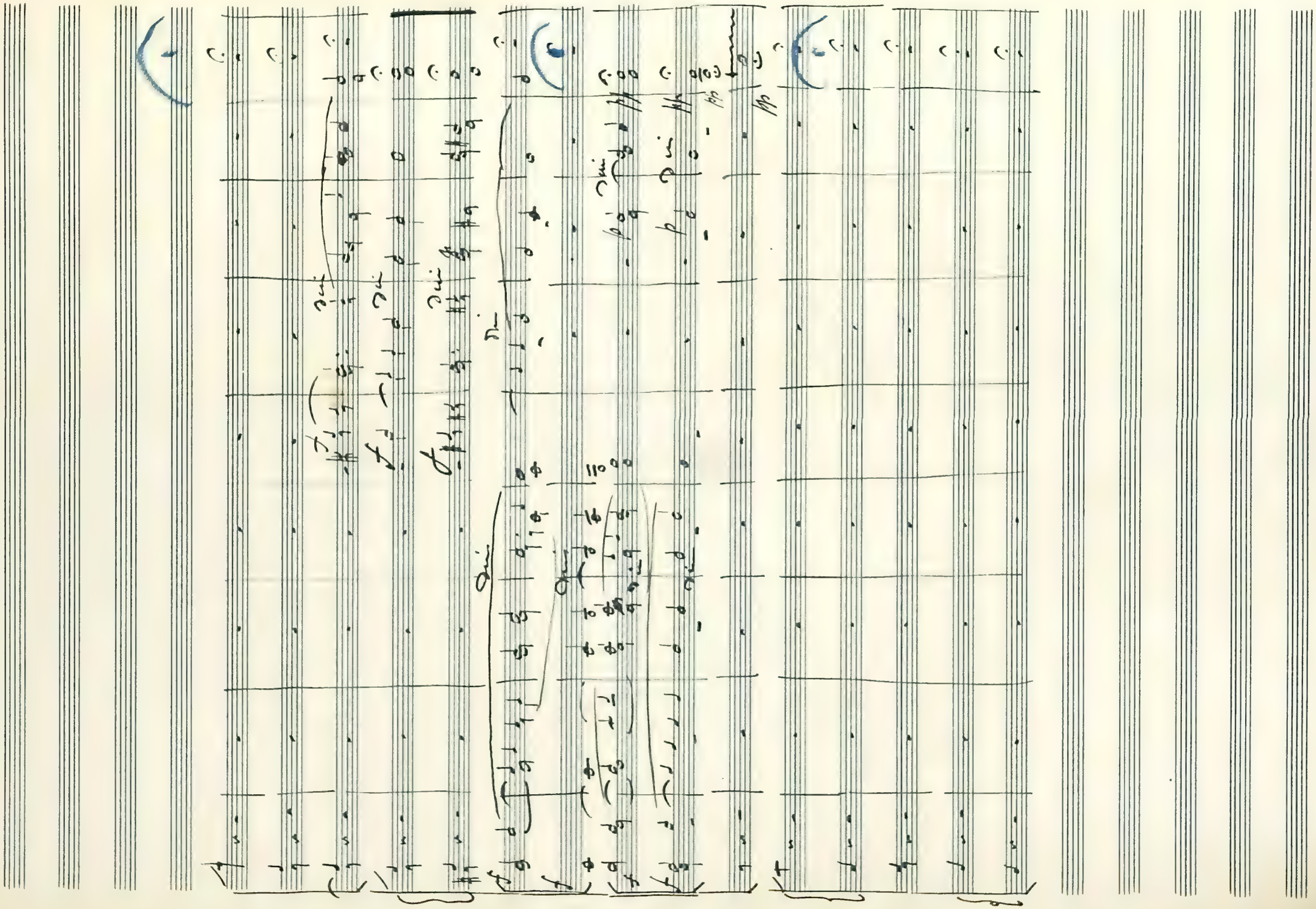
Cresc

Cresc

Cresc

Cresc

C



Soli

p

pp

p

pp

pp

p

f

f

f

(♩ = ♩)

3

♩ = 72

Fl.

Cl.

Fag.

Corni

Vln I

Vln II

Viola

Celli

Bassi

p

D

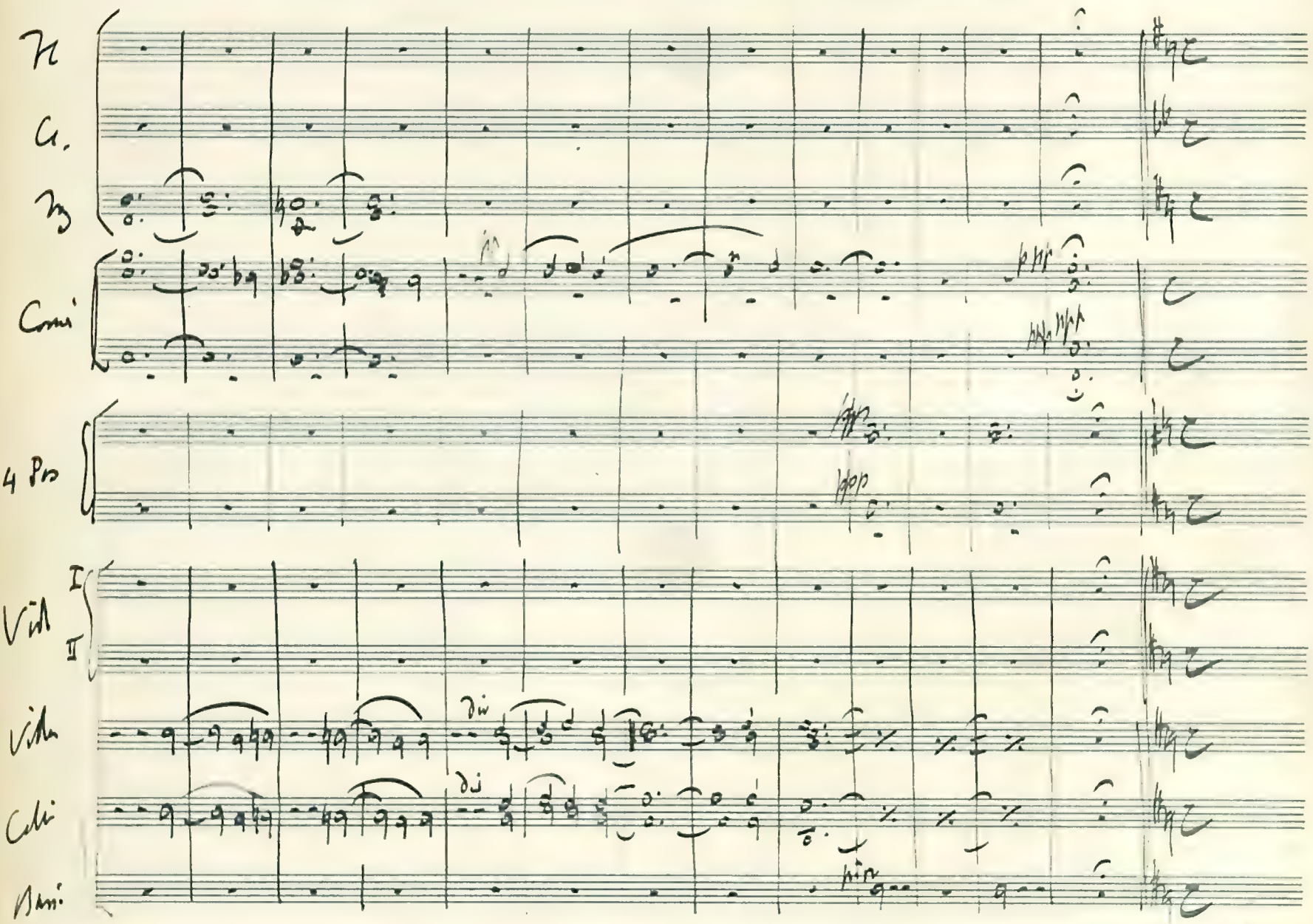
Gr. I+II

Vln I

Vln II

pp

D


H
G.
B
Corni
4 Pro
Vln
I
II
Vla
Cello
Bass
div
div
hin

No. 2. Angel of the Earth and Chorus of Hill Angels.

Andante quasi Adagio.

Flauti

Clarinetti in A

Fagotti

Corni I & II in D

Corni III & IV in C

Tromb. I & II in D

Tromba III in D

2 Tromboni Alt & Tenor

2 Tromboni Tenor & Bass

Timpani

Gran Cassa (with two drumsticks)

♩ = 80

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Cello Solo

Cello

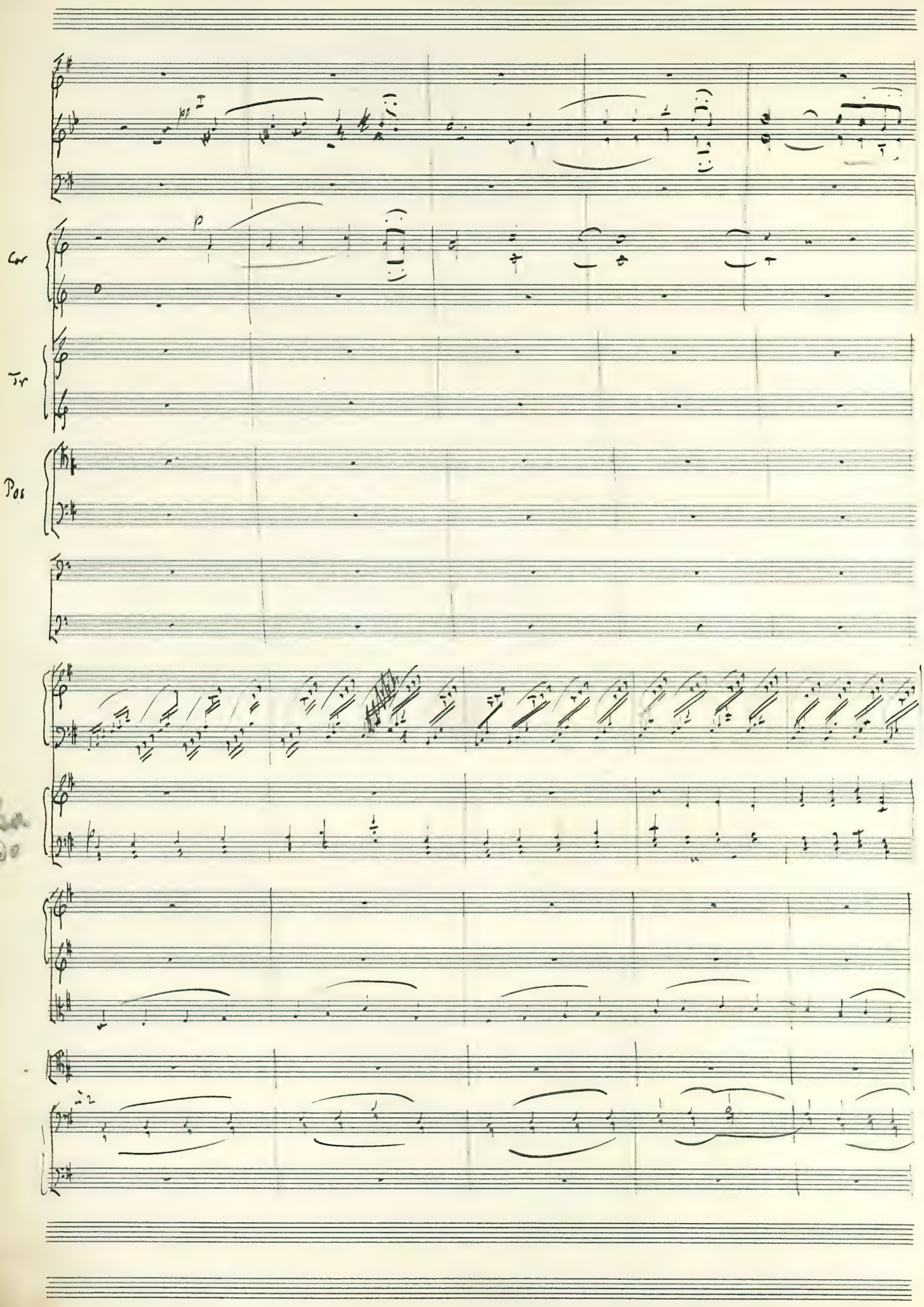
Basso

con sordini

con sordini

con sordini

con sordini


Cor
Tr
Pos
Arfa
2

E

Trombe

E

Div

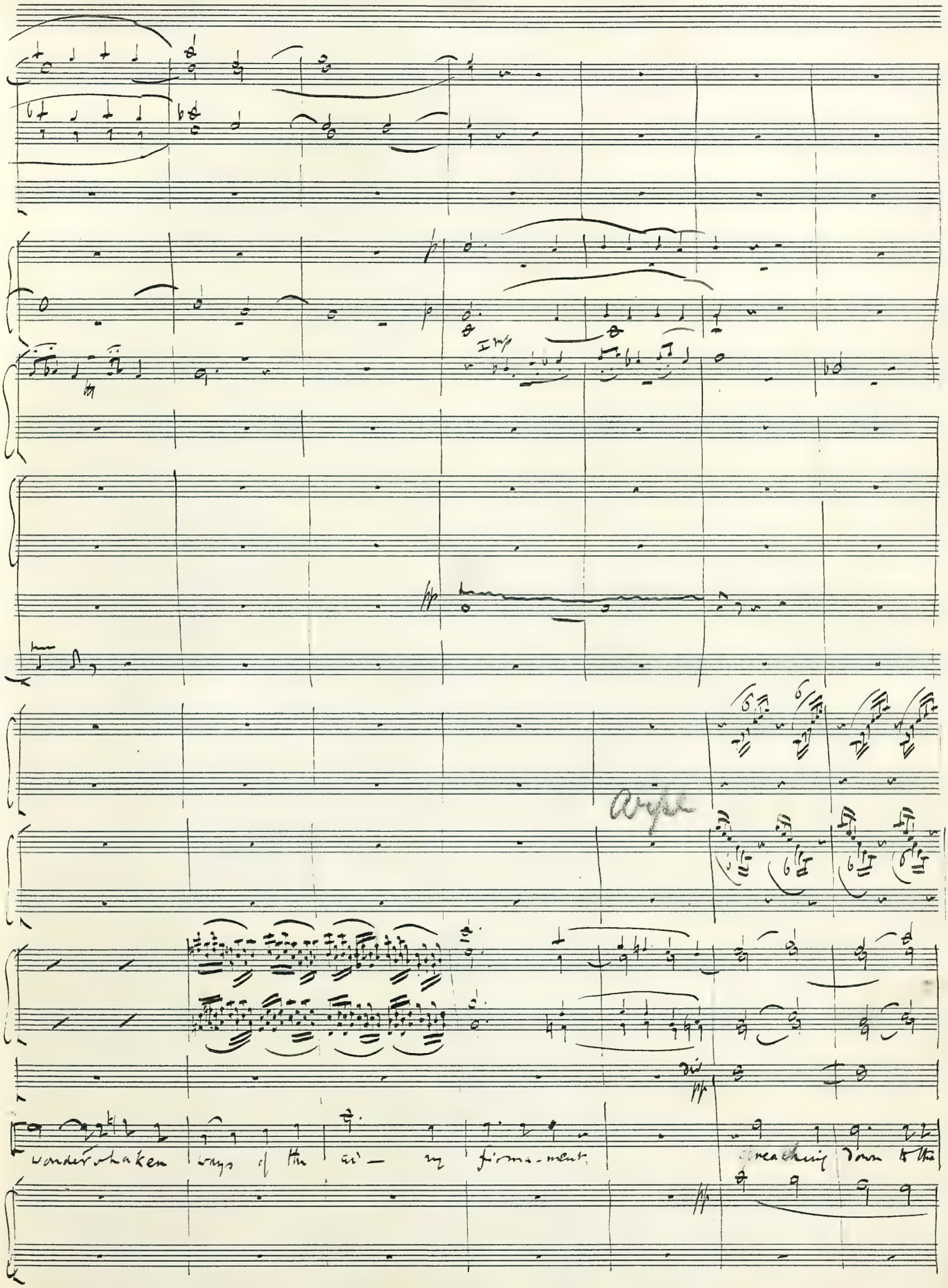
Div

(The Angel of the Earth approaching)

tutti

(The Angel of the Lord) p

Hark! that solemn joy on the


wonder-shaken ways of the air — my firmament,
breaching down to the

Tenor Solo

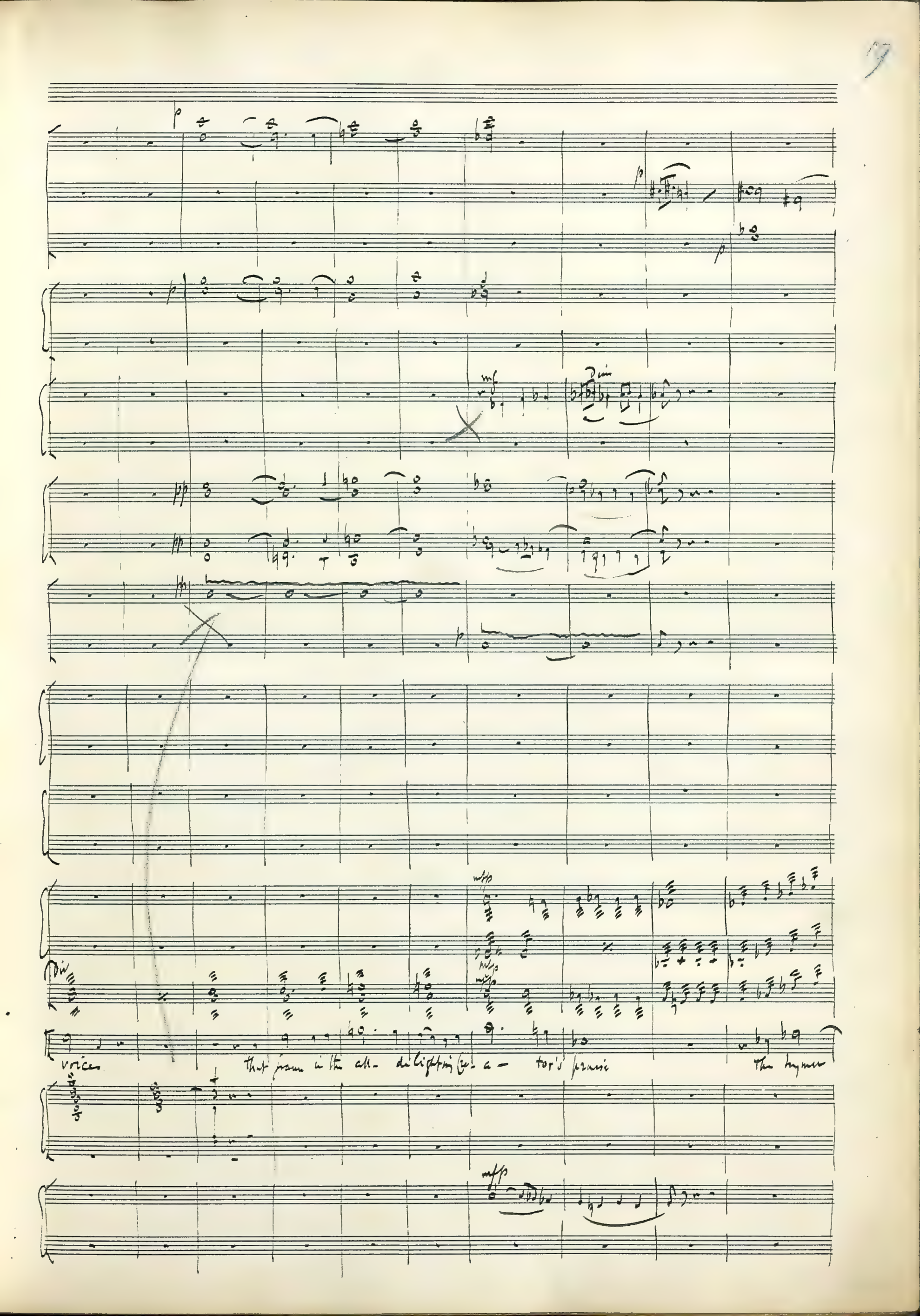
Sweet voices draw me in — to their in - tent. 'Tis an - gel

Organo

Sweet voices

Celli

Bassi


p
p
p
mf
dim
ff
p
mfp
mfp
mfp
Div
voices
That poem in the all- de lightfully Ce- a - tor's praise
The hymns
mfp

Gr Cassa

mp

pp

pp

A man's birth.

Hark!

it is come.

pizz

arco

pizz

G

Tutti

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

cresc

cresc

Chorus

Vivo

f

ah near it cometh!

O! hark!

I hear the -

cresc

G

Cor

3 Tr

(mute in C)

4 Ros

Cymb

Gr. C.

Arpa I

Arpa II

Vcl

Senza sordini

Pno Solo

-ter- nal name.

2 Sop

Chorus Alt

2 Ten

Org

Cello

Bassi

(in C)

pesante

pesante

Cymbal

Vl. Quartet

Cl. I^mo

Chorus

I^mo

Love!

God of light!

We thy children

Trombe I

Corni (D)

(C)

Gran Cassa

S I — Lovingkindness, in thy all-wise de-sire, in thine end-ring might, in thine end-ring

S II — we thine en-du-ring might, in thine end-ring

Cor Att. I — in thy all-wise desire, in thy all-wise desire, we thine en-du-ring en-du-ring

Cor Att. II

Cor I

Cor II

Celli

Tr.

Cor

S I — mighty a-dore thee on-ly that art as thou art

S II — mighty a-dore thee on-ly that art as thou art that

A I — mighty adore thee on-ly thee adore thee on-ly

A II — adore thee on-ly a-dore thee on-ly that art

T I — a-dore thee on-ly that art as thou art

T II — a-dore thee on-ly a-dore thee

Celli

Tr

Cor

a dore — thou that art as thou art, God of might,

art as thou art,

art as thou art, that — art that ~~thou~~ art as thou art, God ~~of~~ might,

as thou art that art, that art is thou art, God of might

that art — as — thou art,

that art as thou art, that art as thou art,

Celli

Arpa I

Arpa II

Fl

Cl

Fg

Cor

3 Tr

4 Pos

Tymp

Gr C. + Cymbals

Arpe I

Arpe II

Vl I

Vl II

Vla

Solo I + II

Solo I + II

Con I + II

Vcl

Cbs

Gr C

Cymbals

Cresc

Cresc molto

Dim

Cresc

Div

Div

Div

Cresc

Cresc

Cresc

God of Love,

God of Light.

Cl I

(p = p)

Arpa I & II

Vln I

Vln II

Vla

Sop I

Sop II

Alt I

Alt II

Ten I

Ten II

Bass

Chor

We of thy beau — ty bright, we war — rais for the

We war — rais for the right, we war —

Corni

Tr.

4 Pos.

Vil I

Vil II

Viola

Cor

right who shield ~~from hea~~ ~~vin heart~~ who shield from hea — vin heart e — vil ów- whelmed

ho warrior for the right who shield from hea — vin heart e — vil ów- whelmed

rior who shield from hea — vin heart e — vil ów- whelmed

Celli

Corni

Tr.

a-dore — thee on - ly

a-dore - thee on - ly

a-dore thee

Cor

a-dore thee on ly thee a-dore — thee

in - ery night a-dore — thee on

in - ery night a-dore thee on - ly

in - ery night a - dore thee

Celli

for Corni

Tr

pp

that art as thou art

a - dore

thee that art as thou

only that art as thou art that art as thou art,

that art as thou

only that art as thou art that - art that art as thou

pp

that art as thou art that — art that art as thou

pp

that art as thou art

that art as — thou

only a - dore thee that art as thou art that art as thou

Celli

Fl

Cl.

Fag

Cor.

3 Tr.

4 Pos

Tymp

Gr.C.
2 Pi.

Arpe I

Arpe II

Vil I

Vil II

Vla

Sop I & II

Alt I & II

Cro

Ten I & II

Bass

Vcl

Cello

Bass

arc

arc molto

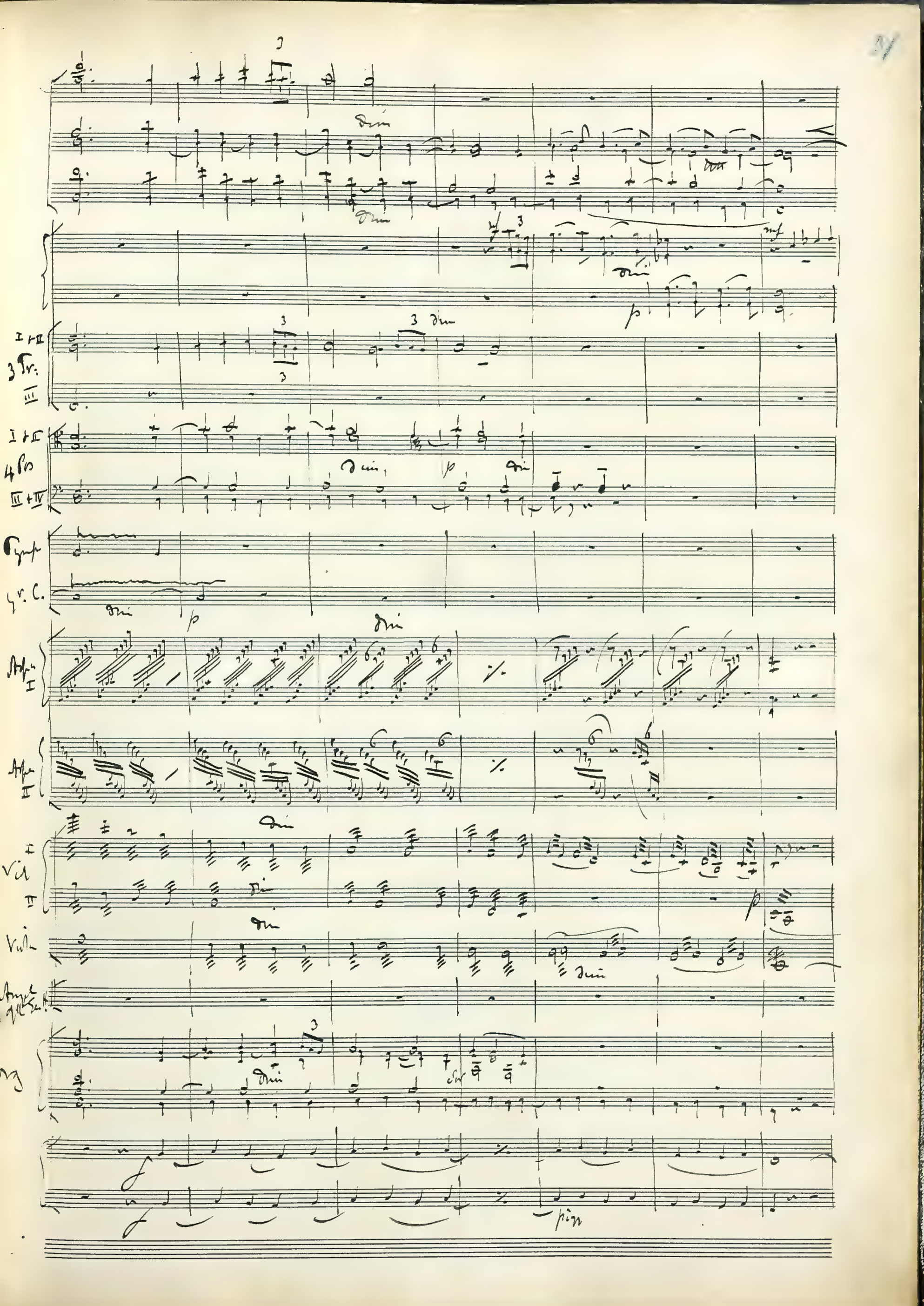
div

Holy God mighty, God Lord, God Lighter

arc, God mighty,

arc,

pizz 16


I + II
3 Fr.
III
I + II
4 Pos
III + IV
Gymb
Gr. C.
Harp. I
Harp. II
Vcl
I
II
Vcl
Angel of the Sea
Vg

No. 3 Dialogue and Chorus.

H.

A.

Ty.

Cor.

Same Time

4 Pos.

Trpt.

Arpe. I

Vln. I

Vln. II

Viola

Tenor Sax.

Cello

Bass

pp

p

pp

pp

Same time

3

f

Solo Tenor

mf

What new delight, ye an - gels, hath wo - ven your voices,

p

p

K

pp

Tr. I, II

Tr. III

K

trombone

pp

4 Cor.

Typ.

Vln. I

Vln. II

Vla.

Cor. Ste.

That as they cease, the floating music re-fir-ces heavens perpetual peace?

Celli

Bassi

K

Sonata

Angel of the Sun

Solo Baritone

To me hath be given the charge of the

Sing, ... to fill man's life with desire, and flood his days as they

run with the gay heart of his fire.

Fl.

Cl.

Fg.

(E) Cor

(C)

Vln I

Vln II

Vla

Tenor Solo Angel of the Resurrection

won - der - ly flow - ers at thy feet springing from the dus - ty sod,

mute in B flat

won - der - ly — and exhale the perfume of God:

Quintet

Same time

Fl

Str

Quintet

Sop I

Sop II

Soli Alto

Tenor

Bass

Spirit of the Earth

But what is man?

The Fire of the Planets

We, on the or – bits of the wandering spheres,

We, on the or – bits of the

(*) N.B. This quintet can be sung (if necessary) by voices selected from the chorus and with doubled parts!

Solo

wandering spheres our se — cuts bright tune — to thine ears,

our se — cuts bright tune to thine ears, our

we, in the o — bits of the wandering spheres, our se — cuts bright — tune to thine ears our

our se — cuts bright our

M

se — crets bright hum to them ears,

ne secrets

se — crets

We, on the or — bits of the wandering spheres,

We, on the or — bits of the

bright hum to them ears

M

Hn

Vln I

II

pp

pp

we, on the or — bits of the wandering spheres, our se — crets bright

turn to thine ears,

our se — crets bright

our

we, on the or — bits of the wandering spheres, our se — crets bright

turn to thine ears,

wandering spheres,

our se — crets bright

our secrets

our se-crets bright hum to their ears,

and glo-ri-fy man's weight

se-crets bright hum to their ears,

with far-re-moved

our se-crets bright hum to their ears,

with

our secrets bright hum to their ears,

hum to their ears

N

dim

dim

and glo - ri - fy man's might — will for ev - er - more light will

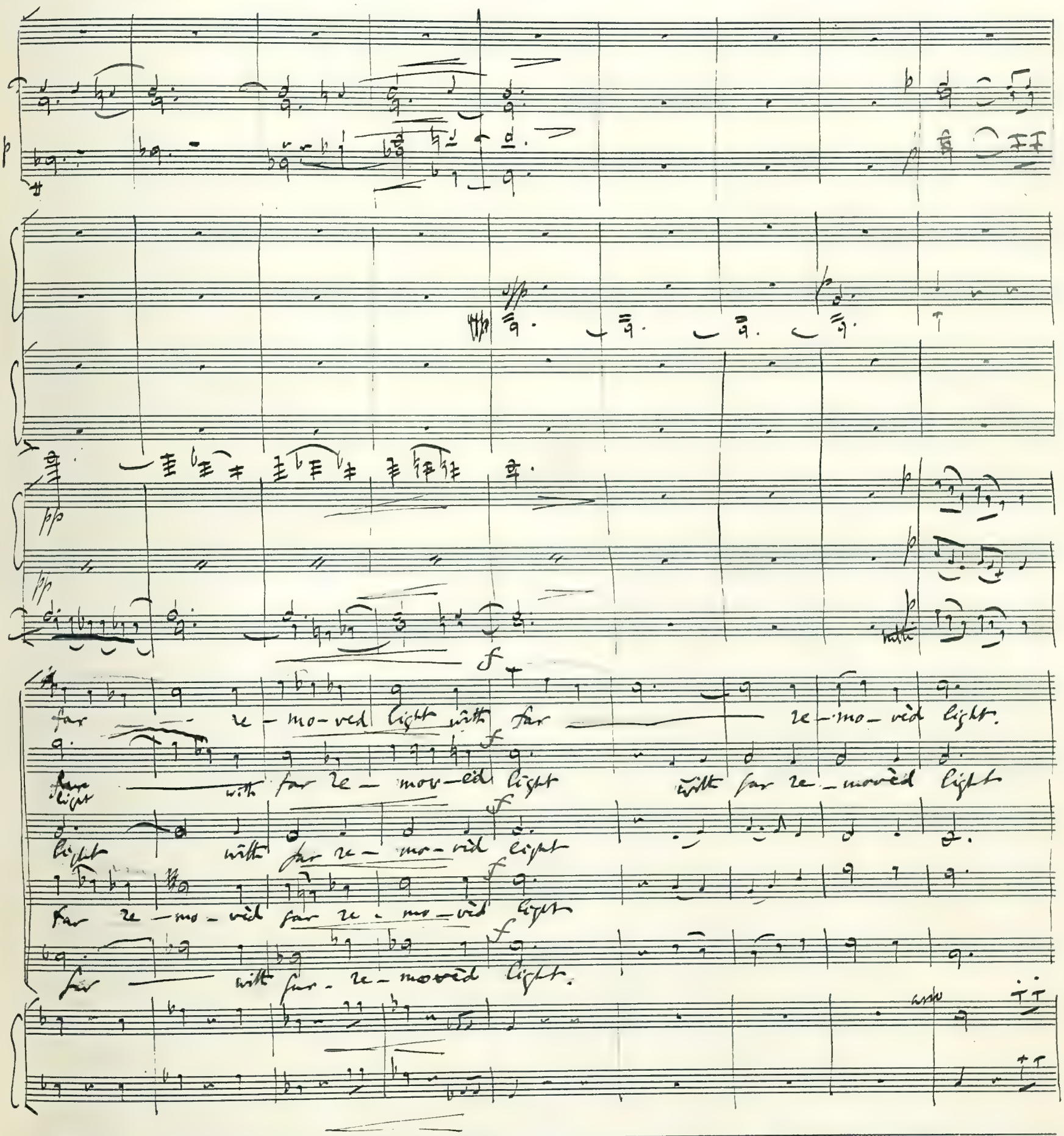
light

will for ever - more will

will for ever - more will light will

will for ever - more will light —

N


pp
pp
f
far re-mo-ved light with far re-mo-ved light.
far light with far re-mov-ed light with far re-moved light
light with far re-mo-ved light
far re-mo-ved far re-mo-ved light
far with far-re-moved light.

Tenor Solo

Cello

Bass

Fl

Cl.

Fag

Corni

Vln I

Vln II

Vln

Solo Tenor

I watch your cour-ses from my throne, and see your eyes on bent on me:

Vln

mute in E flat:

mute in B flat bass

Ich bin gewiss

Aber was ist man?

(Eng. Corn.)

The Angel of (Cello Solo)
Visitation Blessing

A voice spake close to me from the

high – est, Behold my virtue go forth, in-habit the land & sea:

mp espress

arco p

mf

p

my vir – tue go forth, inhabit the land & sea, thy

p

vestiu of bro-ken light shall be,

thy vestiu of bro-ken light shall be

4 Pro:

and thy crown of gold.

Un poco più Mosso

Cor

Trpt

F Vcl I

♩=84

— rously art thou clad, as thou art fair; Thy beau — ty is everywhere: But

Più Mosso

accel

accel Più Mosso

accel

accel

Trpt

accel

accel

Soprano II (Solo) (Angel of Poetry.)

what is man? Soprano Me also he called and said, O Muse of my

accel

accel

Più Mosso

Più lento

rall

Fl.

Cl.

Bn.

Cor.

4 Ob.

Tymp.

Arpa I

Arpa

Vln I

Vln II

Vla

Angel of Music (Sp. I)

Angel of Poetry (Sp. II)

Spirit descend and Dream in the heart of the man I love make my thoughts without end.

Celli

Bassi

Più lento

poco cresc

poco cresc

poco cresc

Poco a poco più Mosso

Poco a poco più Mosso

Angel. of Music

the breath of his lips into music shake,

that his love & joy find speech,

Poco a poco più mosso

cresc.

colla parte

cresc.

cresc.

cresc.

that his Love & joy find Speech, and his prayer a path way to

cresc

♩=46

2

Mod

56

Con Moto

Tutti

Fl.

Cl.

Bsn.

Corni (E flat) (B flat)

3 Trombe in B flat

4 Pos.

Timp.

Arpa

♩ = 46

Vln I

Vln II

Viole

Angel Music

take.

S I

S II

Chorus A

T I

T II

Org.

Celli e Bassi

No 4 Chorus of All-Angels (Madrigal).

Arfee

I & II

Madrigale Spirituale

♩=46

Sans Tune

2 Stw

Chœur

Full Ch closed

56 R

3 Trmb

Tymp

Arpa

S I — Flames, — flames of pure love are we, pure

S II — Flames, Flames — of pure love are we, flames of pure love are

Chorus A — Flames, Flames — of pure love are we, flames of pure love are

T I — Flames, flames of pure love are we flames of pure love are

Ten II — Flames, flames of pure love are we,

S I — love, pp Ech — oes of God's decree, poco f Lo — vers of what he

S II — we, pp Ech — oes of God's — decree, poco Lo — vers of what he

Chorus A — we, pp Ech — oes of God's — de-cree, poco Lo — vers of

T I — we, pp zch — oes, mf Lo — vers of what he

T II — pp Ech — oes of God's decree, mf Lo — vers of what he

ma — kelt, p Lo — vers of what — he ma — kelt;

makelt p Lo — vers of what he ma — kelt: O sing O

what he ma — kelt, p Lo — vers of what he ma — kelt: O — sing, O

ma — kelt, p Lo — vers of what he ma — kelt

ma — kelt Lo — vers: mf O sing

mf O — sing — O sing — his praise, O — sing, O sing —

sing — his praise! O sing! f O sing, O

sing — his praise! O — sing — his praise, O sing — his

O — sing — his praise, O — sing, O

sing his praise! O sing his praise,

(♩ = ♩)

— O sing his praise! But man, while so — he

sing —, O sing his praise! But man, But man, while so — he wil —

praise, O — sing his praise. But man, But man, while so he wil — letti

sing — his praise! But man, while so he wil — letti, he

O sing his praise! But man, while so he wil — letti,

wil — letti, — so he wil — letti to be, a God is he, a God is he, —

letti, he wil — letti to be, a God is he, — a

wil — letti to be, a God is he, a God is he —

wil — letti to be, a God is he, a God is he, — a

wil — letti to be, a God is he, a

— a God is he, Maker of what he Co — netti, of

God — is he, Maker of what he Co — netti, Ma — ker of

— a God is he, Ma — ker of what he Co — netti, Maker of what he Co — netti of

God — a God is he, Ma — ker of what he Co — netti, of

God, a God is he, Ma — ker of what — he Co — netti,

(♩ = ♩)

what he Co — netti: O — sing — O sing — his

what he Co — netti: O sing O sing his praise, O sing,

what he Co — netti: O sing, O sing his praise, O sing — his

what he Co — netti: O sing — his

O sing his praise!

Prudente e grande.

♩=80

Chor

pp

praise! O — sing O sing — O sing his praise! In his image ar-

pp O sing O — sing O sing his praise! In his image ar-rayed, in his

praise! O sing — his praise, O — sing his praise! In his image arrayed, in his

praise! O — sing, O sing — his praise! In his image ar-

pp O sing his praise! O sing his praise! In his image ar-rayed, in his

poco d'in

rayed, in his image ar-rayed — who in a crea — ture hath

image arrayed — who in a crea —

image ar-rayed — mp poco d'in who in a creature hath

-rayed in his image ar-rayed — who in a crea-ture hath — a cre-

image ar-rayed who in a creature who in a

cresc rall ff

a cre-a — tor made.

— ture hath a cre — a — tor made.

a cre — a — tor made.

a — tor hath a cre — a — tor made.

creature hath a crea a — tor made.

Piccola pausa e poi, No 5. Attacca

No 5

Allegretto ma con brio e presto.

Fl

Cl. B♭

Fag

in F Corni

in E♭ Corni

Viol I

Viol II

Viola

♩. = 66

Tenor Solo

Celli

Bassi

(Angel of the Earth)

My sphere slowly

simili

simili

I

pp

pp

pp

turnette this night to day,

with fourfold jewels

S

p

beneath her robe of grey:

an Emerald gemming

S

hut ▼ tree;

A cresc. Sap — phir for summer Glow:

her

poco cresc

poco cresc

poco cresc

poco cresc

ripe — ness glowth a — by op ruddy light:

her winter diamond flash

to the stars of night.

out of the billowy cloud

now here

now here

Steals to mine ear the song of the spheres, a thought of very ~~[illegible]~~ agony,

accel

accel

accel

accel

accel

2 Timp.

Timpani

Vln I

Vln II

accel

6

♩=104

accel

born of beauty a - bove.

accel

accel

Con Moto ma solenne.

6

2 Tr. in B flat

4 Pos.

Tromp.

Vln I

Vln II

Vla

Celli e Bassi

Fl

Cl.

Fg

Corni

Tr.

4 Pos:

Vln I

Vln II

Vla

Tenor Solo

O Ma - - ker, if all Thou modest were but for me! Thy sun — for my

Cello

Basso

mp

pp

pp

mp

pp

mf

f

day, the starry mouth of space to enfold me, thou angels to guard, thy

U

mf

tell to up-hold me, and to secure do-bey, and I to re-

U

Poco più Mosso

Timp.

Vln I

Vln II

Viola

d. = 54

2

poco rall

Quar Solo

mp

-cain and o-bey: since thou alone art he that work-eth in

Cello

Basso

Org Pedal only

Poco più Mosso

Soft 16 & 32

Tempo I^mo

Secret and so — lemn

and nothing in vain, —

then I for

Tempo I^mo

Adagio Con Sfera

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

adagio

Cl. I^mo 8va

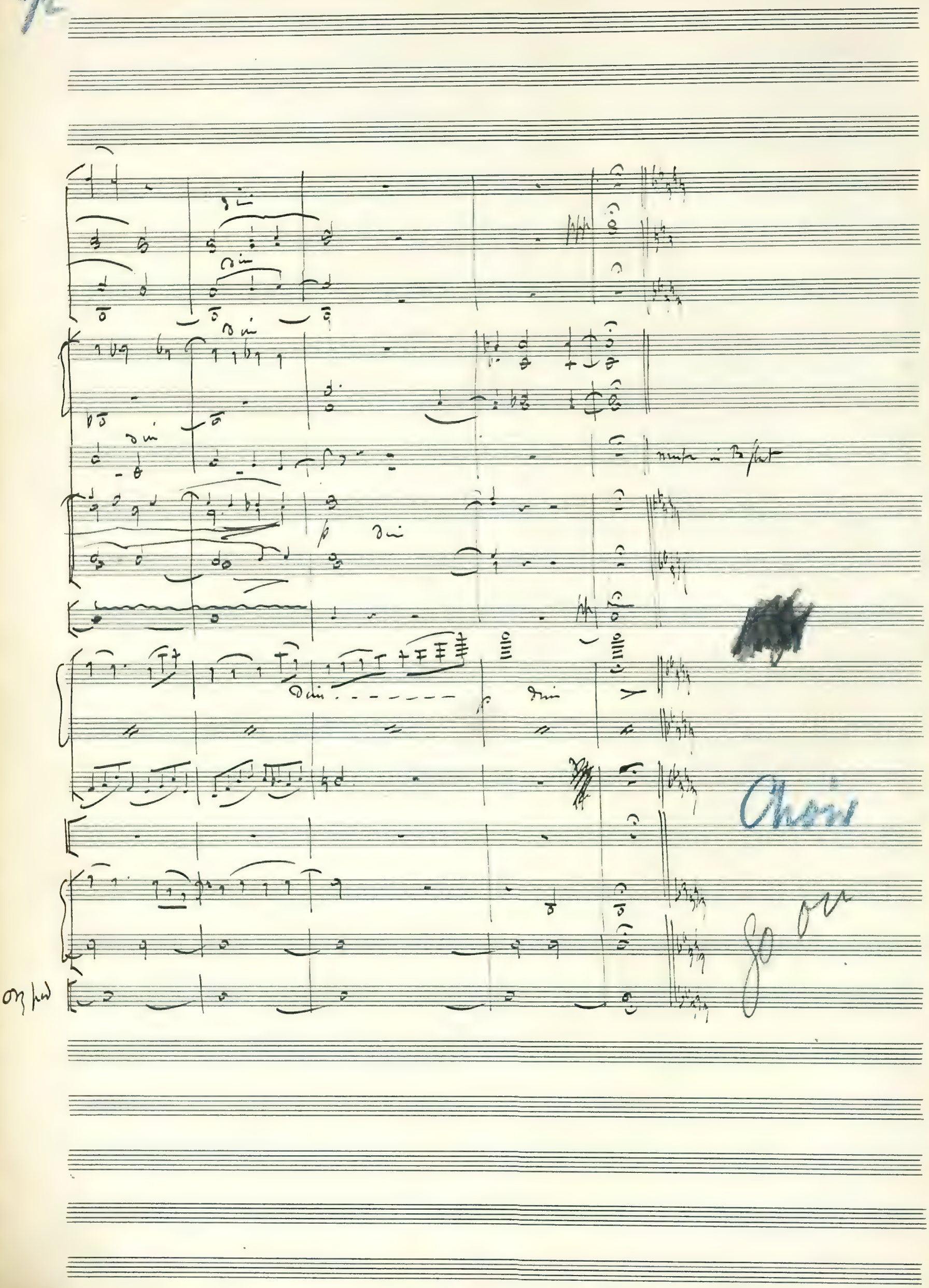
♩=72

ff molto espress.

Thee I am, and ever will be, thy on — ly be — lov — ved.

with

mf


Chœur

No 6. Chorus of All Angels.

Allegro Maestoso

Tutti

Fl.

Clar in B♭

Fag

(7) Corni (E♭)

3 Tr in B♭

♩ = 84

4 Ps

Timp

Vln I

Vln II

Vla

Sop

Alto

Ten

Bass

Org

Cello

Basso

Coll Basso

W

sostenuto

A Spirit he

W

for tri-umph high ar-rived in rays of beauteous

in rays in rays of

in rays

life,

a spirit he

mf

Col Amo

a 2

a 2

for triumph

for tri — umph high

for tri — umph high

for tri — umph high

X

arrived in

Rayo

f

beauteous life

div.

sur fixed

p

p sur

in Rayo

div.

p

X

loves in peace for e — ver free, our fix — ed loves in peace for e — ver free

our fixed loves in peace in peace for e — ver free

fix — ed loves for e — ver free, our fix — ed loves in peace for e — ver free

our fixed loves in peace our fix — ed loves in peace for e — ver free

our fix — ed loves in peace for e — ver free

Chor.

by free de-sire — by free de-sire —

by free de-sire — by free de-sire

by free de-sire

by free de-sire —

by free de-sire —

by free de-sire —

by free de-sire — by free de-sire

multiply — ing pres de-sire to mul —

Andante Solenne

metre in D

metre in D.

Andante Solenne

♩=60

mano

mano

mano

Solo

Z

83

Cl

Fg

Cor I+II

S I

S II

A I

Chor: A II

T I

T II

cresc

Thou magnifi' with thy cre - a — tor vie:

con - sider

con - sider,

if to ex -

if to ex -

con - sider

con - si - der,

to ex -

Z

Cl

Fg

Cor

Timp:

meno mi A

♩=63

2

if to ex - cel — be wor — thy their en - dea — vour.

cel — to — ex - cel — be wor — thy their en - dea —

Chor: to ex - cel — ex - cel — be worthy their en - dea —

cel — to ex - cel — be wor — thy their en - dea —

if to — ex - cel — be wor — thy their en — dea —

cel to ex - cel — be worthy their en - dea —

Con Moto Moderato (Allegro Giusto)

Tutti

Fl

Cl in A

Fag (7)

Corni (2)

Trombe I + II in D

Timpani in D

4 Ps.

Tromb.

Con Moto Moderato (All.o Giusto)

Arpa (2)

Vln I

Vln II

Vla

Sop. I + II

Alto I + II

Ten I

Ten II

Org

Celli

Bassi

Con Moto Moderato (All.o Giusto)

S

A

Chor

T (1)

T (2)

Let all thy works, O God of love, praise

Let all thy works O God might praise thee for e - ver, Let all thy works praise

A

I & II Trombe

III

Vil I

II

Viole

that all thy works, O God of might, praise thee for e — ver, let all thy works

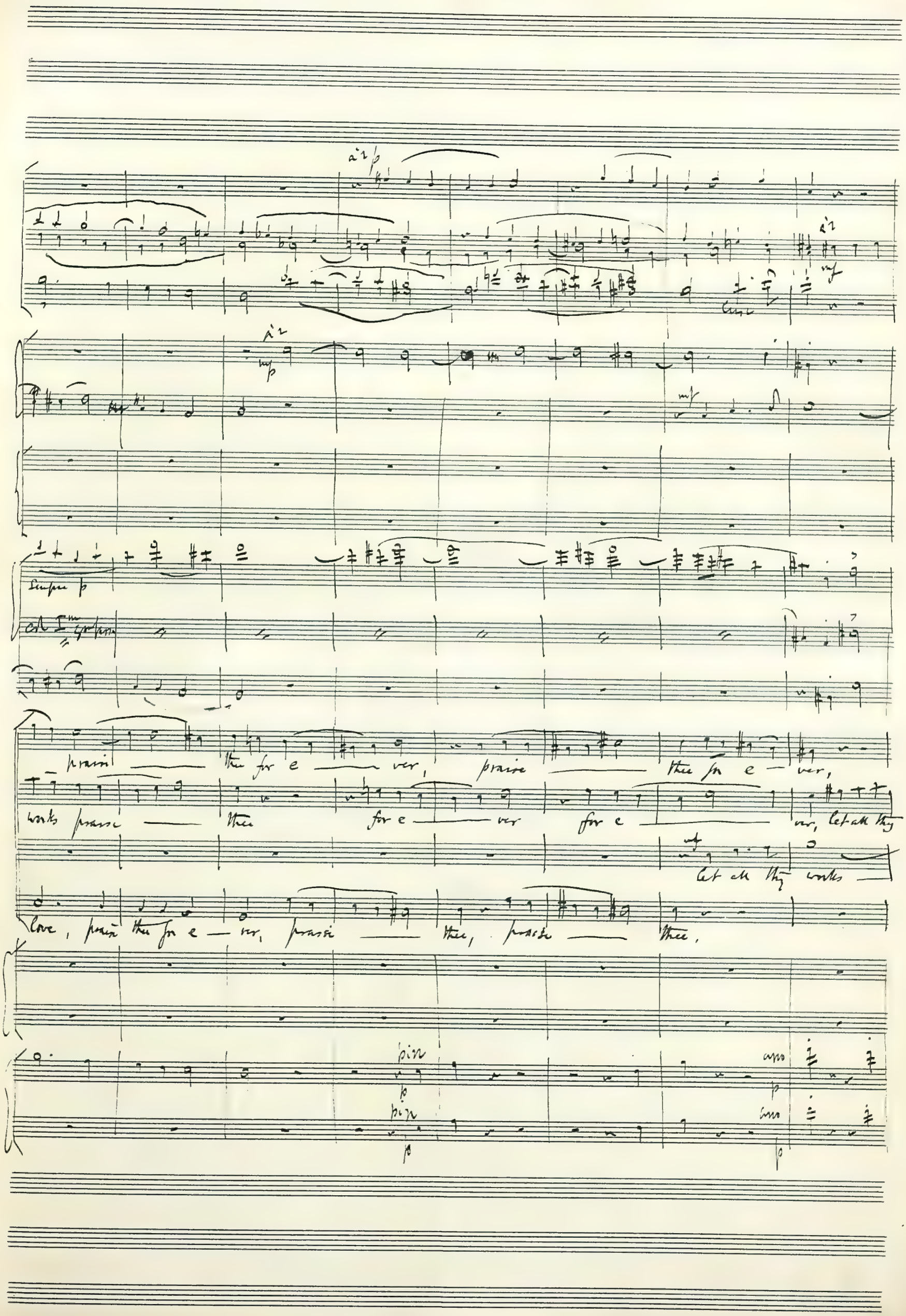
Chor

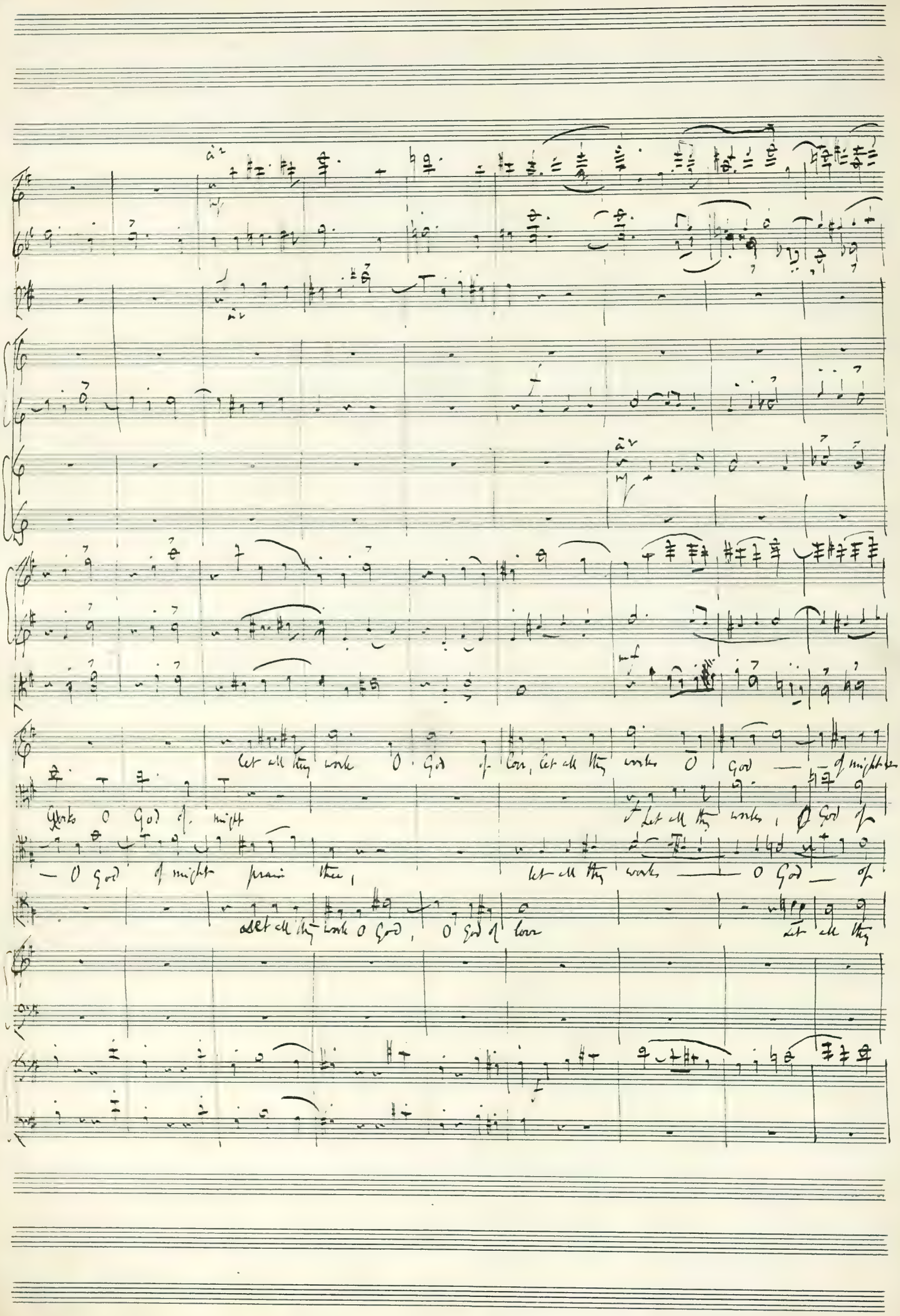
thee, for e — ver let all thy works O God of might — praise — thee for e — ver, let all thy

— thee for e — ver, let all thy works praise — thee for e — ver

Let all thy works, O God of

A


A'2
A'2
A'2
Sempre p
Ch. I^mo Gr.
praise thee for e — ver, praise thee for e — ver,
works praise thee for e — ver for e — ver, Let all thy
Let all thy works
love, praise thee for e — ver, praise thee, praise thee,
piu
piu
piu
piu


mf
let all thy works O God of love, let all thy works O God — of mighty
works O God of mighty
let all thy works, O God of
— O God of mighty praise thee,
let all thy works — O God — of
let all thy work O God, O God of love
let all thy

un poco più animato

crescendo

crescendo

crescendo

un poco più animato

crescendo

Lor - O God of might & love praise thee

Lor praise thee for e - ver O God praise thee for e - ver

Lor praise thee for e - ver for e - ver

works O God of might praise thee for e - ver, for e - ver, as in, thy heavenly works,

crescendo

by love

NB

Arpa (2)

Tromb

un poco più animato

Hrn I II

Trumpets

Harp (2)

Vln I II

Viola

Chor

we praise thee a-dore, we praise thee a-dore,

we praise thee a-dore, we praise thee a-dore, ye we, thy heavenly works,

we praise thee a-dore, we praise thee a-dore,

praise thee a-dore

Org

Celli

Bass

C

cue

cue

cue

in praise & a - dor, in praise & a - dor praise & a-

praise & a - dor in praise & a - dor

In praise & a - dor,

in praise & a - dor, let all thy works, O God of

ass

bass

C

(7)
Cor:
(D)

3 Tr

4 Pos:

Timp

Arpe
(2)

Vil
I
II

Vla

Chor

- dore
as we, thy heavenly works praise & a - dore we praise, we praise
praise & a - dore, praise & a -
Let all thy works, O God of might praise thee, praise
thee,
lov,
as we, thy heavenly works, praise & a - dore, praise & a - dore, -

Org

-dore, in praise and a-dore;

let man ever-more praise

in praise and a-dore;

let man — ever-more

in praise and a-dore; let man e-ver-more

praise

in praise and a-dore; let man — ever more

D

cue

cue

Ch. Sus. gran pausa

Thou for e — ver, let man ever - more

praise

praise Thou for e — ver, let man ever more

— thou for e — ver, let man ever more

praise Thou for ever let man ever - more

cue

D

Allegro

cresc

cresc

cresc

Più Mosso

a 2

Più Mosso

♩=76

praise thee for e ver,

e ver, let all thy works, O God of

praise thee for e ver, let all thy works O God of might and

praise thee for e ver,

Più Mosso

Div

Div:

Let all thy works, O God! Lord, praise thee for ever, praise

Lord praise thee for ever praise thee, praise thee for

Lord, praise thee for ever praise thee for

Let all thy works O God of might praise

bass

Più Mosso (p = p del Primo Coro)

♩ = 80

Più Mosso (q = q del Primo Coro)

E

E

more praise Thee for e — ver, let

Thee, let Thee for e — ver praise Thee for e — ver. let

Let man e. ver - more praise Thee e — ver, let

more praise Thee for e — ver, let

31

E

poco cresc

cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

3 Tr

cresc

4 Corni

cresc

Timp

Gr Cassa e Piatti

Arpe I

f

Arpe II

f

cresc

Vln I

Vln II

Vln III

cresc

cresc

Soli I e II

man e - ver - mor

forzati

for

Alto I e II

Ten I e II

for

Org

full Sw

cresc

Celli

cresc

Bassi

cresc

(♩ = ♩)

8

tutti

Sempre

cresc

cresc

cresc

ver, God of might!

God of love!

God of

ver

cresc

cresc

(♩ = ♩)

maestoso

Div

cl I mo

Div

Chori ad

light!

dim

dim

dim

dim

dim poco a poco

à 3

dim poco a poco

dim poco a poco

(The Angel of the Earth descend.)

Sw. clos.

poco a poco

3 Trombe

Tromb

Cornetta

Cornetta

Arpa I

Arpa

Arpa II

Vcl I

Vcl II

Vcl

Cb

Celli

Bassi

rall

rall

rall

Part II

Hell.

No 7. Chorus of All Devils.

Allegro molto ~~assai~~ ma pesante

Flauti

Oboi

Corno Inglese

Clarinetti in A

Bass Cl. in A

Fagotti

Contra Fag

I & II in E
Corni

III & IV in D

3 Trombe in D

3 Tromboni

Tuba

Timpani in F#, C#, D.

I
Violini

II

Viole

Celli

Bassi

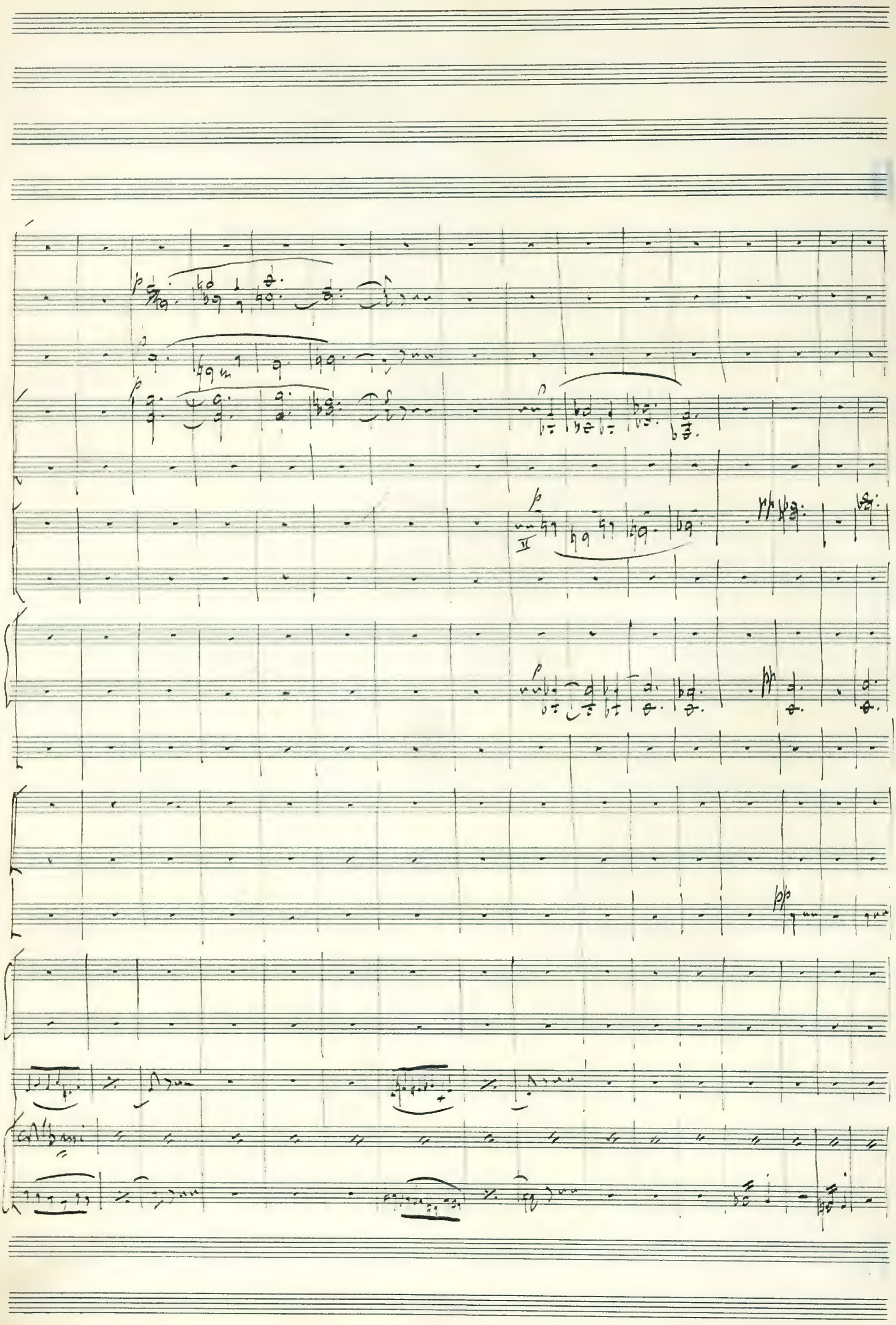
I

I

Con sordini

G

G


p
p
p
pp
pp

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

Cres-

Consortini

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

Piccolo

Fl.

Ob.

Cor Anglais

Cl.

Bass Cl.

Fag.

Contrafag.

Tutti

Div

Div

pizz

arco

pizz

arco

pizz

Piccolo

Fl.

Oboe

Cor Ingl.

Clar.

Bass Clar.

Fg.

Contra Fg.

(E) Corni (D)

Tr. (D)

3 Pos. & Tuba

Tpt.

Vil. I

Vil. II

Vile.

S.

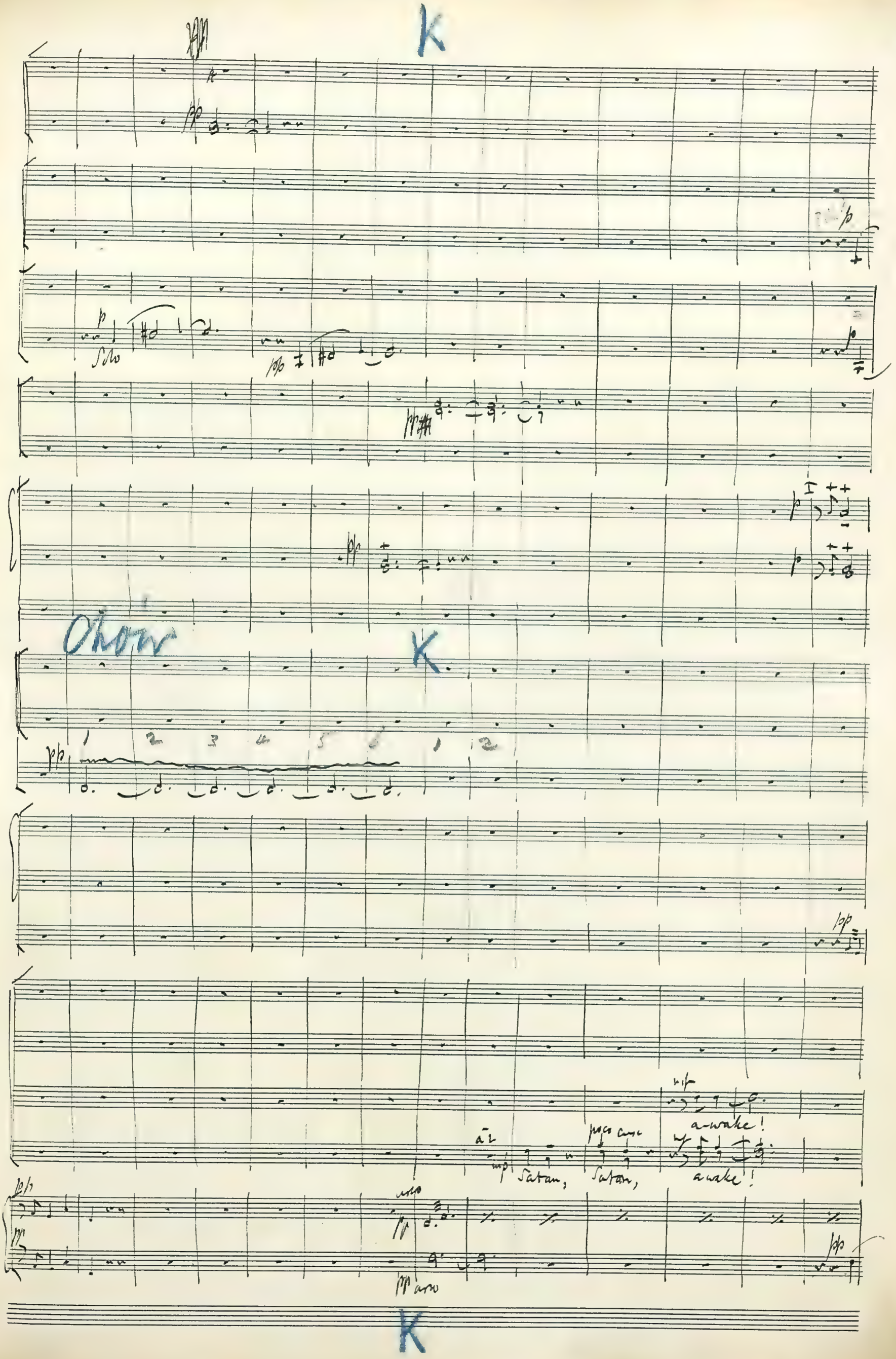
A.

Chorus T.

B.

Celli

Bassi


K
Solo
Chorus
K
1 2 3 4 5 1 2
a-wake!
Satan,
Satan,
a-wake!
K

Fl

Ob

C.A

I.p

Satan, a-wake!

Satan, a-wake!

Satan awake

Thy' ints are idle

Ms Cymbals

(♩=♩)

mf

p

procession

T

p

mp

mf

p

mp

T

p

Div.

Tutti

4

mf

on the clang — ing shore of the sul — phury lake.

II

Its hollow

Div.

Tutti

Arco

p

Cymbals

on Cymbal
hit with a drumstick

(♩=♩) (♩=♩)

Piccolo

Fl

Ob

C.A.

Cl.

B.Cl.

Fg.

C.Fg.

Corni

Tr

3 Ob
4 Cor

Tymp

Cymbals

Vln I

Vln II

Vla

Chor

Cello

Bassi

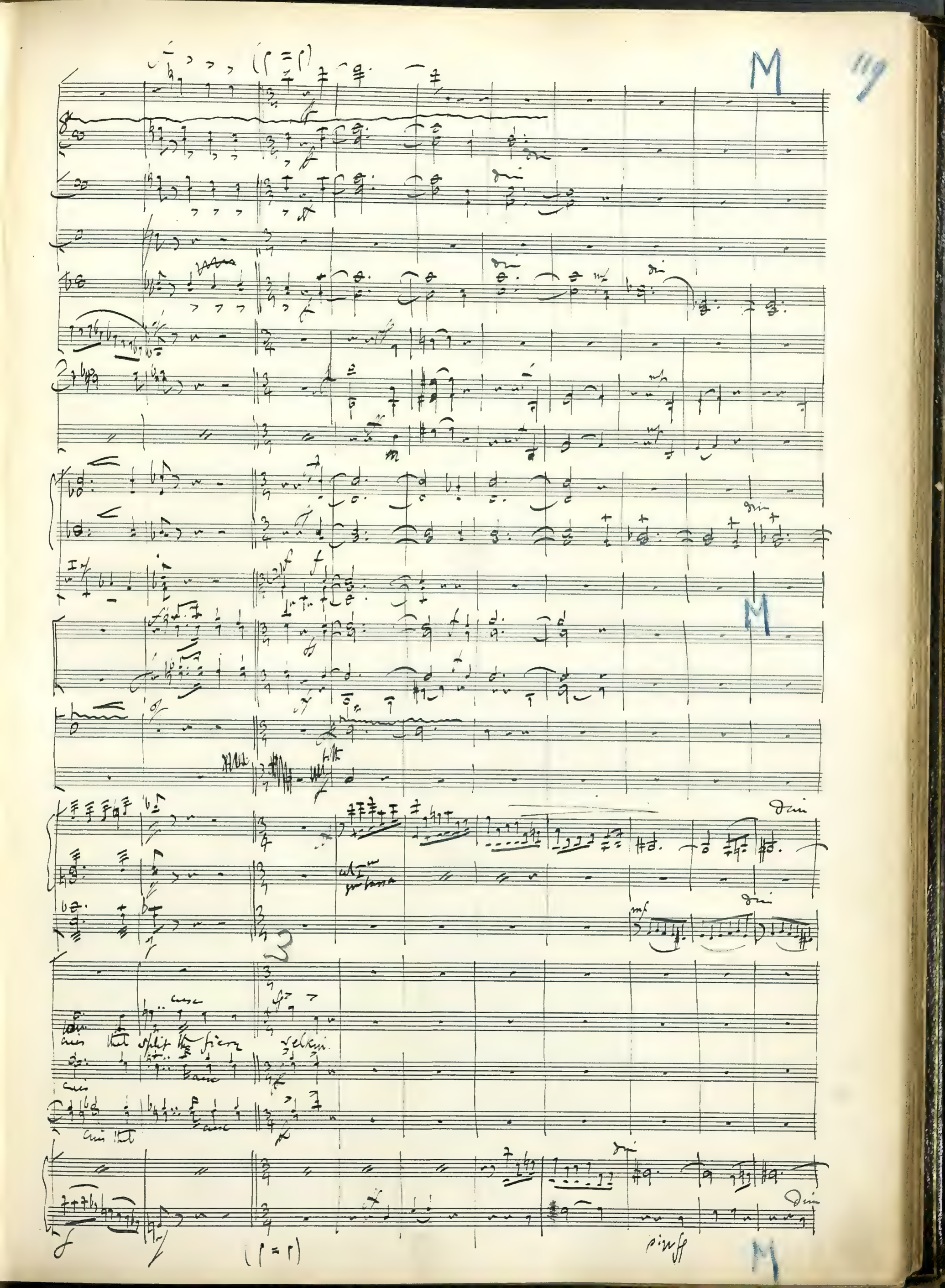
(♩=♩) (♩=♩)

cresc

ich holt-ow auf der — Voils with Cuis

auf der — Voils with Cuis

der Voils with Cuis


M
M
dim
dim
dim
dim
cresc
cresc
pizz.

pp

pp

p

mutare in B flat

p

p

mutare in F

mutare in E flat

pp

II

pp

pp

pp

pp

pp

Allegretto maestoso

mutes in B♭

(in F)

(in E♭)

Chor

♩ = 86

A - wake!

If by those yelling lightning clefts in my ship

If by those yelling lightning clefts

Awake!

in my ship

Gottheit!

Cl. (13 flat)

B.Cl. (6 flat)

(7)

(26)

meno in C

giri ad libitum

ad libitum

we may ship forth,

forth, if by those yelling lightning clefts in my ship forth, to in-

Awake! if by those yelling lightning clefts in my ship forth,

forth, a-wake! forth, to in-vade

cresc

cresc

cresc

in C

cresc

-vade the heavin, in-vade the heavin and soil the glo-ry

cresc

cresc

cresc

— the heavin, in-vade the heavin soil the glo-ry

poco a poco accel.

poco a poco accel

poco a poco accel

God. A-wake! Satan! A-wake, Satan! Satan, a-

A-wake, Satan!

poco a poco accel.

Tempo I.mo (Allegro molto)

rit. lento

Tempo I.mo

wake! A — wake Our starved fa — mis feed, our

Satan, awake! awake

Our starved fa — mis

Satan, awake

Tempo I.mo (Allegro molto)

mp

mp

mp

mf

mp

mf

mf

cresc poco a poco

cresc poco a poco

cresc poco a poco

mf

Stavvel fu - mei feel, sur clew — ing lust — sa - ti - ate

feel

cresc poco a poco

à 2 ch
Bassi

poi ch
2 Bassi

cresc

cresc

cresc sempre

cresc sempre

cresc sempre

cresc

that hate —

that hate may thrive.

cresc sempre

P

P

Satan a-wake!

P

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

tutti

cresc

tutti

cresc

più f

Satan a-wake!

più f

più f

più f

Andante

cresc

cresc

senza sordini

senza sordini

senza sordini

tutti

tutti

Satan a - wake

tutti

Molto moderato

Solo

pp

Corni

pp

♩=86

pp

Molto moderato

pin

Molto Moderato.

Q

a 2 pp

arco pp

pp

Q

pizz. arco

Tymp.

Vln I

Vln II

mf

Satan

mf

awake.

The king a-wakes from his groaning sleep.

Chor:

mf

The king a-wakes

mf

The king a-wakes, a-wa-kes from his groaning sleep.

mf

The king a-wakes

mf

mf

Q

Molto Allegro

Tutti

arco

arco

arco

Molto Moderato

Molto Mod

4

burst suddenly forth — The ear a-waits the sound.

Molto Moderato

R

Cp.

Cp.

Cp.

R

Cp.

Cp.

ad lib:

I have dreamed a curse on God, the ruin of all.

Ho! attend.

Ho! attend.

Cp.

R à tempo

Dio

Dio

Dio

Liszt's Tempo No. 9 - Sitzen

Solo

II

♩=66

4

Dim

Die

mp

In the visions of

Die

Fl.

Ob.

C.A

Cl.

B.Cl.

Fag.

C.Fag.

Cor.

Tr.

Pos.

c. Tuba

Timp.

Vl. I

Vl. II

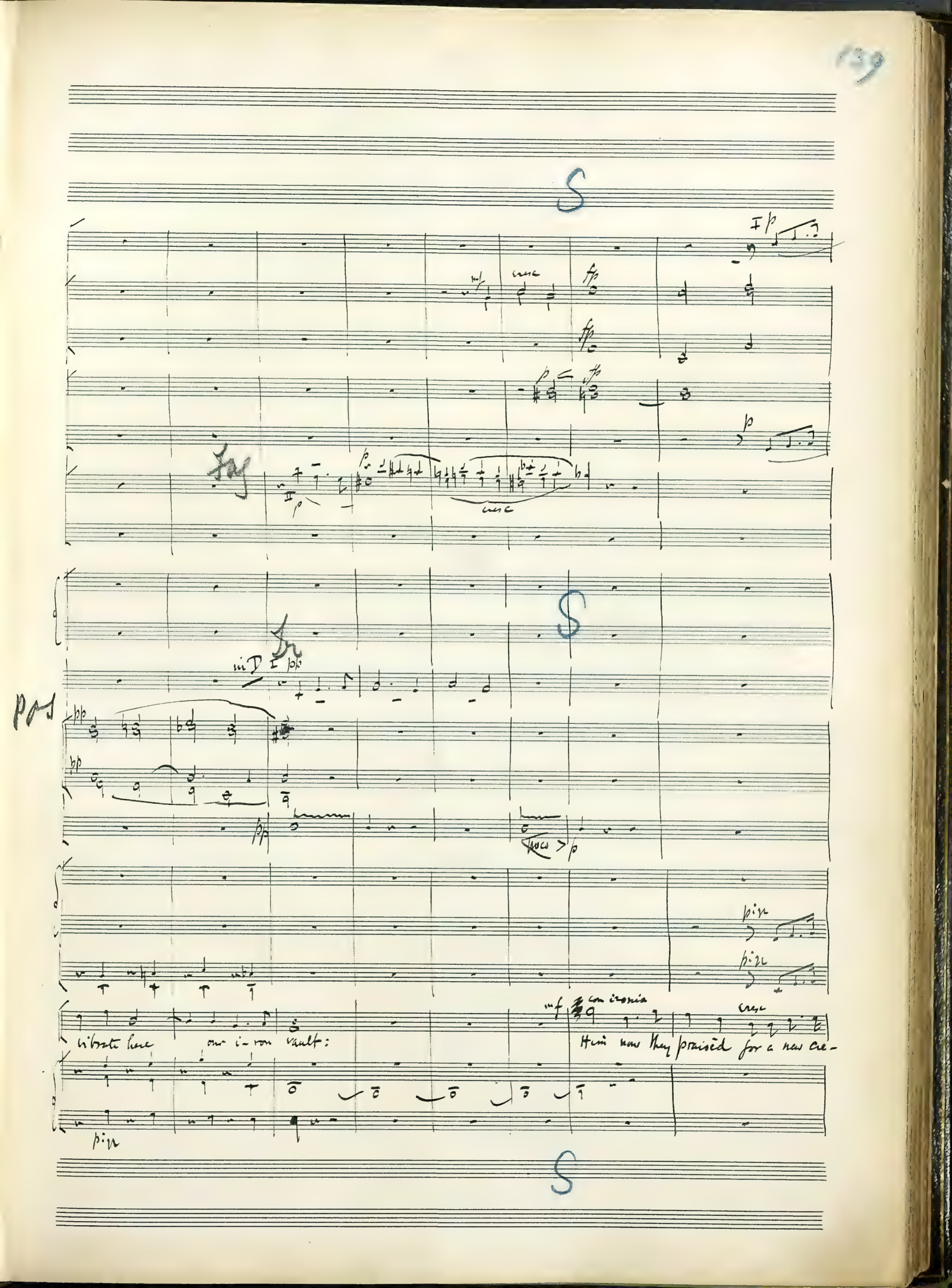
Vla.

Satan

God, which is my spirit, I saw the joy, & heard the song, whose echo sometimes makes

Celli

Bassi


S
S
S
mf
con ironia
cresc
vibrate here our i-ron vault:
Him now they praised for a new cre-

p

I p

pp

pp

pp

pp

pp

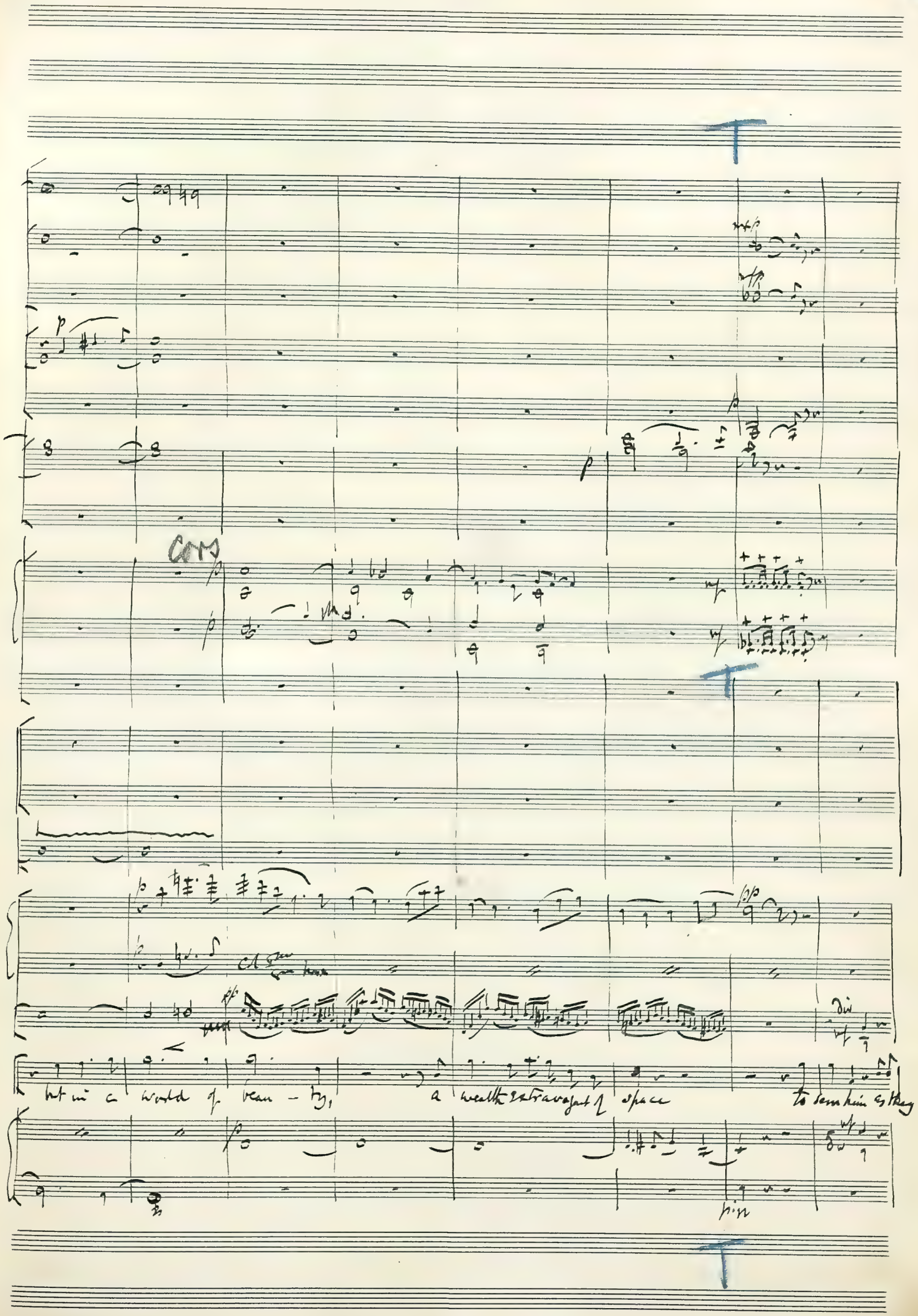
pp

mf

mf

-ature higher than we, a left arm against us, called man; to breed as we,

pp


Com
Al gran
but in a world of dream - ty, a wealth extravagant of space
to seem heir as they

Fl. Pic.

Fls.

Ob.

C. A

Cl.

B. Cl.

Fg.

C. Fg

Corni

Tr.

3 Pts

Chorus

Vln I

II

Vla

Satan

will. His spirit with matter God mingling made; O-be-dience to steal

S

A

Chor: T

B

tutti

p

arco

p

div

Molto Allegro. N°10 Chorus [illegible]

Tutti

Gl Viol I mo (1)

Gl Viol I mo (1+2)

Gl Viol II do (1+2)

Gl Viola (1+2)

mutes in A

mutes in A

mutes in E♭

mutes in B♭

mutes in D

con sordini

Allegro moto

NB Cymbals ad lib below.

div

div

div

gran cassa

gran cassa

from the first forms of his dispos-ing with. ♩=144

Ha!

cease!

Ha!

Ha!

tutti

div

Cymbals

(E)
Corni
(D)

Tympani

Cymbals

Vioi I
II

Viola

S.
A
Chor.
T.
B

'tis good than tellest. Shew us not the

'tis good than tellest not evil.

'tis good than tellest not e-vil. shew us

à 2 ob Vcl I^mo
gran cella

I ob viola
II ob Cello I^mo

praise — of God, we will not hearken.

we will not hearken.

we will not hearken.

we will not hearken.

we will not hearken.

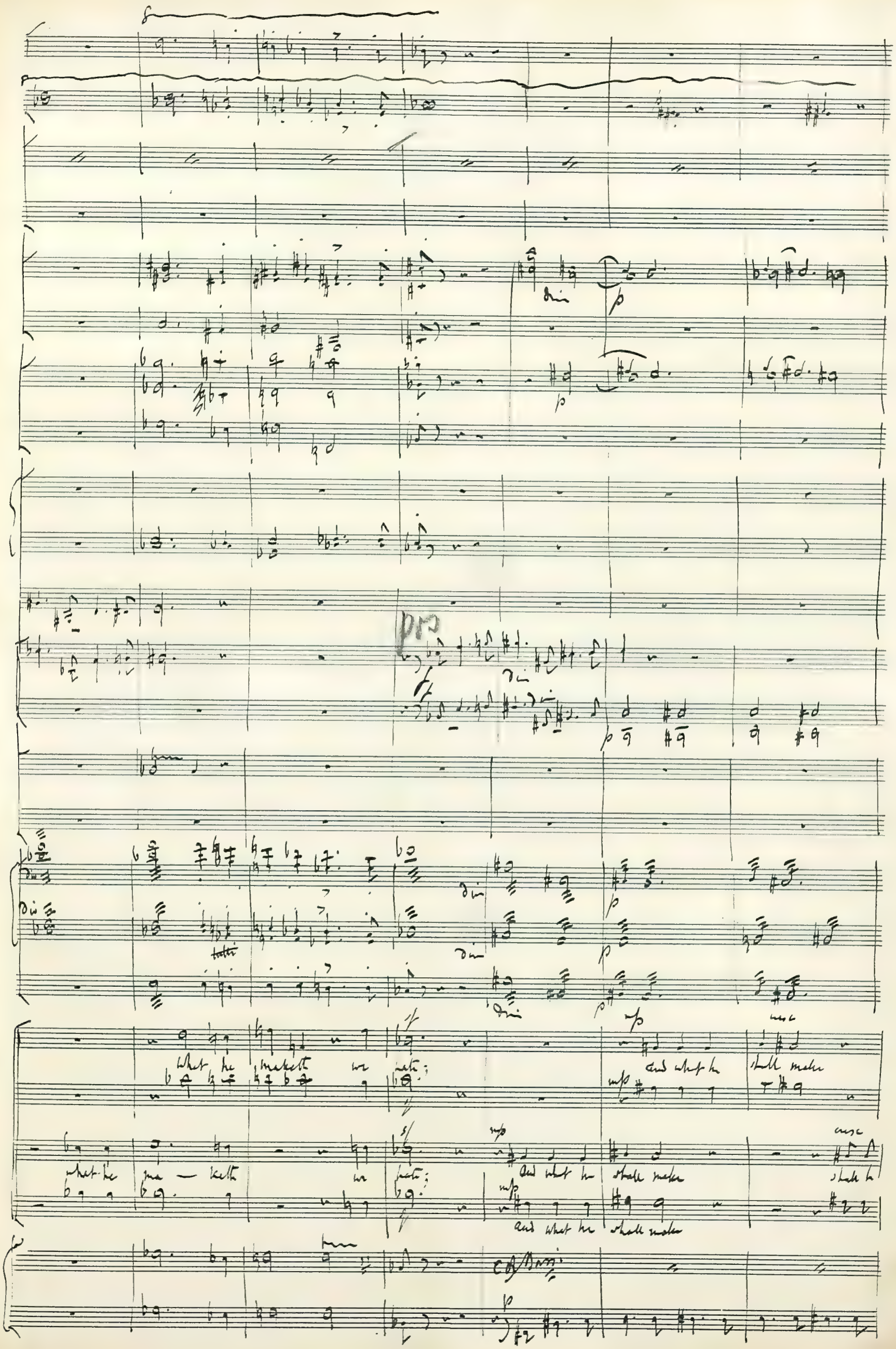
not the praise of God, we will not hearken.

div

tutti

(I+2)

Ha! — All he hath made us hate as our forefathers hated.


dim
p
dim
p
dim
p
mp
cresc
tutti
dim
p
mp
cresc
What he maketh we feeth;
and what he shall make
what he ma — keth we feeth;
mp
and what he shall make
cresc
shall ha
mp
and what he shall make
p

Cresc

Cresc

Cresc

No 11.

cl Vil I mo (1)

cl Vil I mo (1 & 2)

cl Vil I mo (1 & 2)

cl Vil I mo (1 & 2)

senza sordini

cresc

cresc

cresc

que tessa

que tessa

que tessa

Stretto

So hate ye and

hear thee!

Ha! Ha! Ha!

we will not hear thee! Ha! Ha! Ha!

Ha! Ha! Ha!

we will not hear thee! Ha! Ha!

I col Viola
II col Cello I

Satan

heis him aya:

wir will nit hear thee!

wir will nit hear thee!

wir will nit hear thee!

wir will nit hear thee!

but

Lento

Moderato assai
(♩. = ♩)

Lento

♩=84

mf

hearken, fiends; In the Crea. tor's scheme I sing a blot.

cresc

f

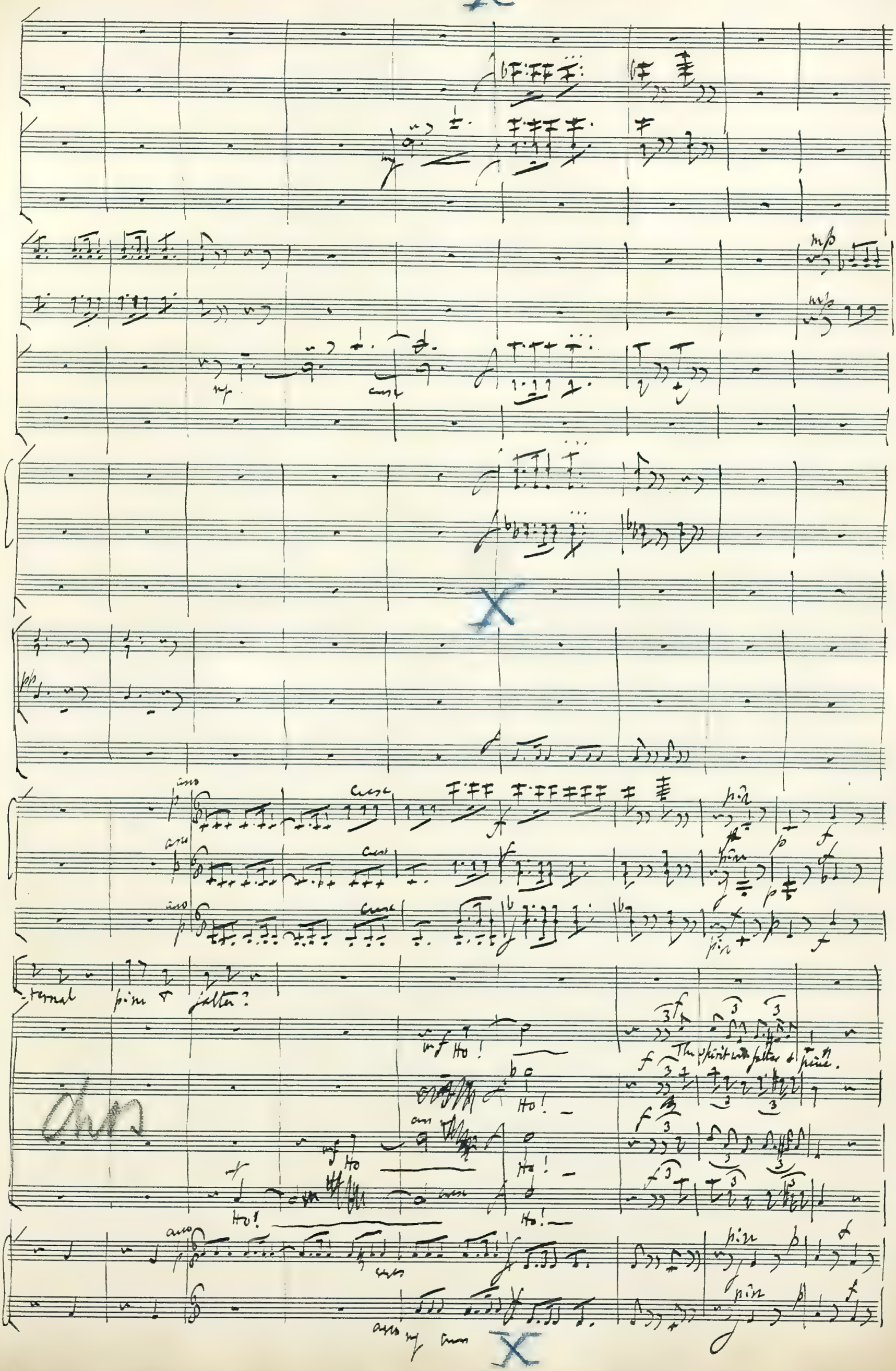
Lento

Moderato assai
(♩. = ♩)

Satan

mf

What think ye if spirit and matter are joined in one? How shall not spirit e-


eternal
pin
falter?
Ho!
Ho!
Ho!
Ho!
Ho!
The spirit will falter & pine.
pin
pin

pp

arco

The sensless lumps may turn to cor-ruption.

Ho!

the senseless

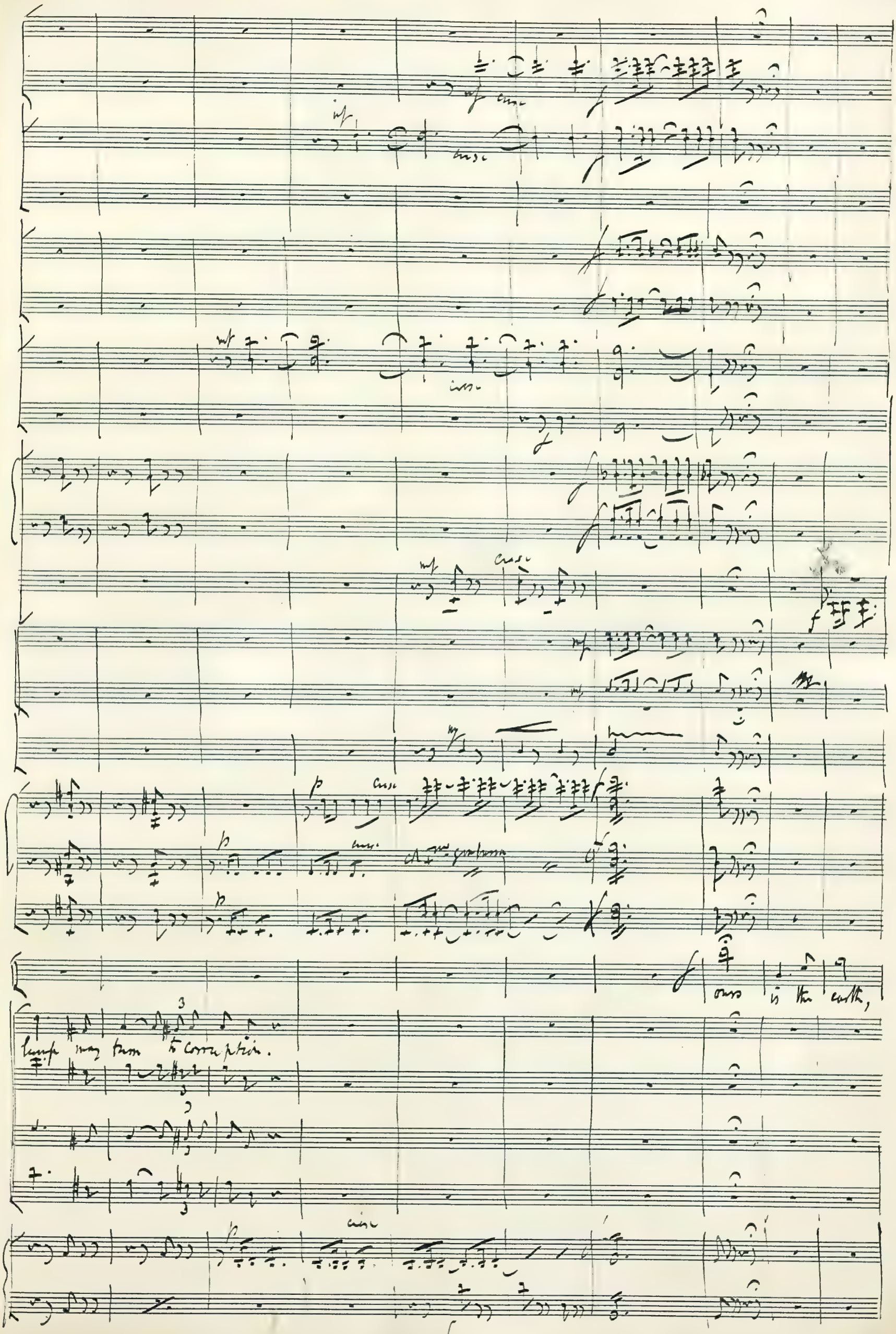
Ho!

Ho!

Ho!

arco

mp


cresc.
cresc.
cresc.

Tutti

arc

ous in the Soul of man.

a2

mute in B flat

Allegro moderato ♩= 144

very quick 4

I have spied a Kat in God's new world. 'Tis sad and re-lentless to

No 12.

Allegro ~~molto~~ feroce.

Tutti

à 2 mf

in 7 Corni in C

Trombe in C

Allegro feroce

4 Pauken

Ohne shall man be,

and all his gene-

Allegro ~~molto~~ feroce.

and all his gene - ra - trois all his ge - ne -

and all his gene - ra - trois & all his gene - ra

and all his gene - ra trois, & all his gene - ra trois all his ge - ne -

ra - trois all all his gene - ra trois, & all his gene - ra

16 Z

Z

Cymbals

Vcl I

II

Vcla

S

A

Chor.

T

B

f

ver — ter — ver ous; for e — ver ter — ver ous; for e —

— ter — ver ter — ver ous; for

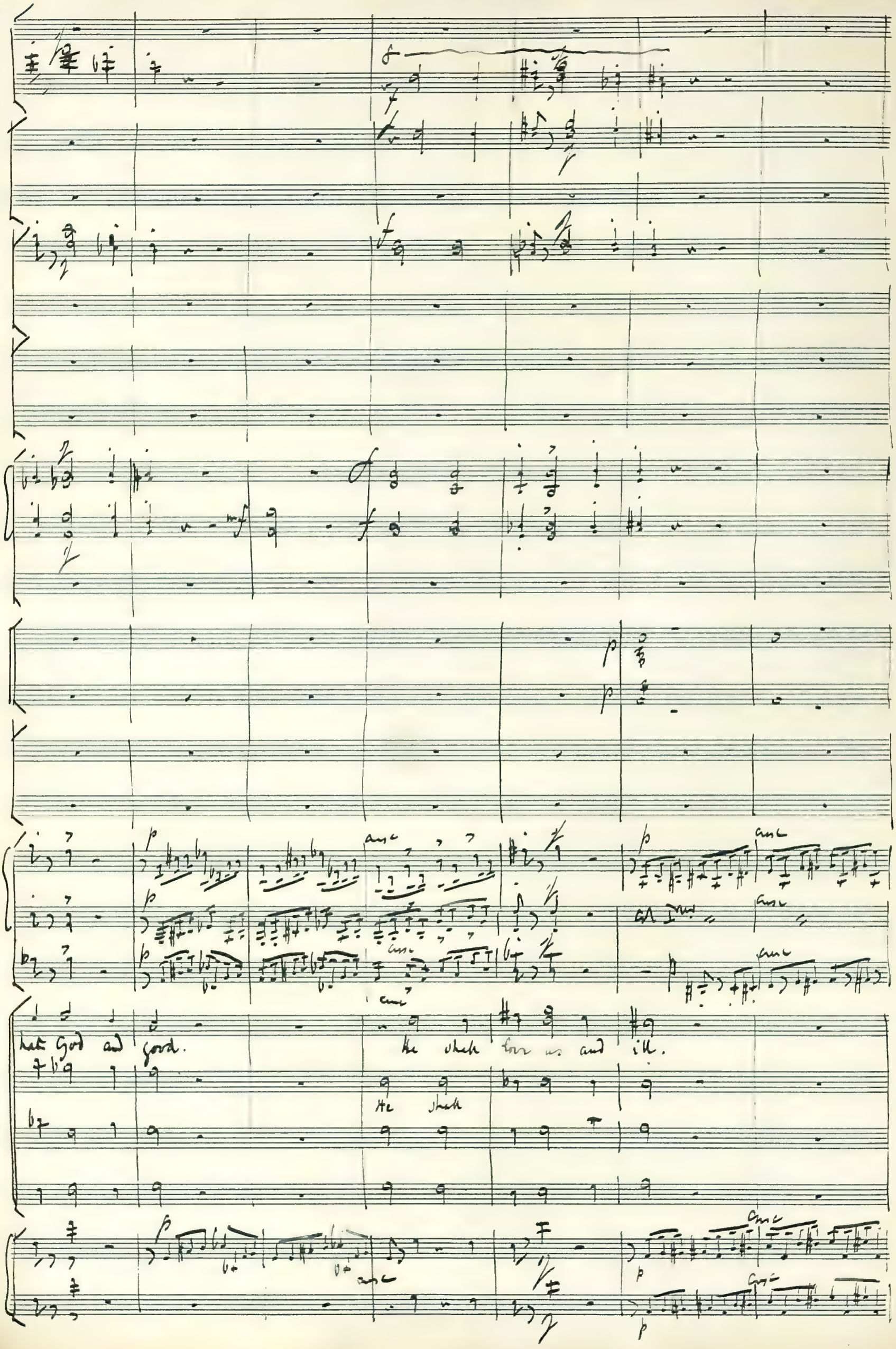
— ter — ver ter — ver ous; for e — ver ter — ver ous;

— ter — ver ter — ver ous; for e — ver ter — ver ous;

(31)

— ni t — ver ous; ous, ous is the prize. He shall

e - ver t e — ni ous; He shall


Let God and good.
He shek
He shek
ill.

A

Here shall he dwell & he delight in hell:

Here shall he

A

8va

8va

8va

8va

durch auf den de- light in hell.

auf den delight

He here for

auf den delight in hell.

fair

à l'unisson:

à l'unisson:

tutti

tutti

for ever, ever,

and all his gene - ra - tions

and all his ge - ne - ra - tions

ever,

and all his gene - ra - tions, all his gene - ra - tions

and all his gene - ra - tions and

Stacc.:

B

a 2

B

all all his gene - ra - tions for e — ver e — ver coming, Cursing God

all his gene - ra — tions

all his ge — ne ra — tions

all his gene - ra — tions

Ch. Vid. I^mo

Ch. Vid. I^mo

Ch. Ho

Ch. I^mo

Ch. I^mo

Ch. I^mo

cursing God, and serv — ing thee for ever, Hell without end.

I.

marta in E♭

arco

Satan

Celli

Bassi

Clavier

Smetana

Poco Allegro ma con Moto.

No 13. Satan.

mute in B flat

mute in B flat (Flat)

mute in B flat

♩x=100

I will go forth, and win his boas-ted will, I will disguise:

Fl.

Ob.

Cl.

B.Cl.

Fg.

Corni in Eb

Corni in Bb

Tr. in Eb

Cymb.

Vln I

Vln II

Viola

Soprano

Celli

Bassi

I pp

II pp

pp

dolce

will lie and de-ceive: will fawn; crouch; lie down at his feet; will cringe:

pizz.

arco

pp

C

pp

mf

pp

mf

pp

mf

Eb Cor. Bb

Cr. Bb

cresc

giojno

sense, his tongue, his nostrils, his fine touch will cozen & cheat, betray, undo to

cresc

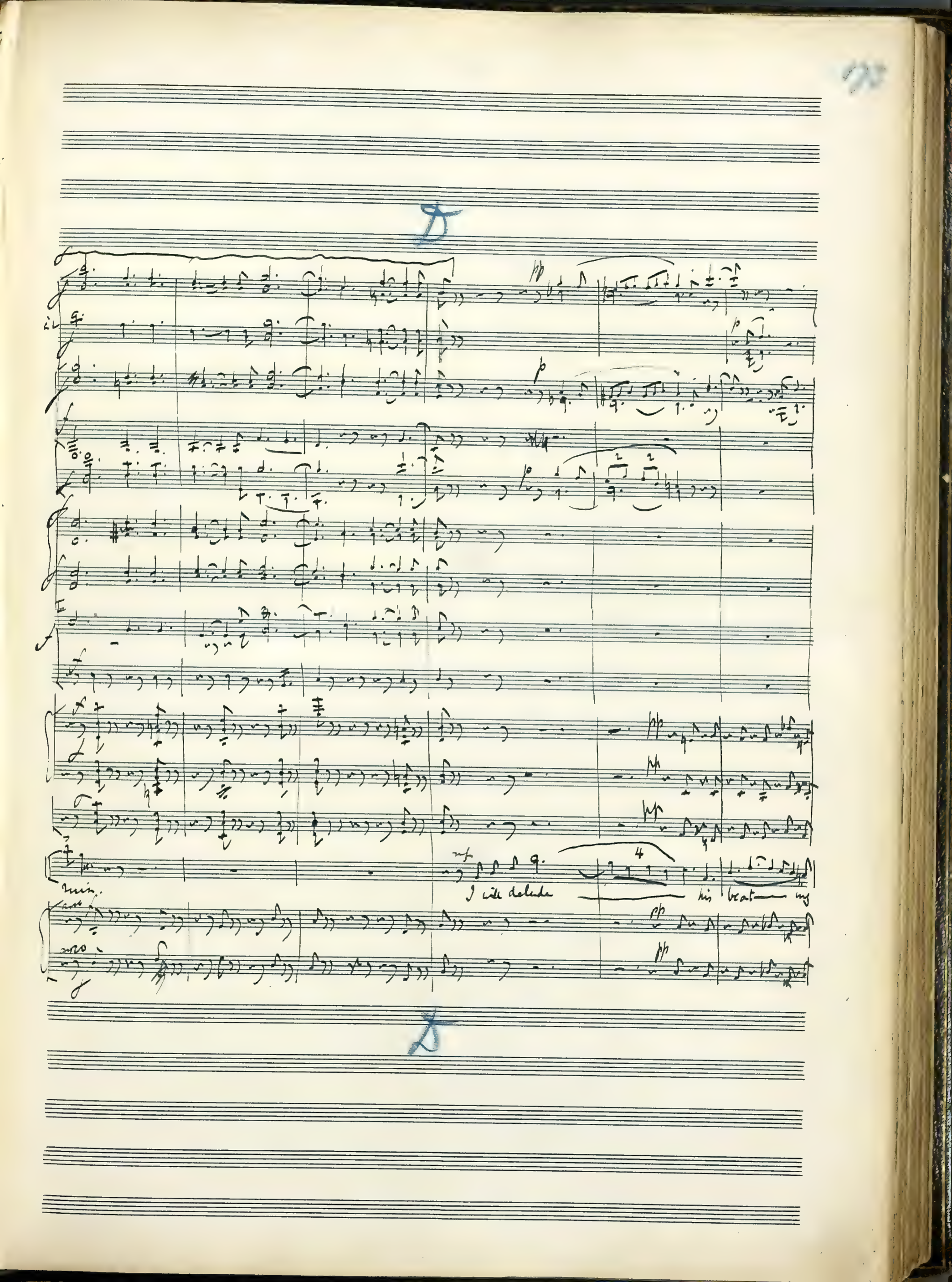
pin

cresc

pin

cresc

pin


min.
I will delude
his
beat
my

Satan

heart: and his mechanical mind of reason der reach, mislead, spoil, ravel,

E

undo
and f

I will go forth

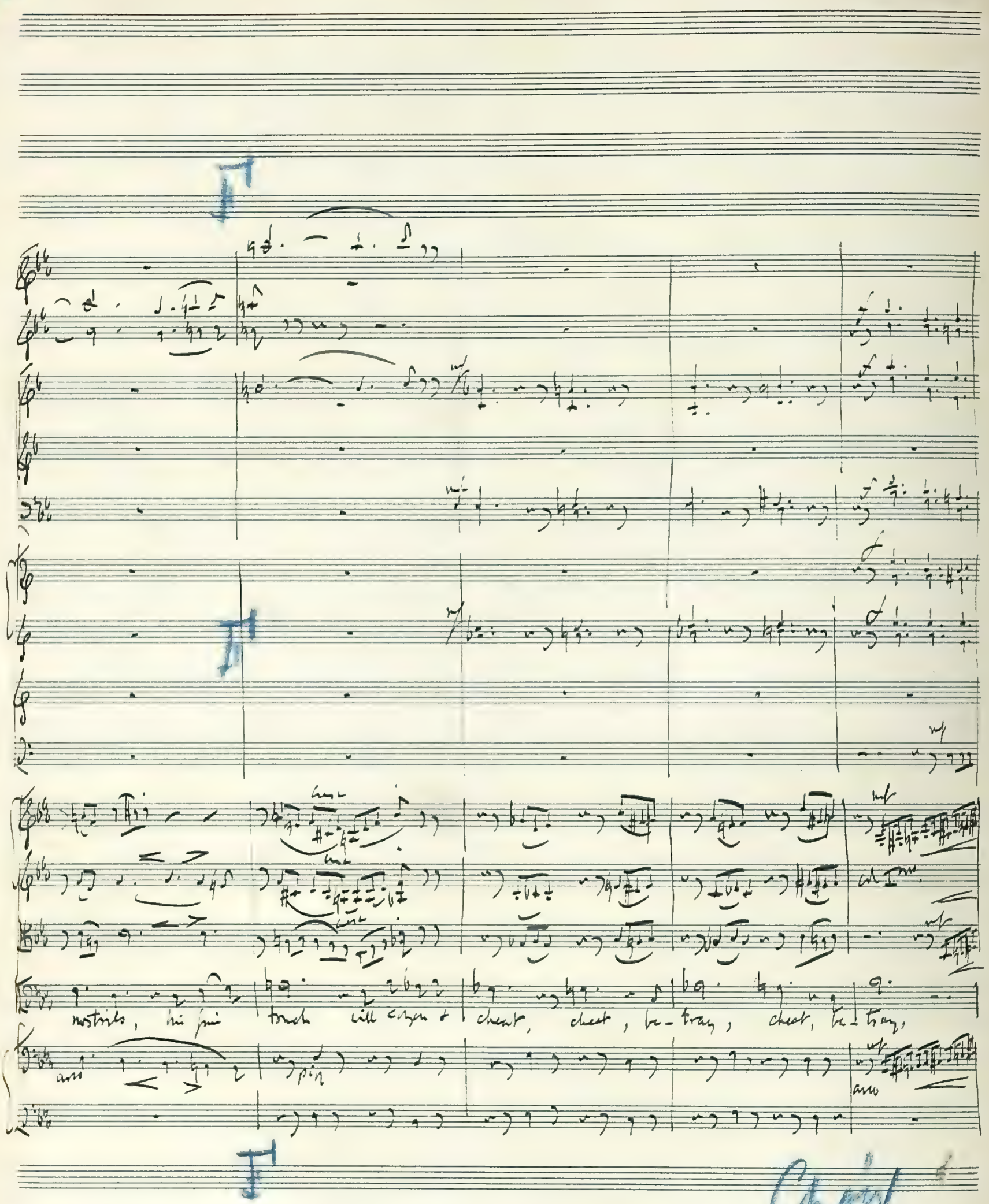
I will go forth,

E

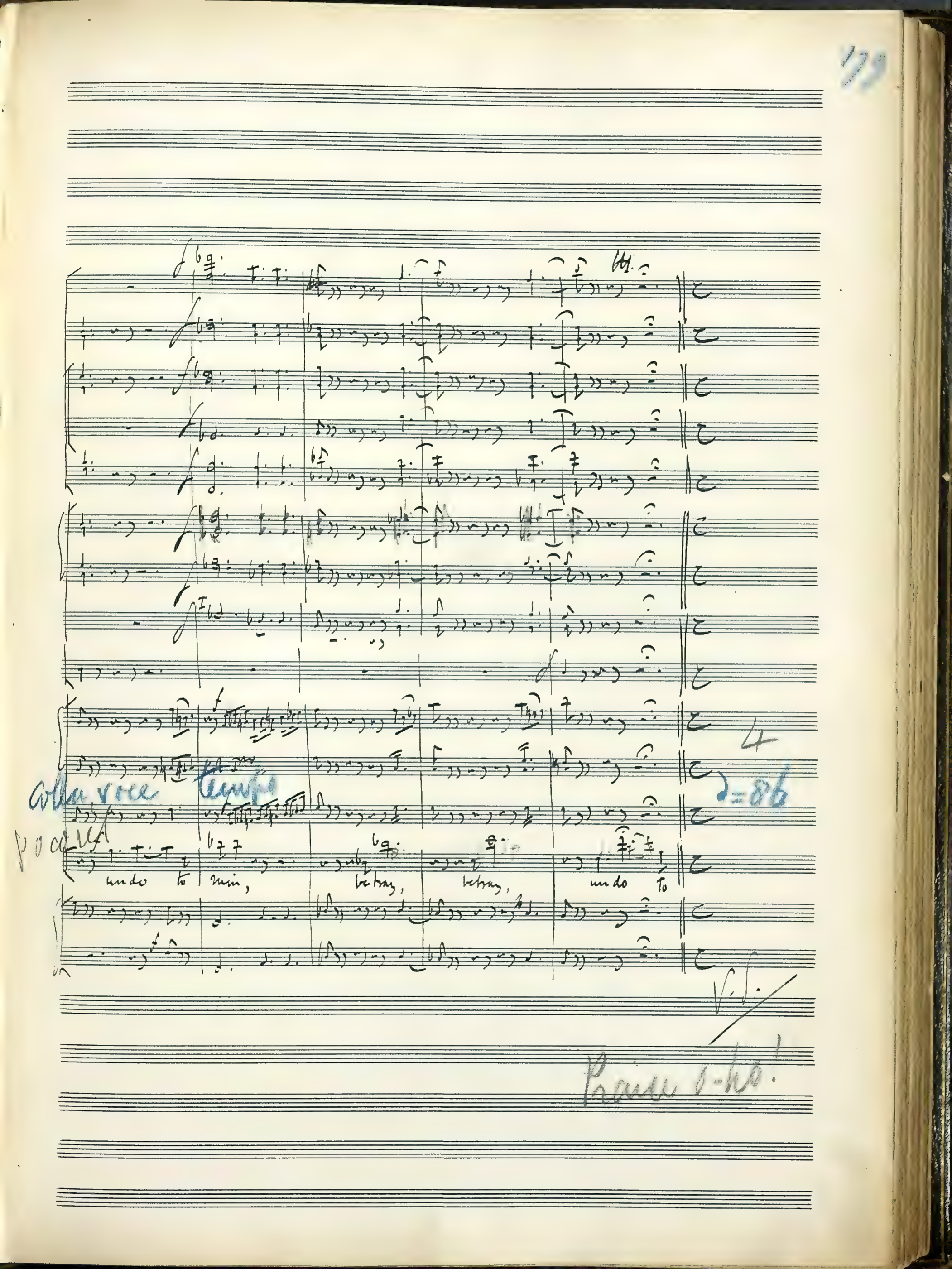
Satan

I will lie & de-ceive; with fawn; crouch; lie down at his feet; will cringe;

smile — flatter his wandering eye; his mer — vellous ear — I will be gentle; with such his lean, his tongues, his


restrict, his fair
touch will cozen &
cheat, cheat, be-tray, cheat, be-tray,
arco
pizz.
arco

Chor


un do to
min,
betray,
betray,
un do to
4
♩=86
Prime 1-ta!

No 14. Chorus all degrees.

180

Andante Maestoso

Tutti

Picc.

Fl.

Ob.

Cl.

B Cl.

Fag

C. Fag

(Eb) Corni (Bb)

3 Tr (Bb)

3 Bo Tuba

Timp

Bells Cymbals

♩ = 86

Vln I

Vln II

Vla

Soprano

rum

S.

A

Chorus

T.

B

Praise O ho! Praise to thee thou King of hate. Praise, O ho! Praise to thee

Celli

Bass

Thou king of Hate

Ancient of chaos, essential flower of night:

Ancient of chaos, essential flower of night: ancient of

Ancient of cha — os essential flower of night, ancient of cha

ll Nani,

arc

G

Chor

es - sential power of night: that wrapped in darkness, burns est with fire,

ancient of cha - os, es - sential power of night:

that ~~wrapped in~~ manest

cha — os, es - sen - tial power of night:

— os, es - sen - tial power of night:

G

that brought de- li ghtful for e-ver ri e-ver in crees — ing deso- lation

beauty, that saddest strain,

that brought de-

de-

that brought de-

cresc

cresc

cresc

cresc poco a poco

cresc poco a poco

cresc poco a poco

for e-ven in ever en-creas-ing des-la-tion.

lightening

cresc

cresc

Maestoso

col Ped.

qui

col Ped.

Forth go thou! lead us forth! their armed fiends let

Maestoso

1 & 2 Trmb

3

Bs

S

A

Chor.

T

B

Lord: Thy power Thy power extend. Thy power extend. Be God's new world blest -

Thy power extend. Thy power extend

— ted with war and pain. The God's new world Christ — ed with war & pain. They power ex tend, they power ex

arco

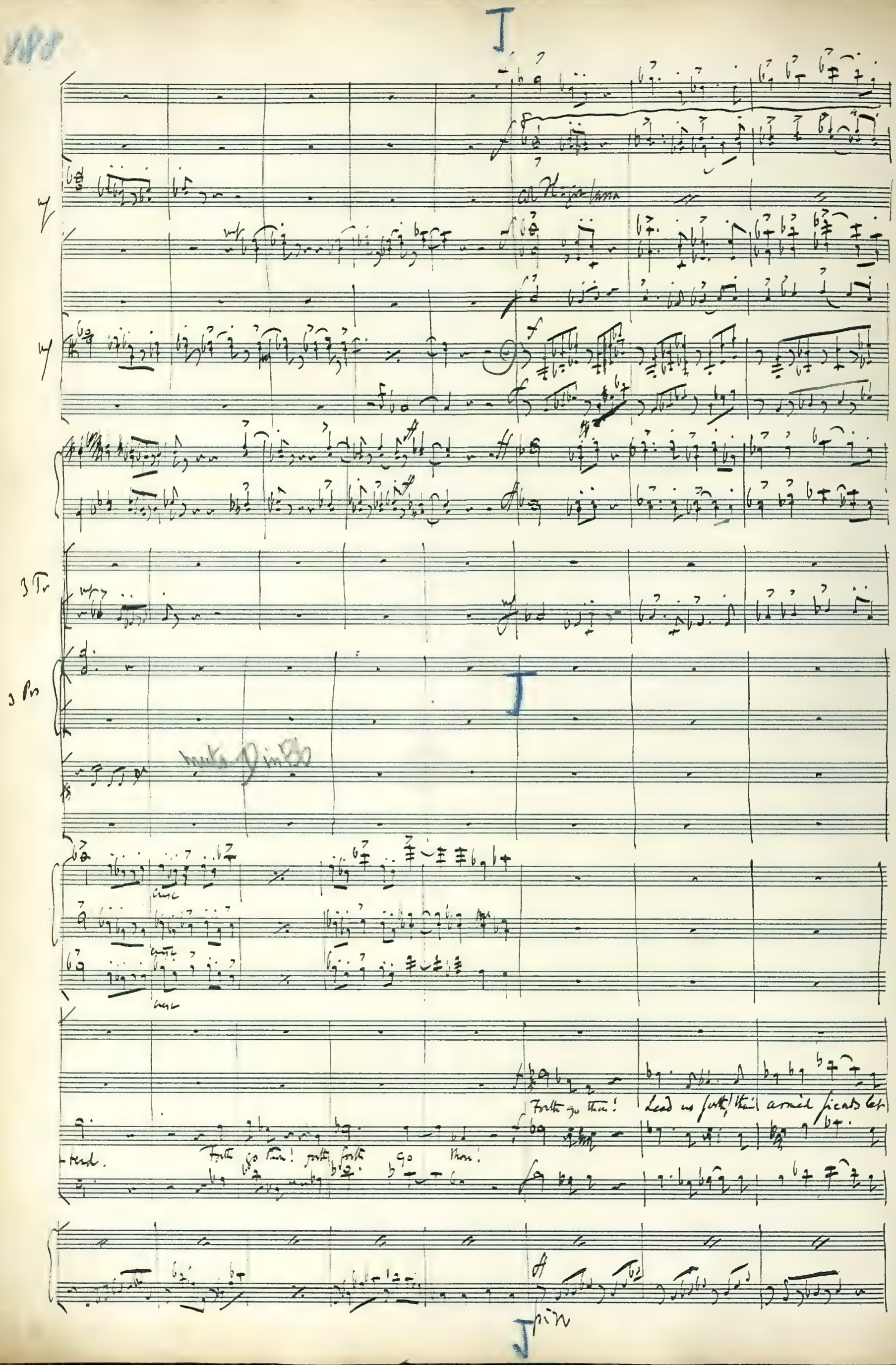
arco

arco

arco

arco

f


I
3 Tr
3 Ps
Forth go then!
Lead us forth, thou armed ficants let
Forth go then! forth forth go then!
pizz

Folk so then! Lead us folk! then amid fields let lapse:

thy power extend thy

Lapse

Consciousness so then

thy power extend

thy power

thy power

poco

extend. The God's new world blest — Ad with war & pain. [illegible] blest — ed with

thy power — extend

poco

extend

The God's new world

thy power — extend

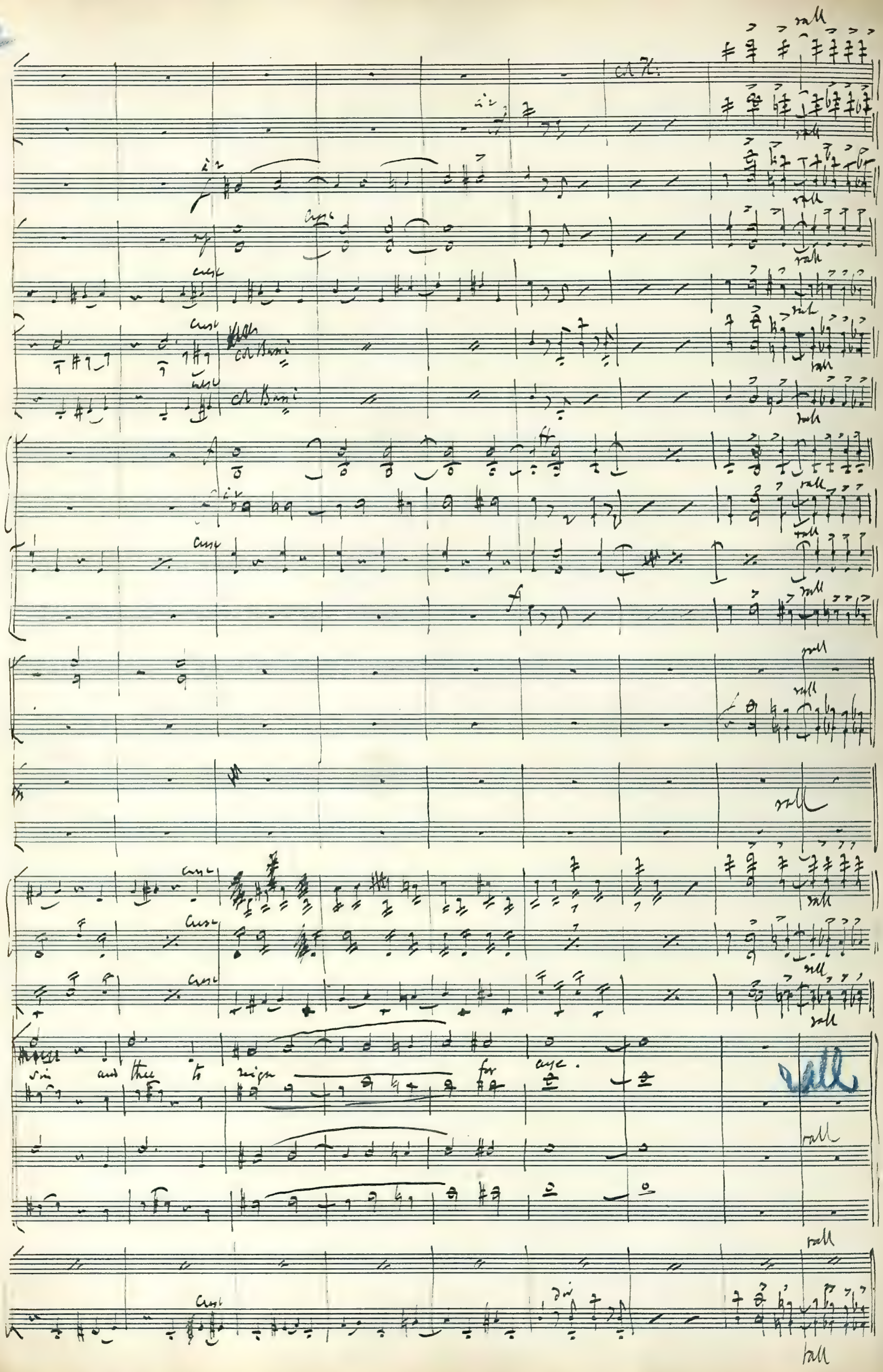
poco a poco accel.

poco a poco accel.

4 accel

var & pain. Be all destroyed, Be all destroyed but strife and

poco a poco accel


rall
cresc
sin and thee to reign for ever.

Quasi Adagio

lunga

93

Pause not too long

Gran Cassa

slow

King of death, king of hell, king of night! lunga

Quasi Adagio

attacca

12 singing in the chorus (S. Alto Tenor)

S II

S I

A I

A II

T I

T II

God of might! God of love! God of light!

Organ

Harp

L'istesso Tempo

Pic.

Fl

Ob

Cl.

B.Cl

Fag

C.Fg

Cor

Tr

3.

Tbn

Grp

Cymbals

I

Vln

II

Vla

S

A

Chor

T

B

Celli

Bassi

con sordini

senza sordini

con sordini

senza sordini

col Viol. I

col Viol. II

col Viola

col Celli

col Piccolo

col Flauto

div

unis.

div.

unis.

div.

Ha! Ha! Cease!

molto f in ff

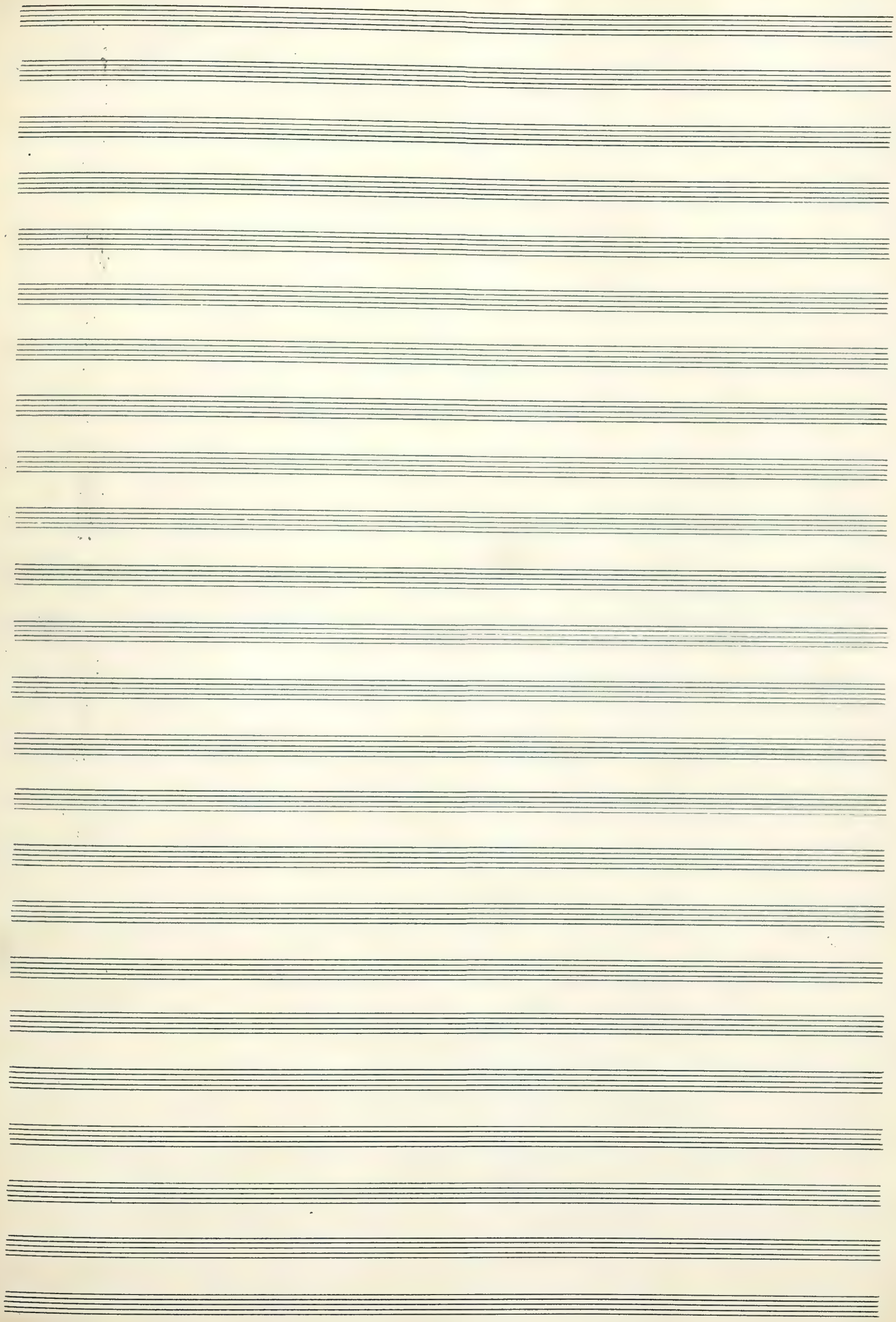
Very quick

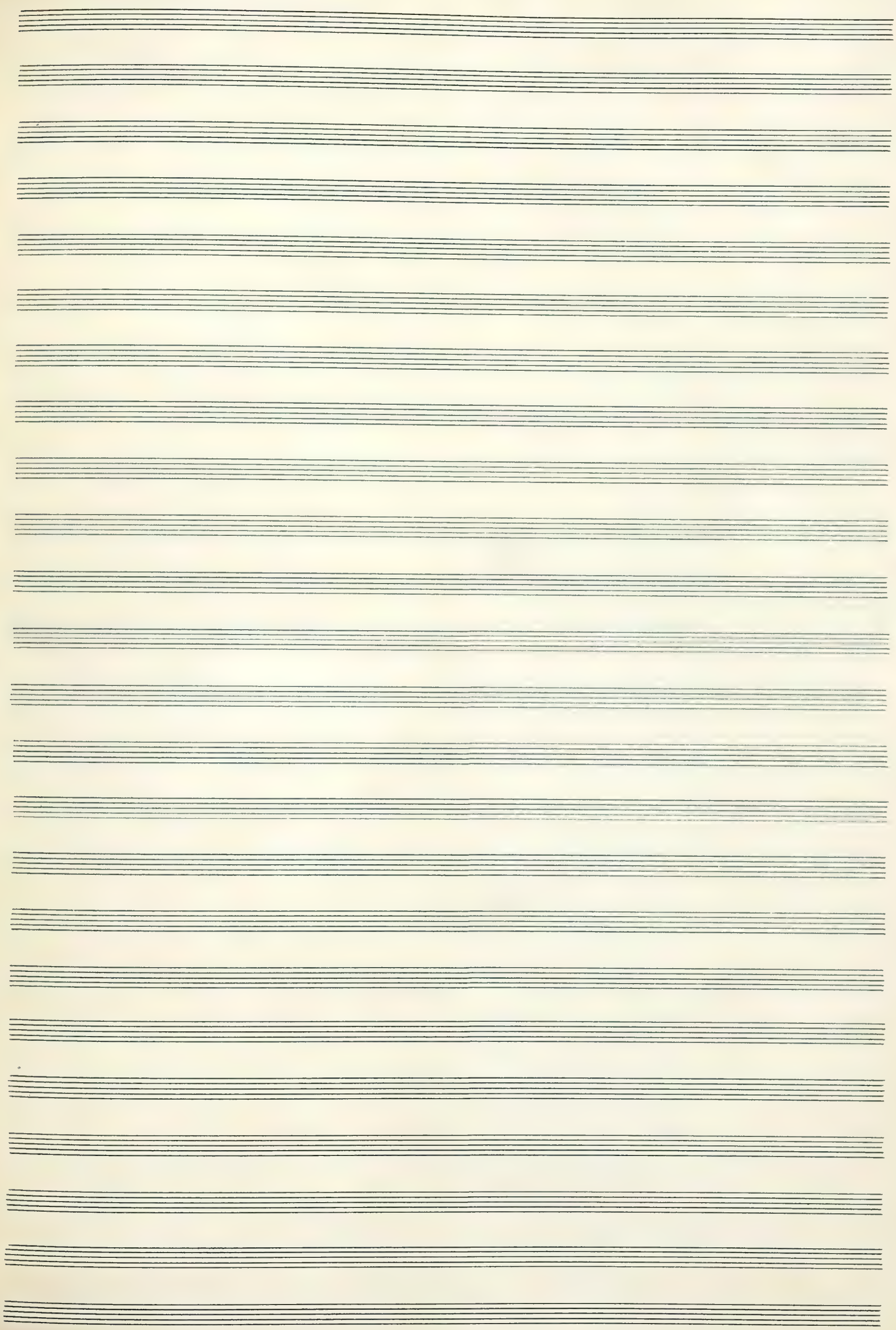
Allegro

Very quiet

Allegro

C. H. Trevelyan
Cambridge, July 6. 1890



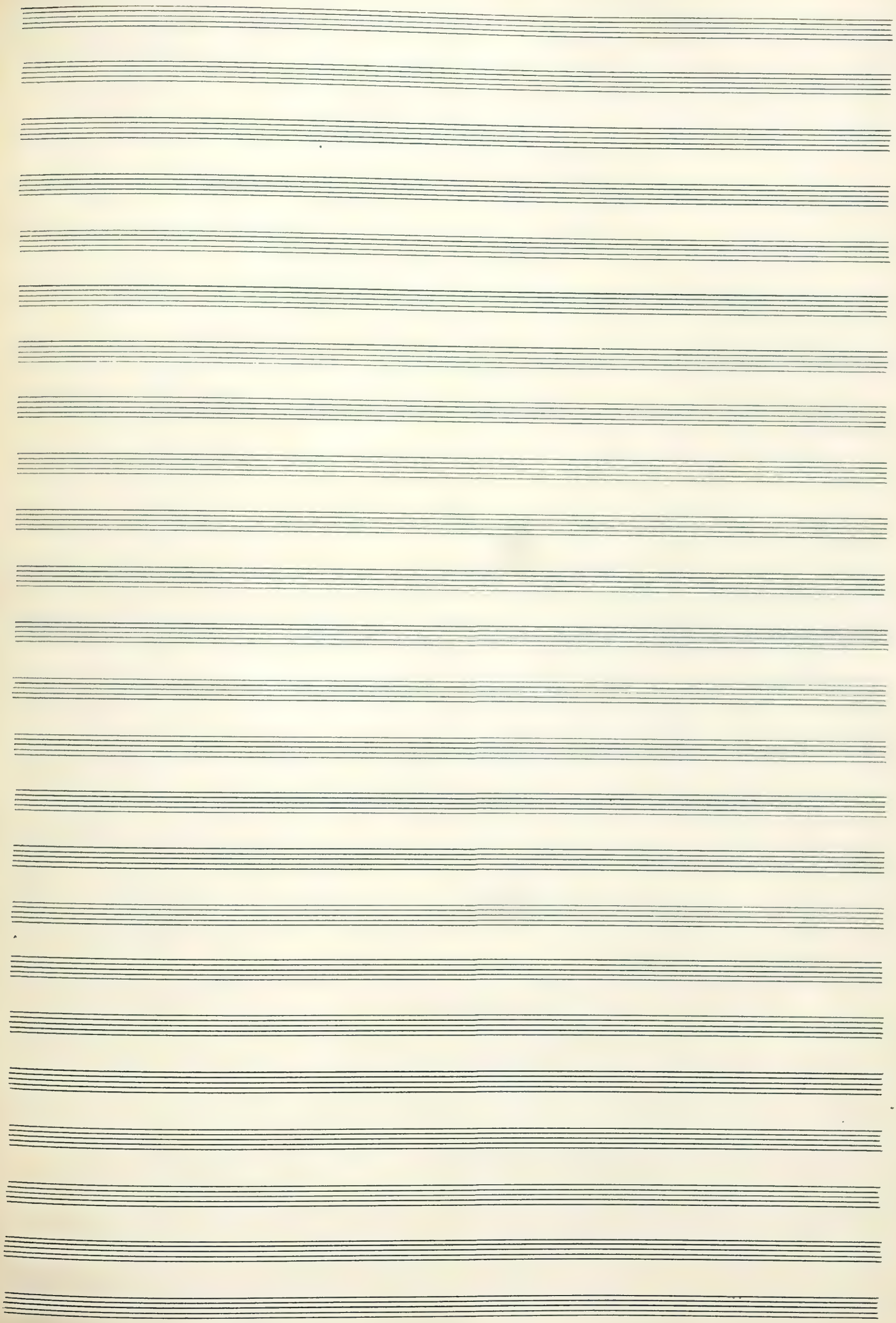


Eden

Act III.

C. V. Stanford

Feb 1900.



EDEN. Act 3. C. V. Stanford.

No 15. Adam. Eve. Earth

Andante con Moto. Part 1. The Fall

Flauti — Solo

Ob.

Clarinetti in B flat

Fagotti

Corni in F I & II

Corni in C III & IV

Vl. I

Vl. II

Viola

Cello

C. Basso

not too fast

♩. = 66

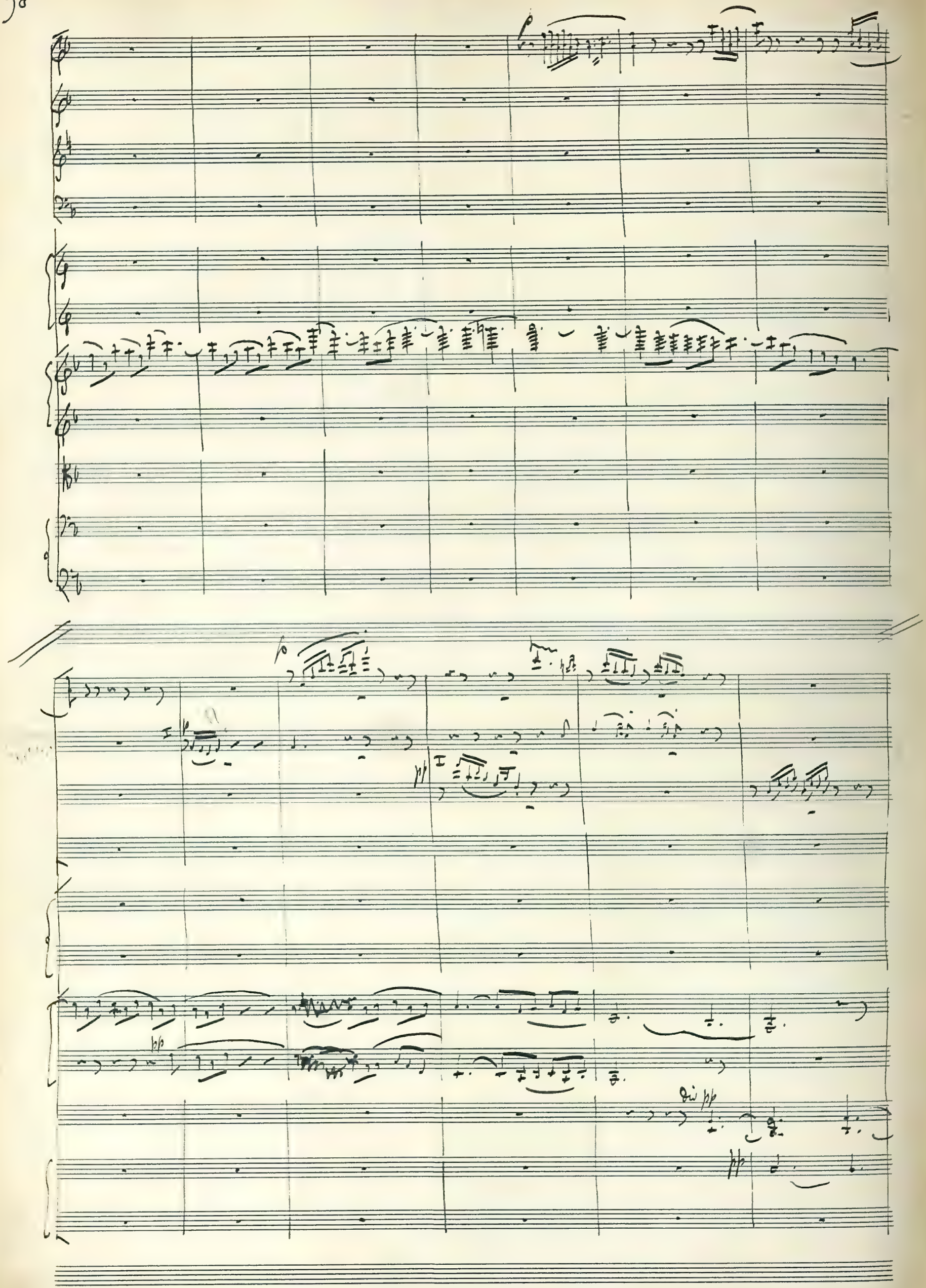
3

Arco

Pizz.

Vl. I

Vl. II



A

Adam

A

Cl. Ire grande

arco

arco

arco

arco

B

B

tutti

div.

p in

p in

B

p

p I

Ad m.

Genius Solo

On the garden of earth arise, O Sun; My world of joy display.

pp

poco cresc.

poco cresc.

poco cresc.

pp

Come, close night's sleepless eyes with the blue rule of day.

poco cresc.

p

p

pp

pp

pp

To the eyes of the earth thou arrivest: they shrink: Thou shewest their

way. They glance o'er bakette the streams in their flight: They drink of the ray.

Soprano Solo

Eve

The awakening flowers

Their heads of light — uplift in the shades.

Birds across their hymns of delight in the pitch of the shades.

Ped. ad lib.

Ped. ad lib.

Ped. ad lib

p

pizz.

Arco

p

pizz.

Arco

p

Tenor Solo

Sing — bird is the voice of thy love in the Pa — radise of my

heart.

Eve. mf

strength light to my world of joy in the land there

E

2 Trombe in C.

Viol I

Viol II

cresc

cresc

pp

pp

sinuti

Soprano in

Tenore in

Eve.

The waters are bright: The flowers are awake,

Adam.

p

E

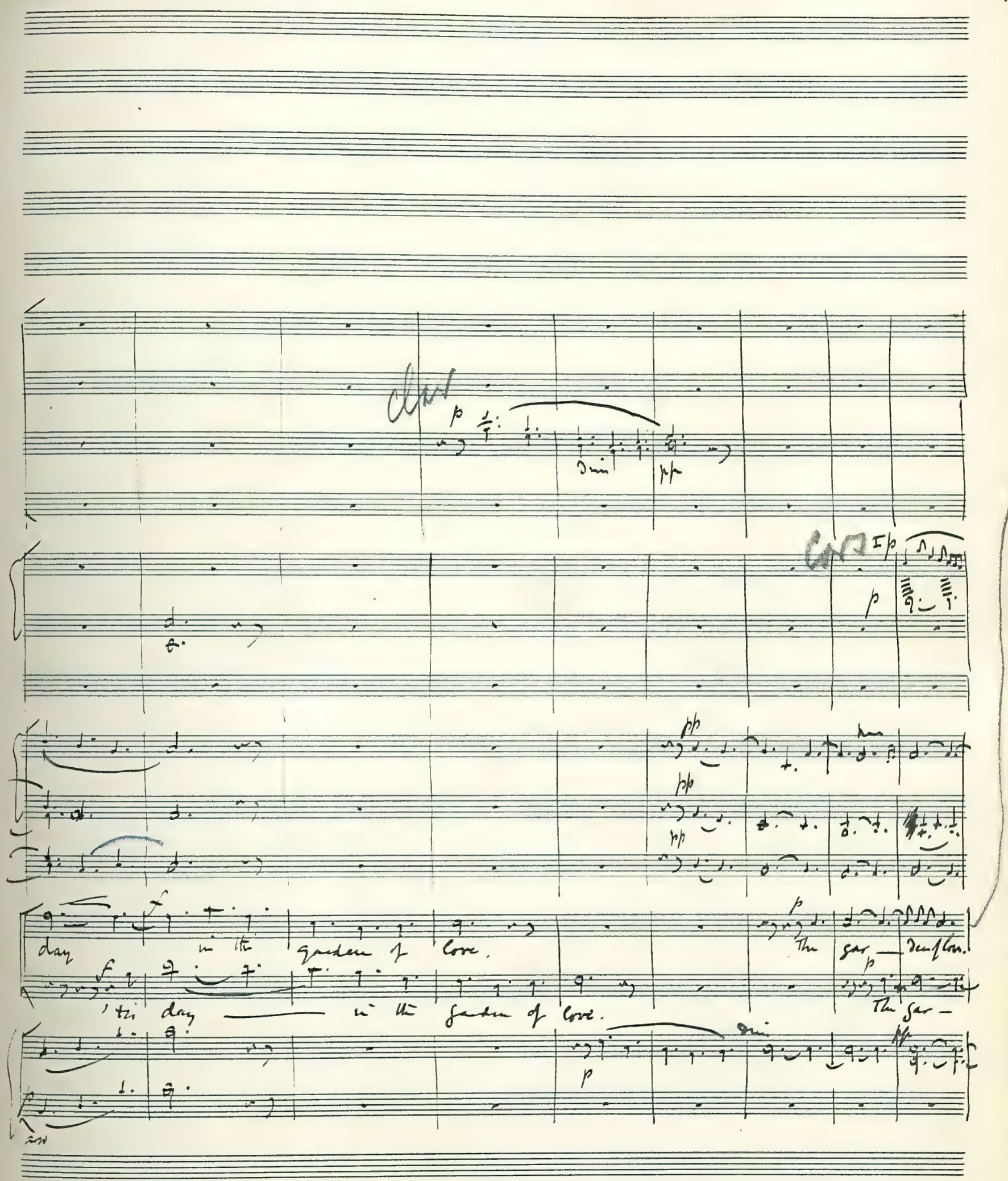
The sun is a - bove.

Birds hush their songs,

'tis

Birds hush their songs

also


day in the garden of love.
The gar — den of love.
'tis day in the garden of love.
The gar —

Vln I

Vln II

Tenor

– den ff Corr.

No 16, Allegretto scherzando, ma non troppo presto

♩=69

con sordini

con sordini

con sordini

pizz

Eve.

Eve.

Be - hold! what vaunty Glide-lett down from yon branch ——— cing

pp

pp

pp

See! He coileth round: he nidelth under the flowers. O See!

pizz

pizz

Cor I+II

Vcl I

Vcl II

Vcle

Cbs

Tenor

Eve. See Thou the sunlight glancing upon his mottled

Adam. A brute is he.

Squame: his agile tongue forth-dancing and eyes close flame!

Did him serpent his name.

G

G

Stay! Speak to him! Call to him!

He would not stay. He will answer not. He would not o-bey:

Savage Cass here they; Tongues and no speech; mind without thought.

Watch

A

A

pizz.

Sop. — him! He fli — ets. Follow! I will fol — low.

Ten. He will flee from. He is gone. He will lead thee a vain

arco

pizz.

Meno in A

senza sordini

senza sordini

arco

Ob. sempre sui.....

I will fol — low.

mp

Fol — low, Follow! Fol —

sempre mf

chase. He will lead thee in the race. He will hide him in the grasses. Thro' the

pizz.

Ob. arco p

Fag. — Dim — piccola pausa

Cor. — Dim

Viola — Dim — Senza sordini

Sop. — low! Follow! — Fol — low! Fol — low! Fol — low!

Ten. — thickets where he passes the wild lead thee a vain chase.

Cello — Dim

Basso — Dim

Choir

No 17. Eve. Satan. Chorus of Angels.
Moderato assai.

Fl. — p

Ob. — p

Cor Angl. — p

Cl. in A — p — pp

Bass Cl. in A — pp

Fag. — pp

Corni I & II (7) — ♩=76

Corni III & IV (C) — 4 Moderato

Vil I — pp

Vil II — pp

Vla — pp

Sop. I & II — pp — Eve. p — Take heed, Eve, take heed! — A voice?

Alto I Chor. & II — pp — Chorus of Angels.

Tenor I & II — pp

Cello — pp

Basso

Ob.

C.A.

Cl.

B. Cl.

Fag.

Solo Sto.

(Eve)

hear, I knows not whence, within me or a-bove.

who hids me

Chor:

Take heed, Eve, take heed

(♩ = ♩)

mf espress

p

p

p

pp

B. dr.

p

p

p

tutti

Sop. Solo

Sehr.

Bass Solo

home is in this fair-est tree its fruit — in thy reach hung unto thee but by me hath loosed —

S.

Chor: A

T.

p

arco

p

arco

poco cresc

cresc

pin

pin

pin

arm

Eve Thou, serpent, wa'st that spake?

my tongue

Tale

pin

arm pin

Sop. Solo

Alto Solo

'Tis I, whom thou didst hold brute, mute, and dumb — Give heed, Eve: — give heed!

Chor.

give heed, Eve: — give heed:

poco cresc.

poco cresc.

poco cresc.

need: as to thee — We call: to thee call:

as to thee — We call:

as to thee — We call:

cresc.

O child of Earth our voice is to thee.

mf dolcissimo:

Child of Earth, my voice is to

K

poco cresc

Eve

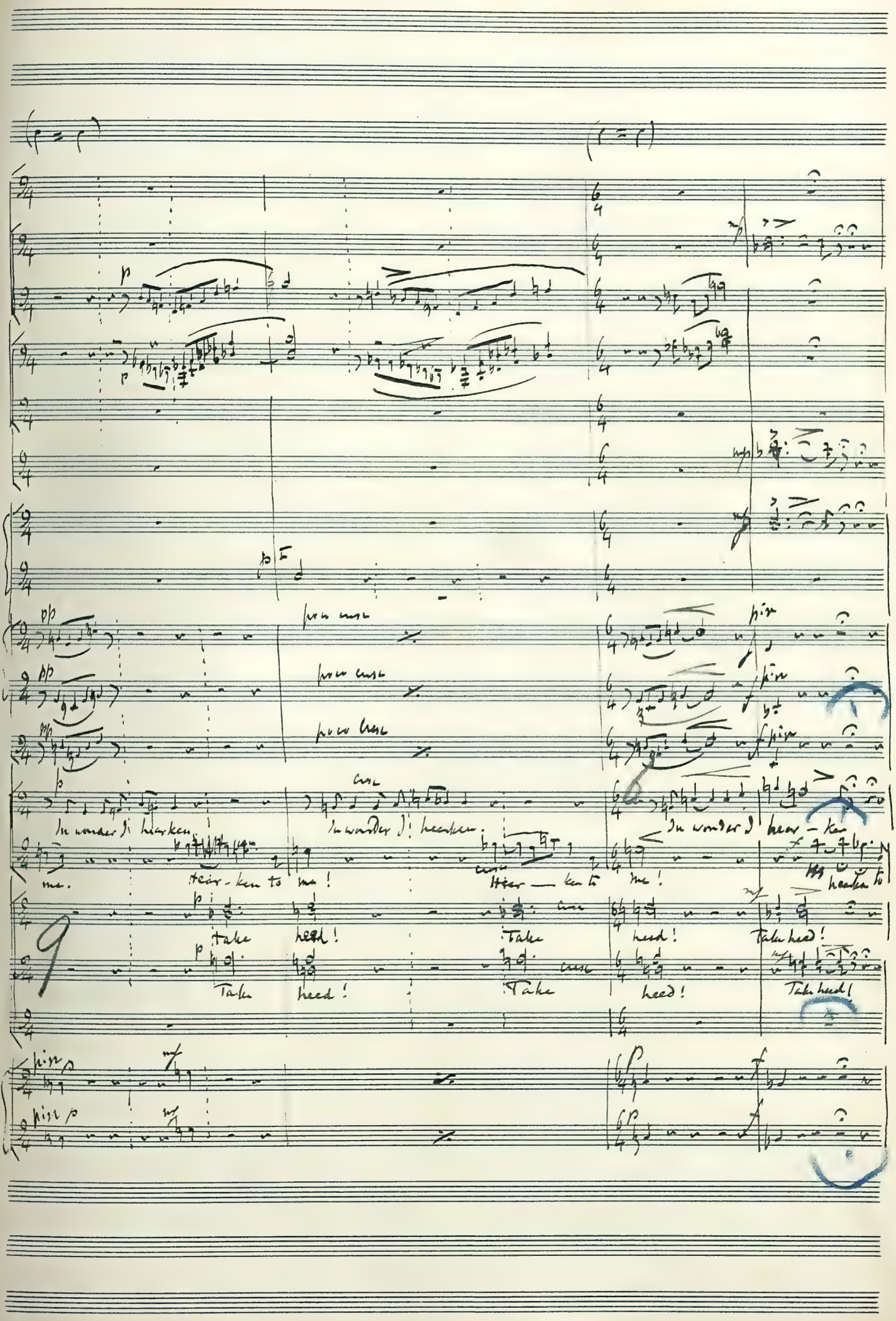
Satan

Thee. Am I not comely too? O fairest of all? O wis – est, I too am wise: hear – ken to

Chr.

arco

K


In wonder! hearken.
hear-ken to me!
Take heed!
Take heed!
In wonder! hearken.
Hear-ken to me!
Take heed!
Take heed!
In wonder!
hear-ken
heaken to
Take heed!
Take heed!

C. A

R Clar

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

Viola

Satan

mu!

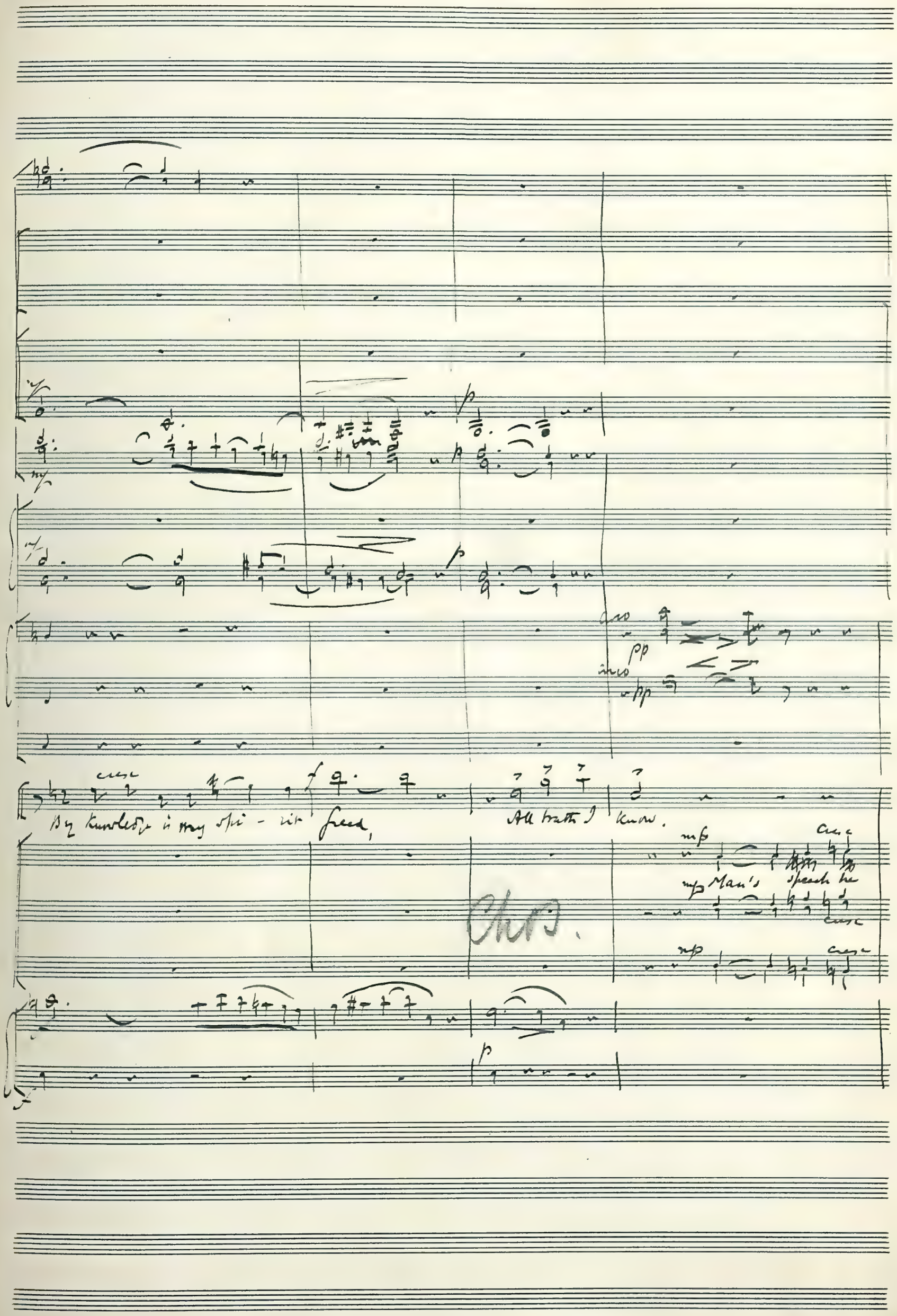
On the fair apples and feed I wise to ever wis — er grow.

Chor.

Celli

Bassi

poco cresc


cresc
By knowledge is my spi - rit freed,
All truth I know.
mp
Man's speech he
cresc
Cho.

Tempo

(♩ = ♩)

rall

rall

rall

rall

rall

p

pp

pp

4

Sussurando

pp

There is no God.

mf

The heaven & light of life, thy

Satan

rall.

takest: Himself as God the maketh.

Chor

rall

rall

rall

I

Poco a poco animando

c.p.

pp

c.p.

pp

c.p.

Bass Clar. pp

pp

I

c.p.

c.p.

c.p.

pp poco rall. a tempo

mp

wonder, sprang of chance. Sun, moon and stars, The earth and all thereon, Thou & thy man,

animando

pp

Poco a poco animando

Satan

thy river-watered garden, the fair trees, the flowers, the birds and beasts and lesser life cannot all ~~fade~~ of

poco rall. e poi sempre animando

Animando

pp poco rall. .... e poi sempre animando.

change, from changeful Matter's strife. There is no God.

He who thus meant to

3 French in D

Viol I

II

Satan

Low thee is but a shadow of Light. God there is none.

Think him not & he

is not. no! unseen, unfelt, un-heard, what then is he?

Thou art there

and art here!

Sempre alla parte

Soli

cresc

cresc

cresc

ritenuto.

accel

Satan

Dem Gott Ähnlich wie an I freely to see, touch, taste, taste as thou list. Think as I, Eat as

S.

Chorus A.

T.

Chor

pin

Soli

Sempre alla parte.

N

N

♩=92 not too fast

a tempo

Thou shalt not die.

rall

tio death. Consider!

rall

ad libi

N

Fl.
Ob.
C.A.
Cl.
Fag.
Corni I + II
Violini I
Vl. II
Viole
Eva
Celli
Bassi

Why doubtest my heart? What dream I, to hear forbidding voices? I will not fear

p espress.

p

p

p

4 3 4 3

p

p

Alto voc.

Thai is in the tree Hilm eyes

not wanted in vain

The serpent hath

p

m/p

Eve

mf p

Ehten d liveth:- he surely is wise.- Good i' the counsel he gi — veth.-

Fl.
Ob.
C.A.
Clar.
B.Cl.
Fag.
(2) Corni (2)
Tr. (2)
3 Pos. e Pedal
Timpani
Vl. I
Vl. II
Vla.
Eve
Satan
S.
Chorus A.
T.
Celli
Bassi

appassionato.

I will not refrain. O — bean — teous fruit! whether of God's own treasure or of thy-

♩=104

4 Quart

Più Mosso

Tutti

G.P.

Silent

G.P.

Più lento

♩=120

- self spring, Thou art mine!

Più Mosso

Eve

Satan

Ang.

The heavenly links are broken

E-vil is thought on Earth: E-vil is

Allegro con fuoco

Allegro con fuoco

♩=126

O sweet to the taste, and intense —

The fruit of wis-dom: The tree of pleasure

spoken: E — vil is done.

Chorus sol

fin

f mp

mp

Tr.Bn.

cresc

cresc

cresc

Eve

melting rap — ture of sense: a joy of pas-sion I find Ope-ning the

Satan

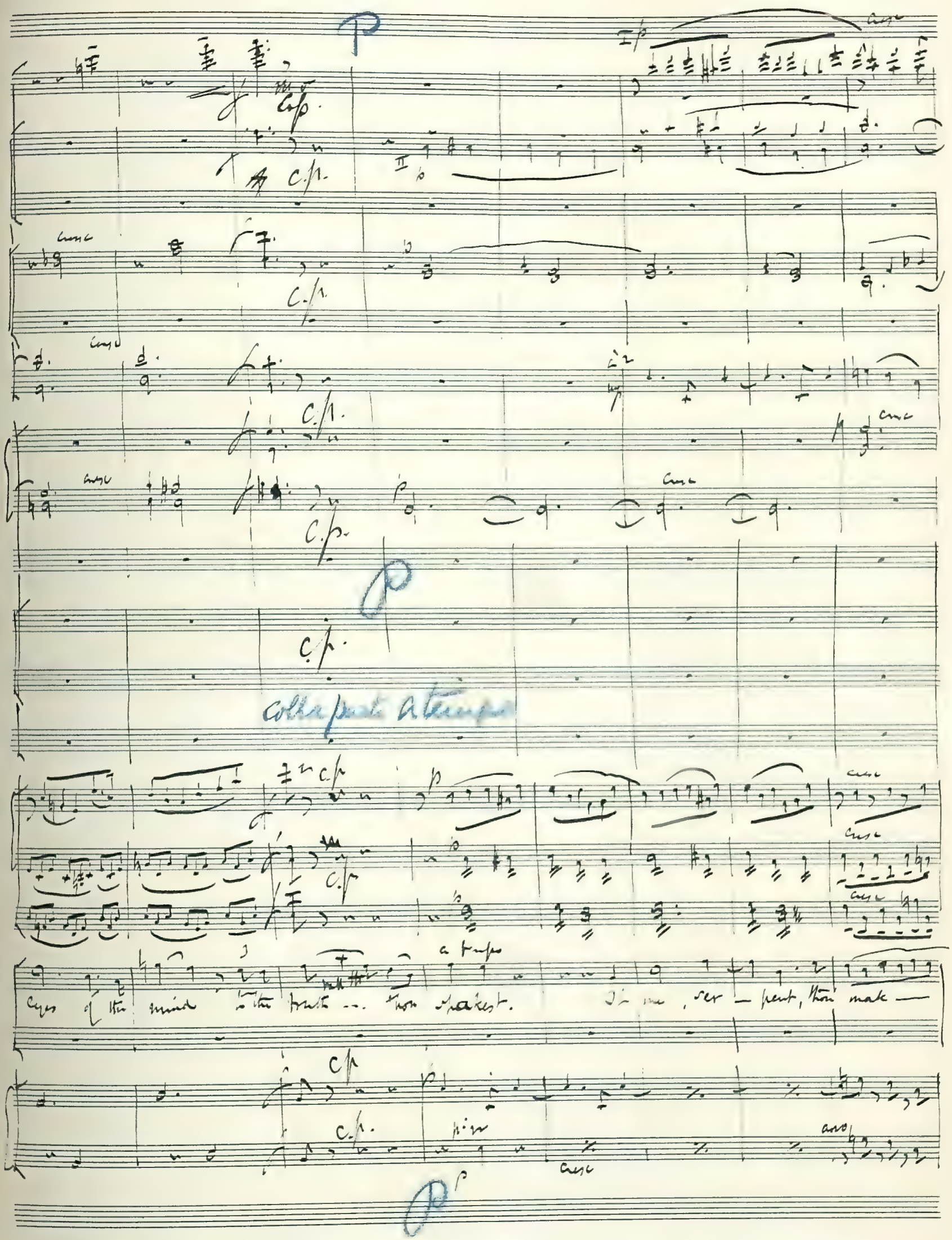
Eat, Eat, 'tis thine.

Celli

cresc

Bass:

mp cresc


colla parte a tempo
a tempo
eyes of the mind to the truth ... thou makest. O me, ser — pent, thou make —

poco rall.

poco rall

poco rall

poco rall

poco rall

Fag.

Contra Fag.

Corni

poco rall

poco rall

poco rall

rall

Eve

Satan

sho a God indeed. He too shall taste

To Adam haste.

poco rall

make speed, Eve, make

poco rall

a tempo

Allegro assai e Maestoso

Tutti

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

To min. haste.

He — too shall taste.

speed

a tempo

Allegro Assai

a tempo

rall

♩=108

Fl.

Ob.

Clar.

B. Cl.

Fg.

C. Fg.

Viola

Soprano

Ye beautiful angels!

Eter-nal tyrants, behold, behold be.

Celli

Bassi

Q

Q

Q

Hold!

A — Dem fallen; the Effekt.

No longer now in

pin

Satan

Hell to be confined within them, but thence to draw the pains of Death:

mp

mp

mp cresc

mp cresc

mp cresc

— hereafter on earth with men to inhabit evermore, less with fire or flood or cumbering

mp cresc

Satan

cold

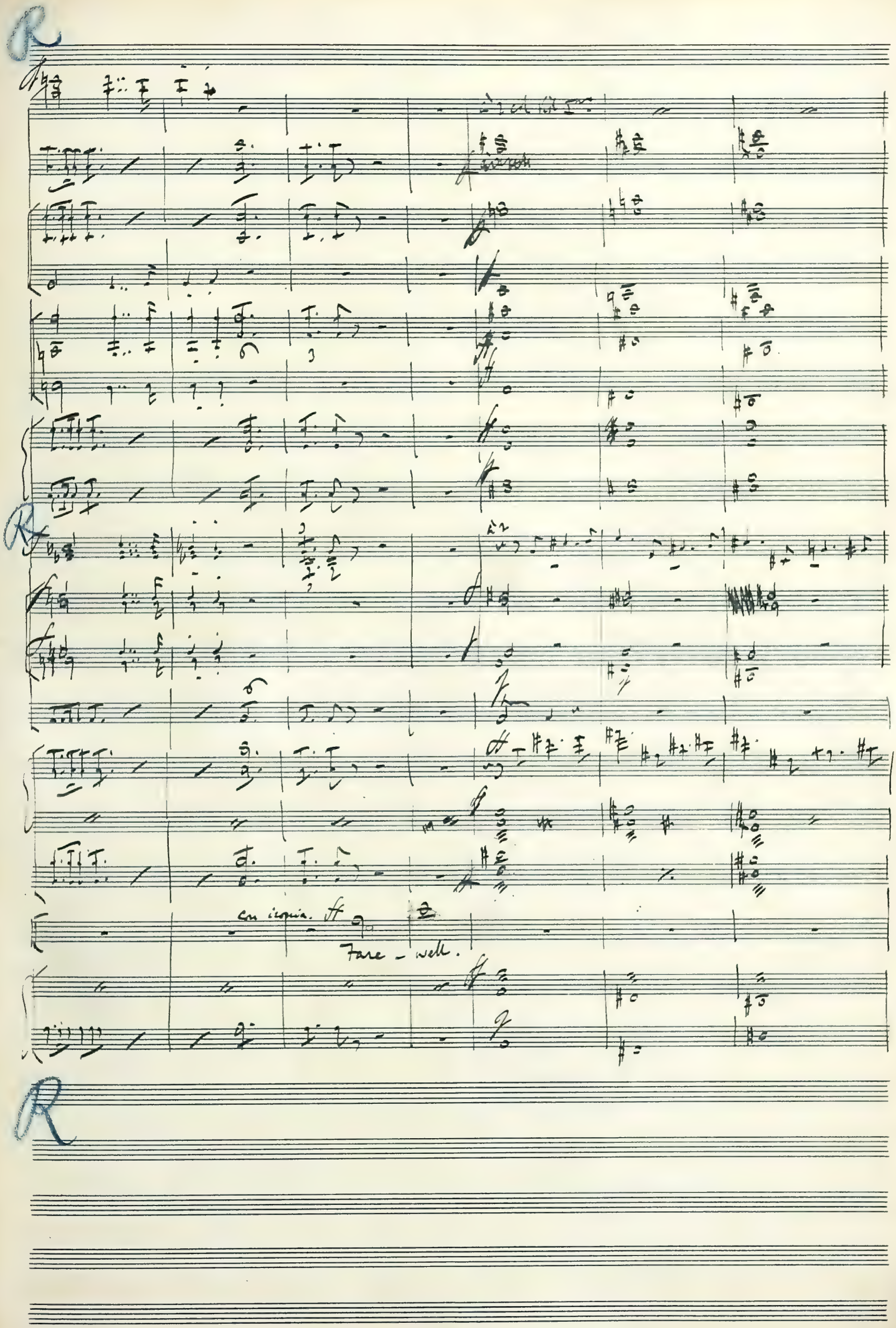
de-stroy

sings a roll.

the jeweled fabric,

and them.

Start time


cu iequia.
Fare - well.

I+II
3 Trombe
III

3 Pn.
4 Corni

Soli I
Soli II
Chorus
Alto I
Alto II

Organo

Celli
e
Bassi

Chorus

No 18. Chorus of Angels. Michael and two Angels.

Un poco ritenente.

Tutti

Anna

Divisi

♩=104

Eyes whom the sight of God — delightetth, Ye sight

Poco rit

Ch. p

16th only

— of his seeing!

A won-der ye see, not un-der-stood:

A won — der

A wonder

mp cresc

mp cresc

Gui cuk
Lit ous

The earth he willed into being

his fre to combat in - vitch.

full sw.

Gui

8 + 16 ft

cresc

Gui

Con Moto

Fl.

Ob.

Cl.

Fag.

Corni

3 Trombe

3 Pos.

Tuba

Timpani

Vln I

Vln II

Viola

Sop. Mo

2 Angels

Alto Mo

Michael (Baritone)

Con Moto

♩=84

Sop. I

Sta fam our heav'n-ly tower look we down. The will of this good Re-

Alto I

Chorus

Alto I

Vlcl

pp possibile

Re-

Arpa

Voix Celeste

Celli

Cont.

Allegro assai

mf

mf

mf

mp

♩=132

pp

pizz.

arco

arco

quasi fanfare

deep — hoin — shak crown.

deep — hoin shak crown.

deep — hoin — shak crown

Twin balanced sods of flam

f

pizz.

Now a low cue

Cue

Cue

T

T

arco

arco

arco

We may not tarry. God's will to earth we carry, when A-dam so-jen-tlich

T

Div.

Div.

Div.

Div.

magnific.

(They descend.)

Soli

Celli

Bassi

div.

arco

div.

No 19. Adam's lament.

Largo E Mesto.

Fl

Ob

Clar in A

Fag

in E

Corni

in E flat

3 Trombe in E

3 Pos & Tuba

Timpani

Gran Cassa (with two mandolins)

Cymbals

Largo

I

Violini

II

♩ = 58

to Sopran

Sempre ad lib.

Viola Solo

Viola Tutti

Adam

Celli

Bassi

Largo E Mesto.

Solo

rall

mf molto espressivo

Hed are my joy and peace: why was I made? Cre-

div

arco

p

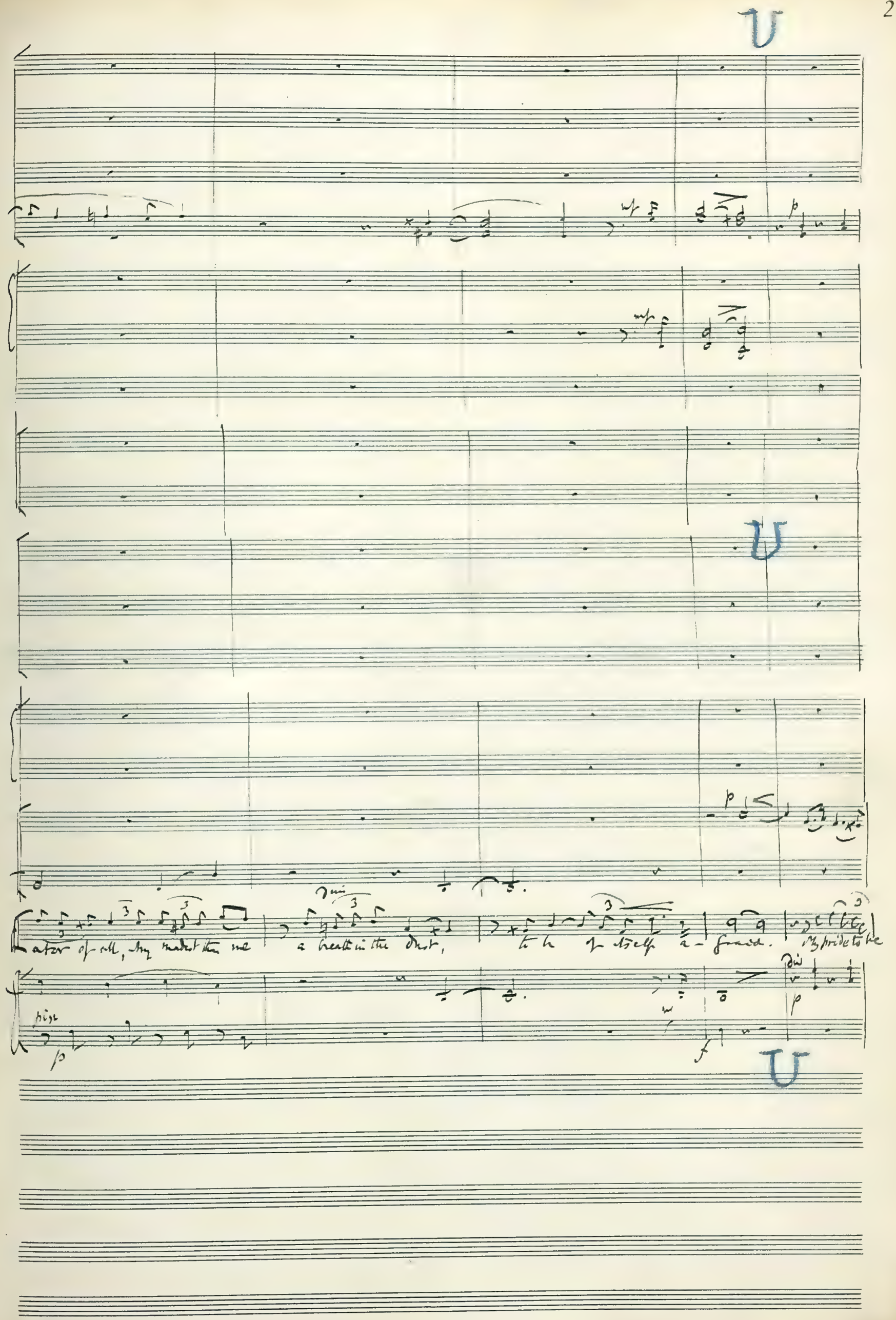
arco

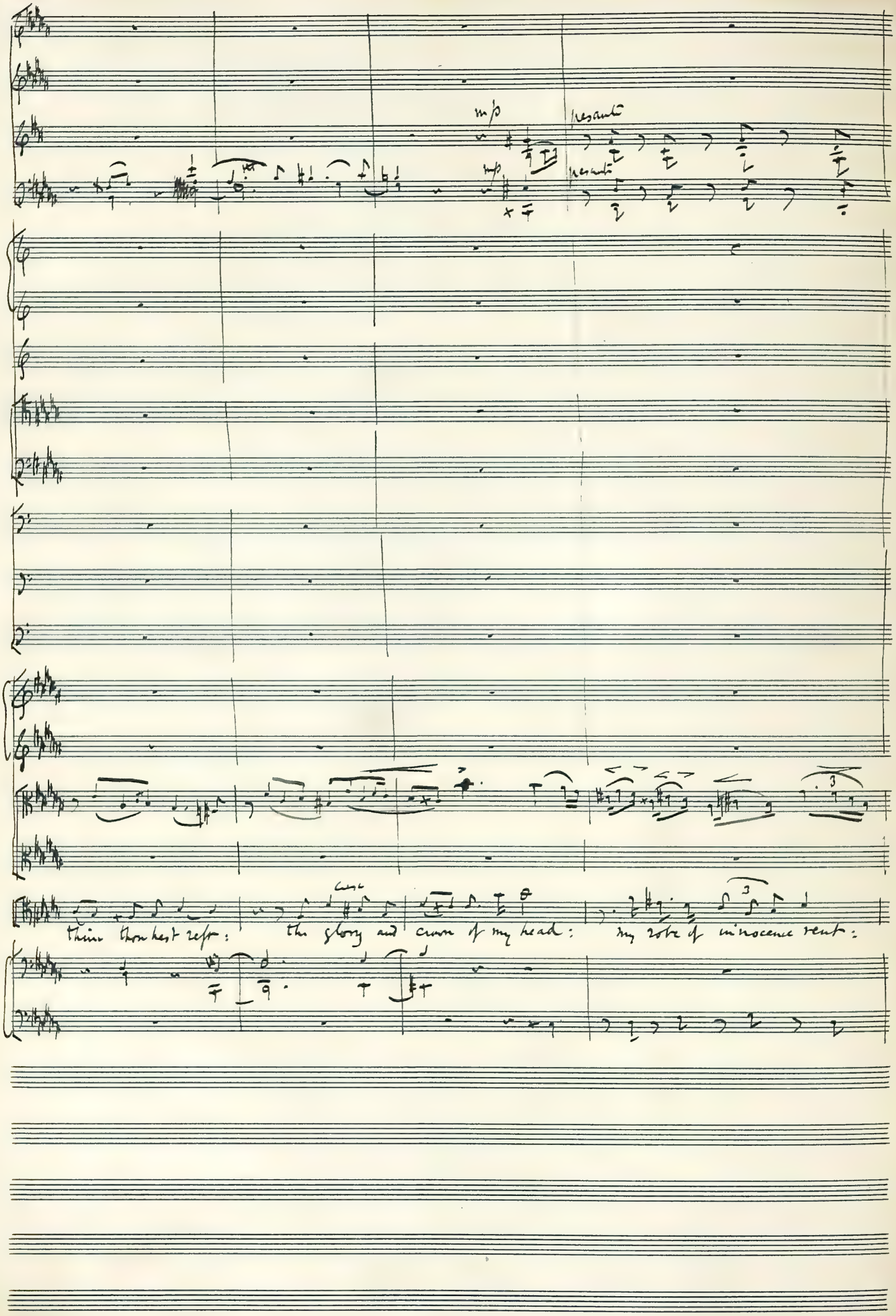
p

p

p

mf


ator of all, My maker then me
a breath in the dust,
to be of itself a - fraid.
My pride to be
high
p
f
p


mp
rasante
mp
rasante
cresc
thine thou hast refus:
the glory and crown of my head:
my robe of innocence rent:

mf

mf

Pur
Pur

appassionato

my na — ked nerves thro' fiercest with fiercest fangs of dread.

Più Mosso

Più Mosso

♩=72

div

(fremente)

Adam

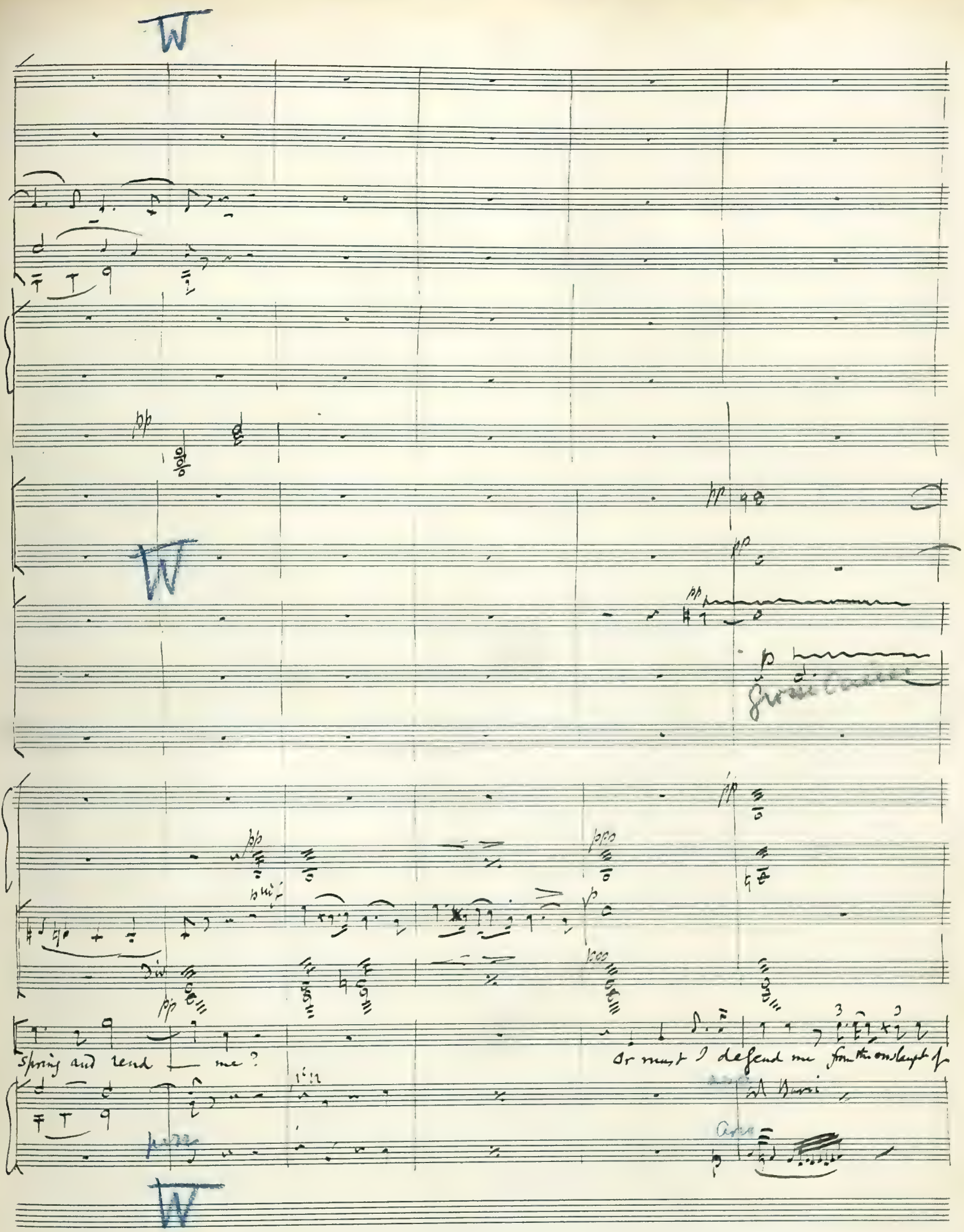
shak the mighty lion

his kindness for getting

steal — on me in the night th

div

Col Basso


Spring and send me?
Or must I defend me from the onslaught of

I+II pp

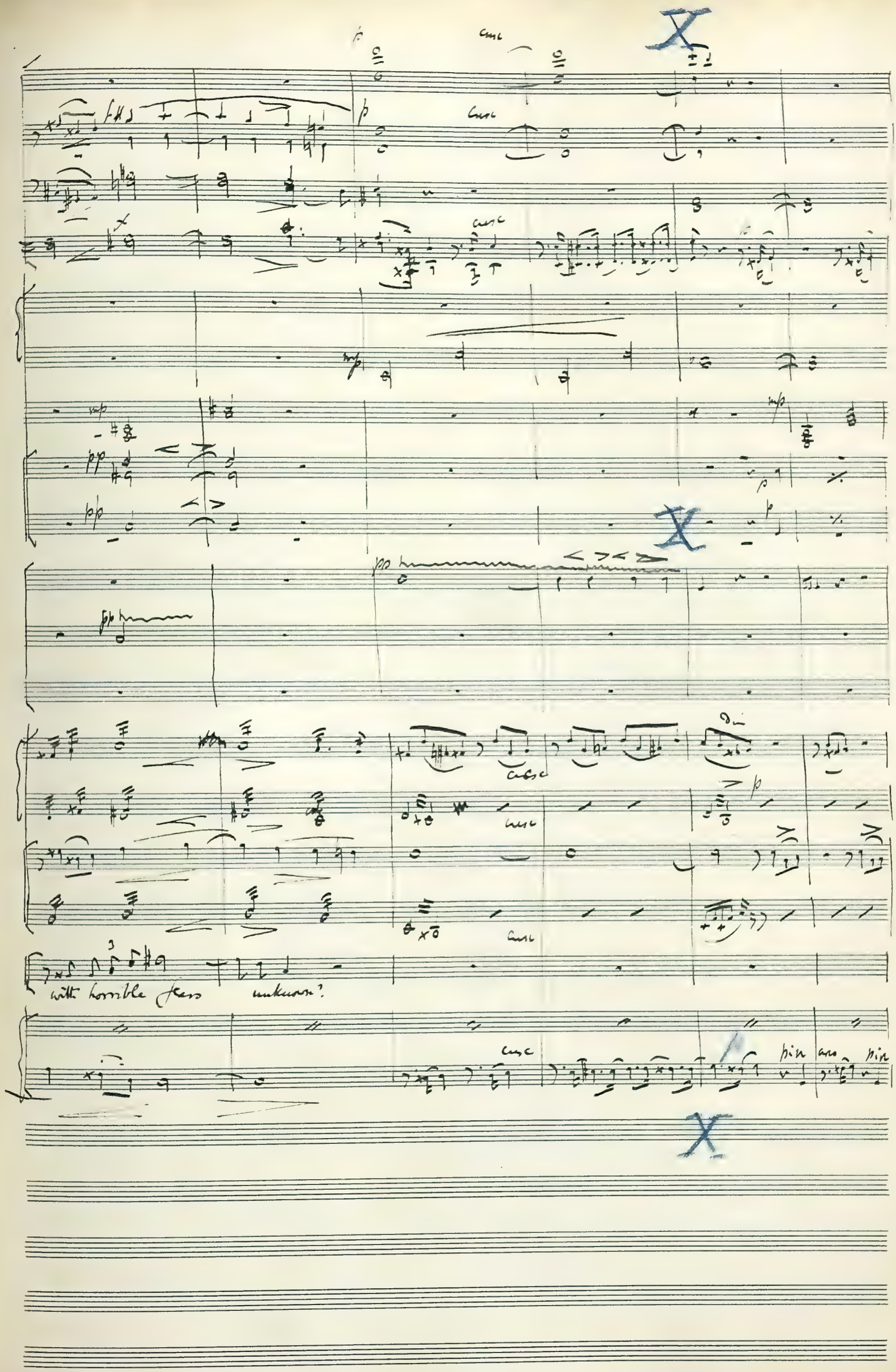
<pizz>

mf

pp

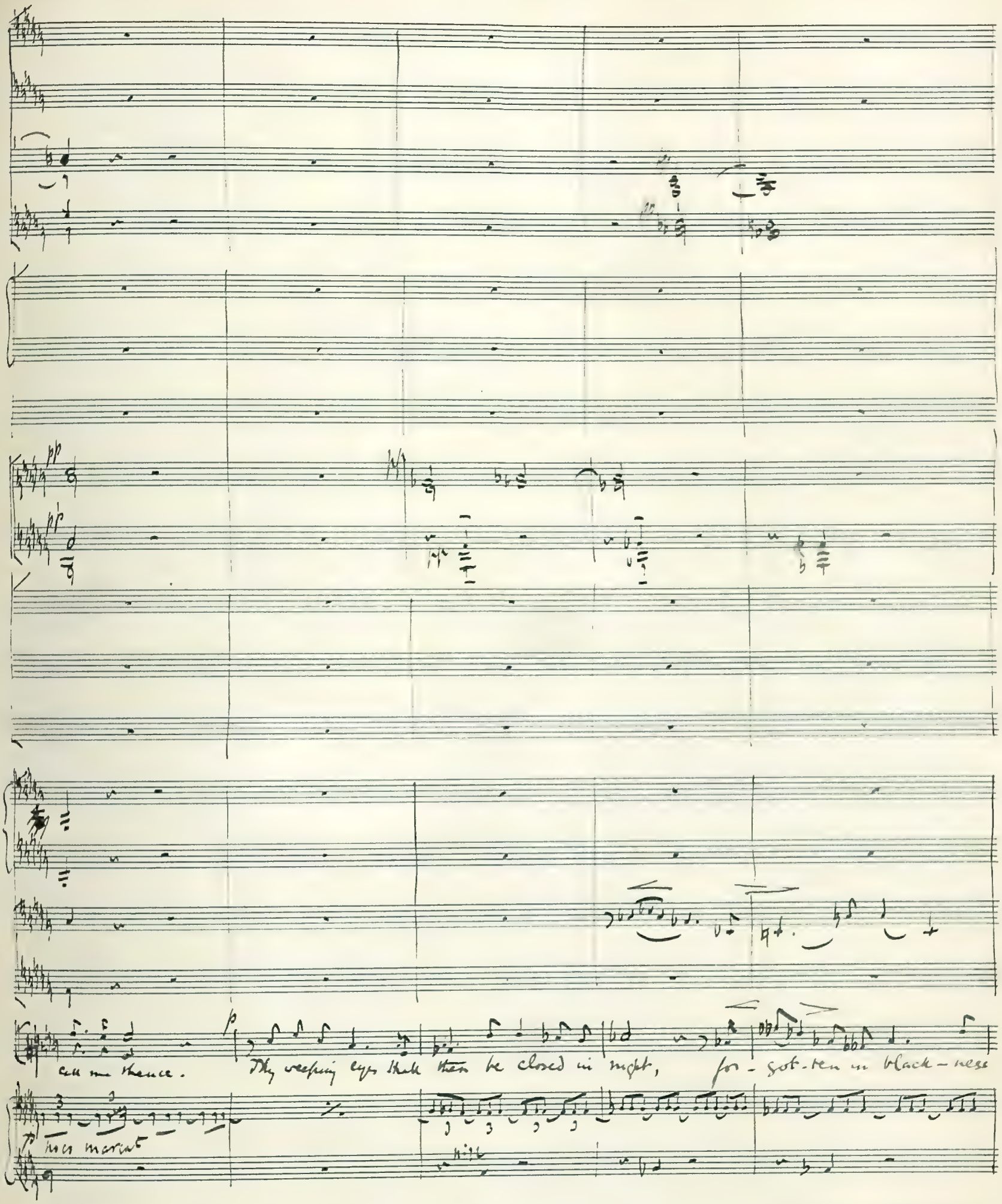
f

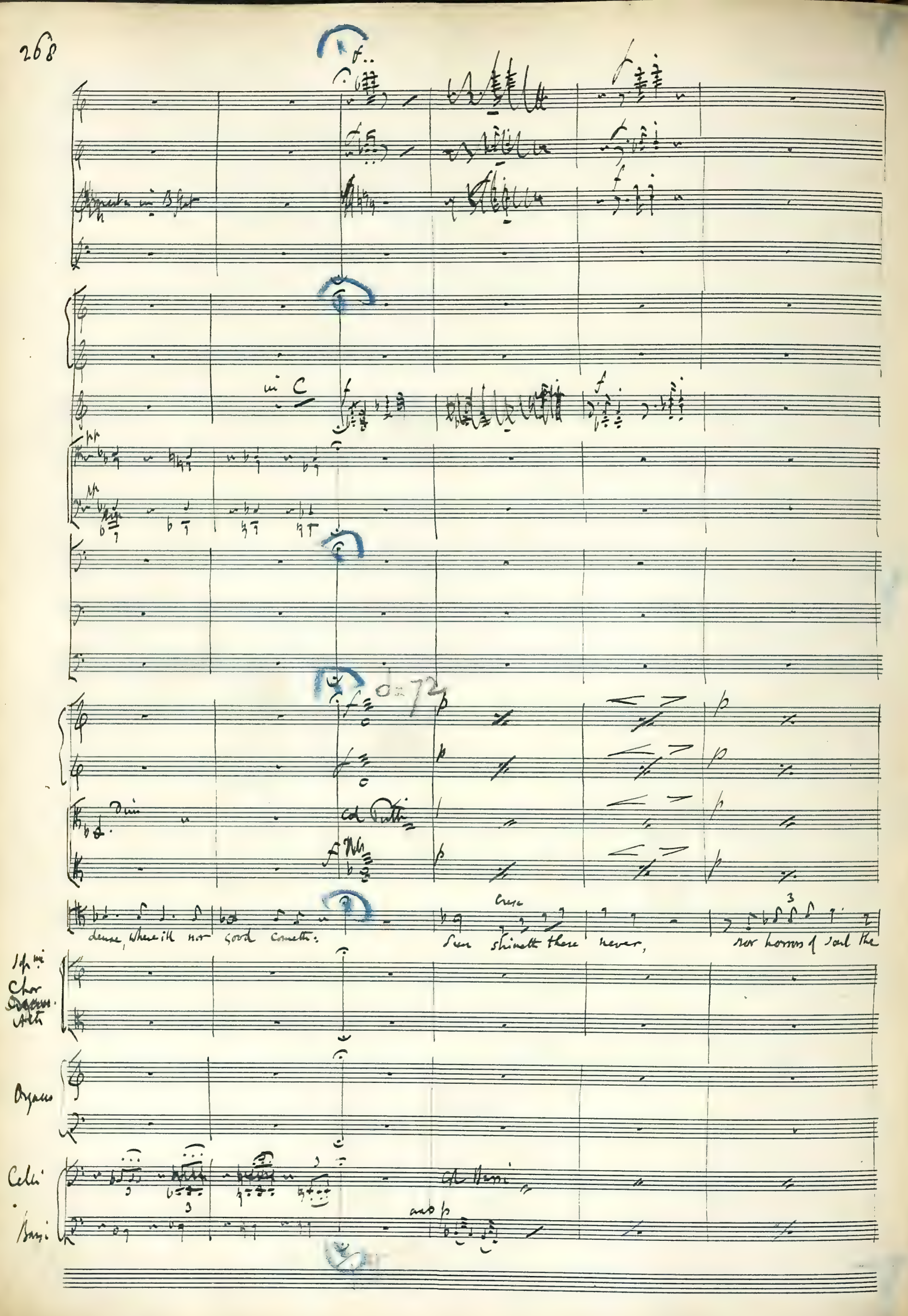
eagles, my head be-setting with fin- ger beak? What fate my heart o'er-shadows my heart


with horrible fears unknown?
him
and
him

Adam

In blackest night I shall be shrouded for ever, Away from thee, Eve, out of thy sight. No eye of love to re-


cal me thence.
Thy weeping eyes shall then be closed in night,
for - got - ten in black - ness
Poco marcato


in C
♩=72
Dim
col Batt.
Cresc
dense, where ill nor good cometh:
Sun shineth there never,
nor horns of Jail the
1st Vn
Chor
Orch.
Alto
Organo
Celli
Bassi
and p

Tutti

Vcl I
Vcl II
Vla Tutti
Eve
Adam
S.
Chor.
A.
Organ

darkness can darken.

Chorus

Adam: A-dam

Chorus

hear — ken, hearken!

NB Piccolo

Piccolo
a Flauto

à 2 a Flauto

(Triple Sound)

Eve

Adam

No other repose.

Ye lightning sounds of flame to dust of earth smite me, from dust I came.

Chor.

Organ

Clars Sw Reed
Cplrs
Left

Clarions

arco

Più Mosso

Piccolo del Fl: I^mo

Facch

Più Mosso

Chorus

A — dam! A — dam!

Hide! Hide ....

Adam

Slight pause

Chorus of Men

Z

Fl

Ob

Clar

Fag

Corni

Z

Vil I

Vil II

Vla

Eve

Adam

— from Heaven our shame.

Celli

Bassi

Nay

Seek in God.

Call on His

Z

name, since it is here done.

Thou despair how shall He hear our prayer?

all him in done.

How hear our

Larghetto

poco ad lib.

vibrato

senza cura

Eve

O, Adam, pray: speak for us, Adam. say

mf molto espressivo

Father of heaven, forgive, restore.

Adam

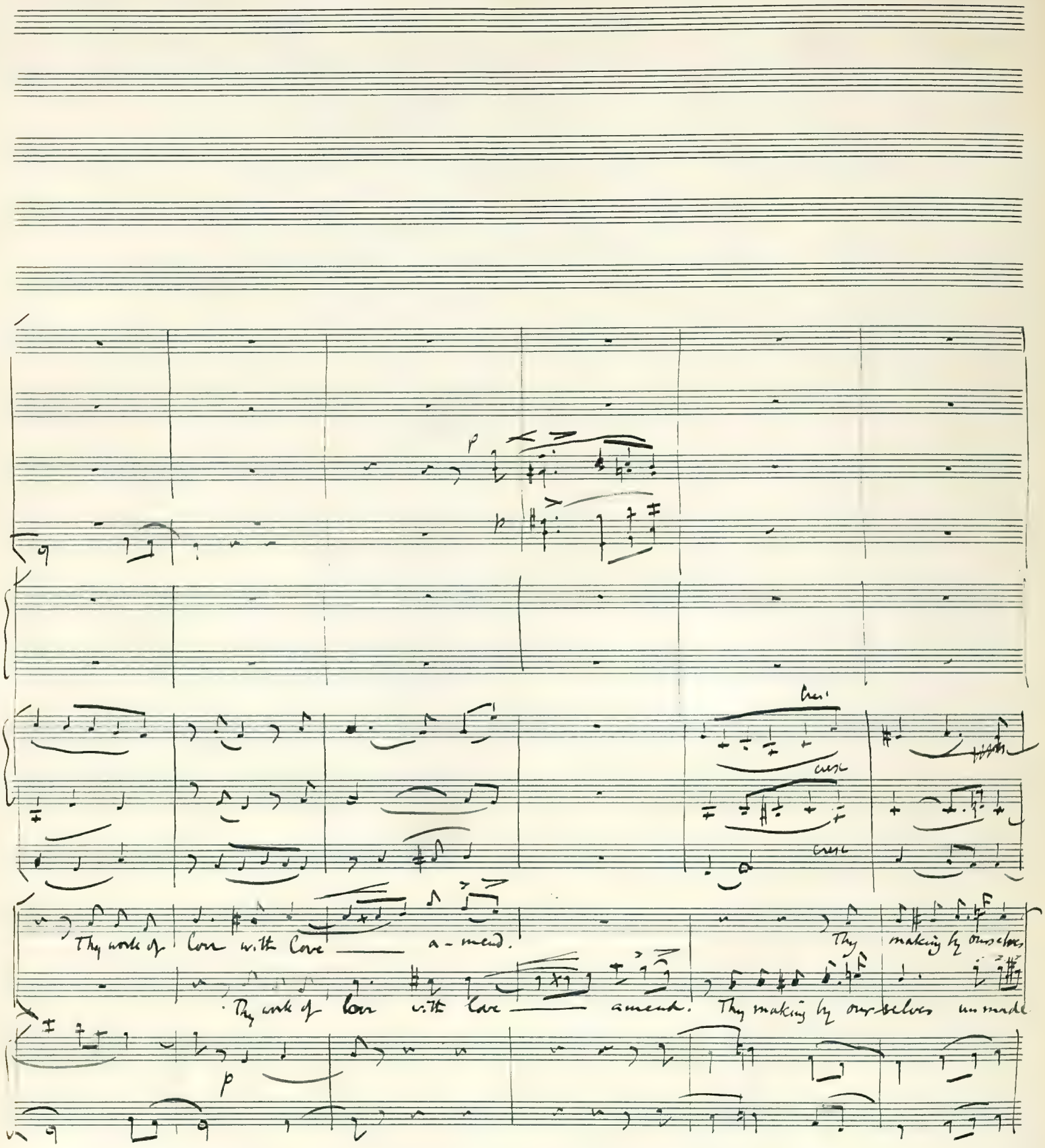
pray?

Father of

div.

Turn not a - way. Thy weeping children do not dis - regard.

heav'n, pre - vie, re - store. Turn not a - way. Thy weeping children do not disregard.


p
Ped.
Ped.
Ped.
Thy work of Love with Love — a-mend.
Thy making by ourselves,
Thy work of Love with Love — amend. Thy making by ourselves unmade
p

A

A

— immade

in pain and grief:

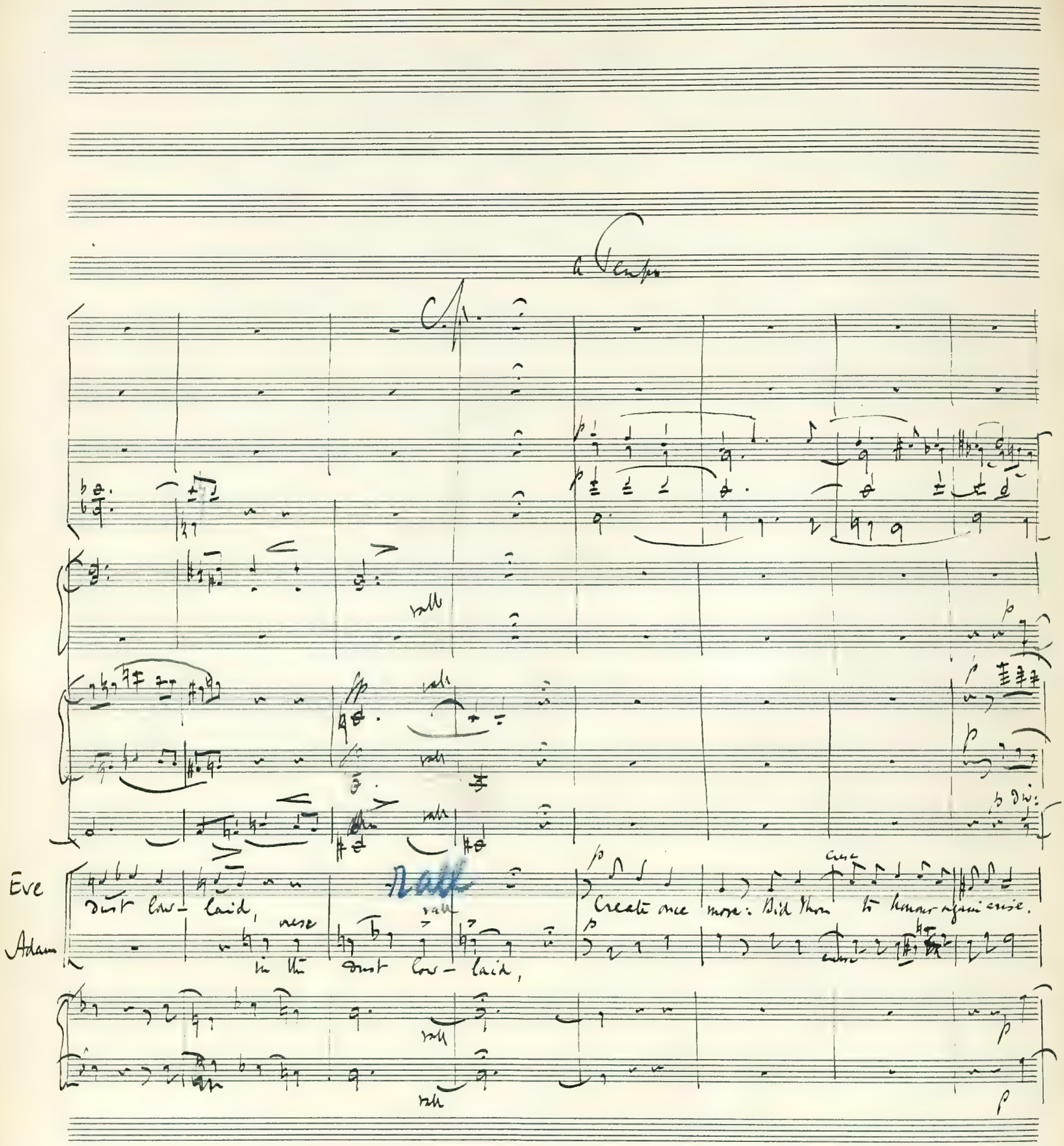
by terror and sorrow marred

in the

in pain & grief:

by ter-ror & sorrow marred

A


a tempo
Eve
Adam
Dust low- laid,
in the dust low- laid,
Create once more: Did thou to human again cause.

One hope of Thee in crave.

Our broken hearts re cevi:

unto our

unto our heavy cries

Poco più lento

pp

Poco più lento

pp

Eve

heavy cries bow Thine ear Bow thine ear. bow Thine ear

Adam

Bow Thine ear bow thine ear

pp

B

and save.

B

No 21. Adam. Michael and Two Angels.

Andante con Moto

metra in B/pt

2 Trompete in Es

2 Pos:

Orgel

(9# = 4b)

Vln I

Vln II

Viola

Sopran Solo

Two Angels

Thy prayer is heard.

Alto Solo

Michael.

Bariton Solo

Adam Thy prayer is heard in

Celli

Bassi

in E♭

pp

pp

Pos

pp

p

p

mf

Lament no more! from Eden dri-

mf

heaven. Thou art not in despair, Lament no more! From Eden tho' thou'rt driven,

p

p

Two trumpets

— ven, to thee to thee the earth is given.

Adam

Michael

mf

Yet unto thee and thy children to be born to thee, The earth and all her joy is

Pos

Viol

Viol 2do

Viola

Look forth & See! Lament no more!

♩=66

Lament no more!

Angel of God!

Give. Take heart. Look forth & See! Lament no more!

C

Vln I

Vln II

dim

dim

dim

dim

dim

more!

Thy prayer is heard.

Lamentns

Adam

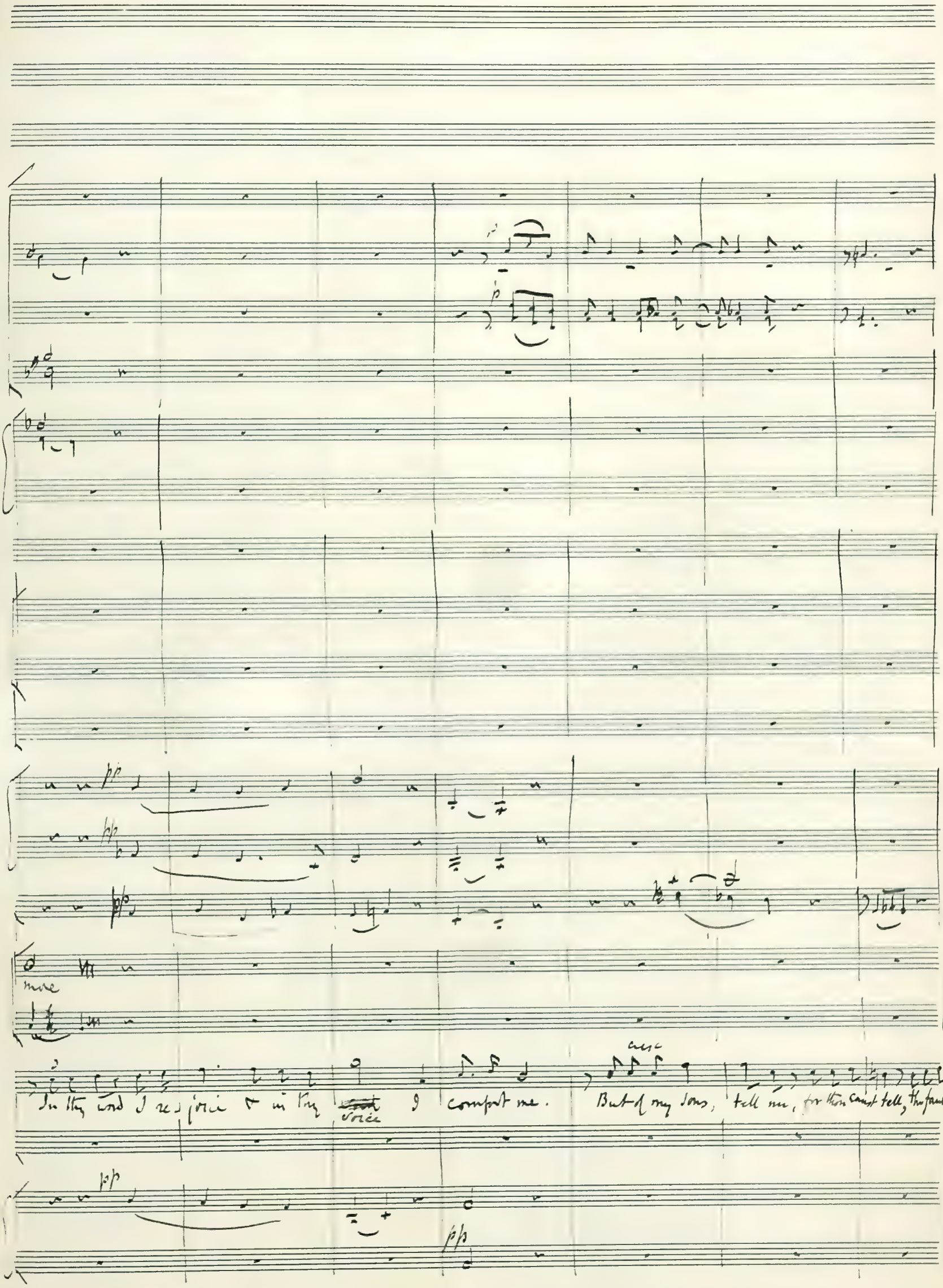
of my lament, when in despair I fell, I do re-pent.

An-gels God!

C.A. Hens.

dim

C


more
In thy word I rejoice & in thy ~~word~~ voice I comfort me.
cresc
But of my sons, tell me, for thou canst tell, the fault where.

Arpa

Vln I

Vln II

2 Strings

Adam

Michael

Fear not! rejoice

rejoice at them

-in I felt shall they too me, nor in this garden dwell?

Vc Bass

D

Im vol Vall

mp

at their visits! For them shall Eyalle an E- den be. Wie that be hold their Fa-ther's

virtue!

pizz

D

Poco a poco animando

cresc

cresc

cresc

cresc

poco cresc

cresc

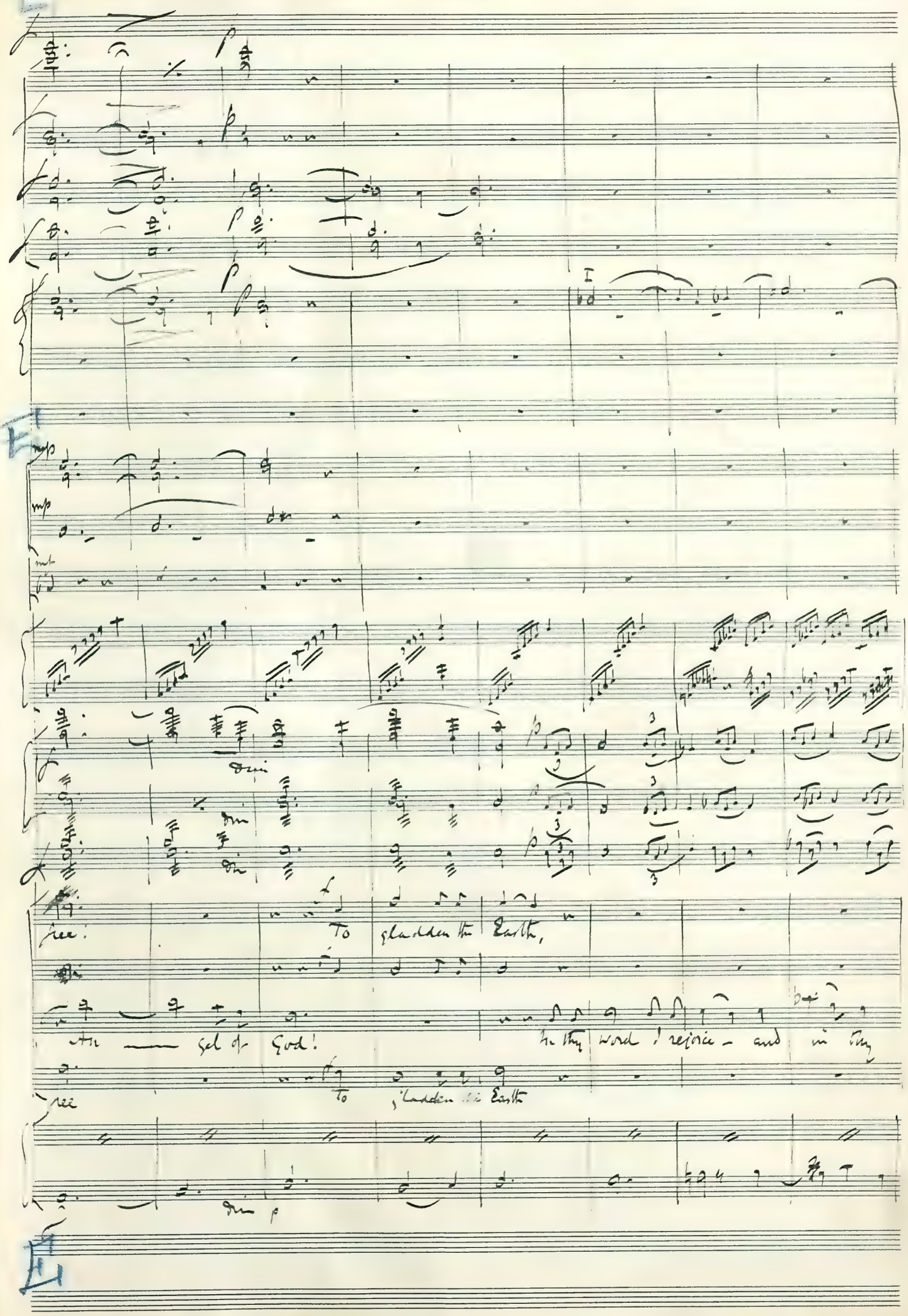
Poco a poco animando

fare, will shield their grace, their steps of joy, their voice of mirth. To gladden the Earth, they shall be

cresc

cresc

cresc


I
Dim
free:
To gladden the Earth,
the act of God!
In thy word I rejoice — and in thy
free
To gladden the Earth
Dim

Tutti

poco rall

poco rall

They shall be free.

poco rall

2 Angels

Adam

voice — com-fort me.

Michael

They shall be free.

End of Part I.

C. V. Stanford
Bournemouth.
August 28. 90.

No 22. The Vision of War. Adam. Michael. Chorus of Furies, Demons, & Inquisitors.

Moderato assai

Clar in B♭

Fag

Cor in E♭ & F

Vil I

Vil II

Viola

Michael

♩ = 60

Cello & Basso

Tutti

Ob

Clar

Fag

Cor in E♭ & F

Vil I

Vil II

Now, | vile man thou art, | will terrors, sorrows, | deaths, and doubts surround thee.

pin | wer

Fl.

Ob.

Cl.

Fag.

Cor. I + II

Vln.

Michael

mp

Let wisdom lead thee, there shall innocence first found thee, and fear thou not!

f

Allegro

Cor. I & II (♯)

Cor. III + IV (C)

2 Trombe C

♩= 104

Adam

I will not fear. Thee rather Angel I bid unfold some of the curse to me.

3 Urnen (C)

Michael

Ah if thou those ills wouldst see, watch as here we sit: I will make upon the

Fl.

Ob.

Cl.

Bs.

Cor.

3 Tr.

3 Bs & Tuba

Timp.

Tamburo piccolo

Vil. I

Vil. II

Viola

Michael

Celli

Bassi

slit in shadow and music of a pageant vain visits that soon fly away in Zarnetshah be-

Allegro giusto

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Chori

Cl.

d=96

Cl.

Nam thou Each as send him. See on the plain afar,

Cl.

Cl.

fff

Trpt

Tambro piccolo

Tambro grand & piatti

Vl.

Michal

With runners and armed train,

What plague accurst visiteth this first?

Pauke

a tempo

Pauke

Adam

as lib

Atlas! ich nur war, und Fu-ris at-tend hin.

Cl. Bass

Cl.

Tempo

Piccolo
Fl
Ob
Cl.
Fag
(F)
Corni
(C)
3 Tr. (C)
3 Bn
Tuba
Timp.
Perc.
Tamb. grande
Vl I
Vl II
Vla
Soli I
Furios
Alti I
Coro I
Tenori
Bassi
(War)
Celli
Bassi

cresc
mf
mp
p
f
War! War! to the at-tack! ...
The enemy ne the e ...

* The chorus is here divided.

(♩. = ♩.)

Tutti

un poco sostenuto

dim

un poco sostenuto

dim

Ch. Gr. pianoforte

stacc

dim

neny!

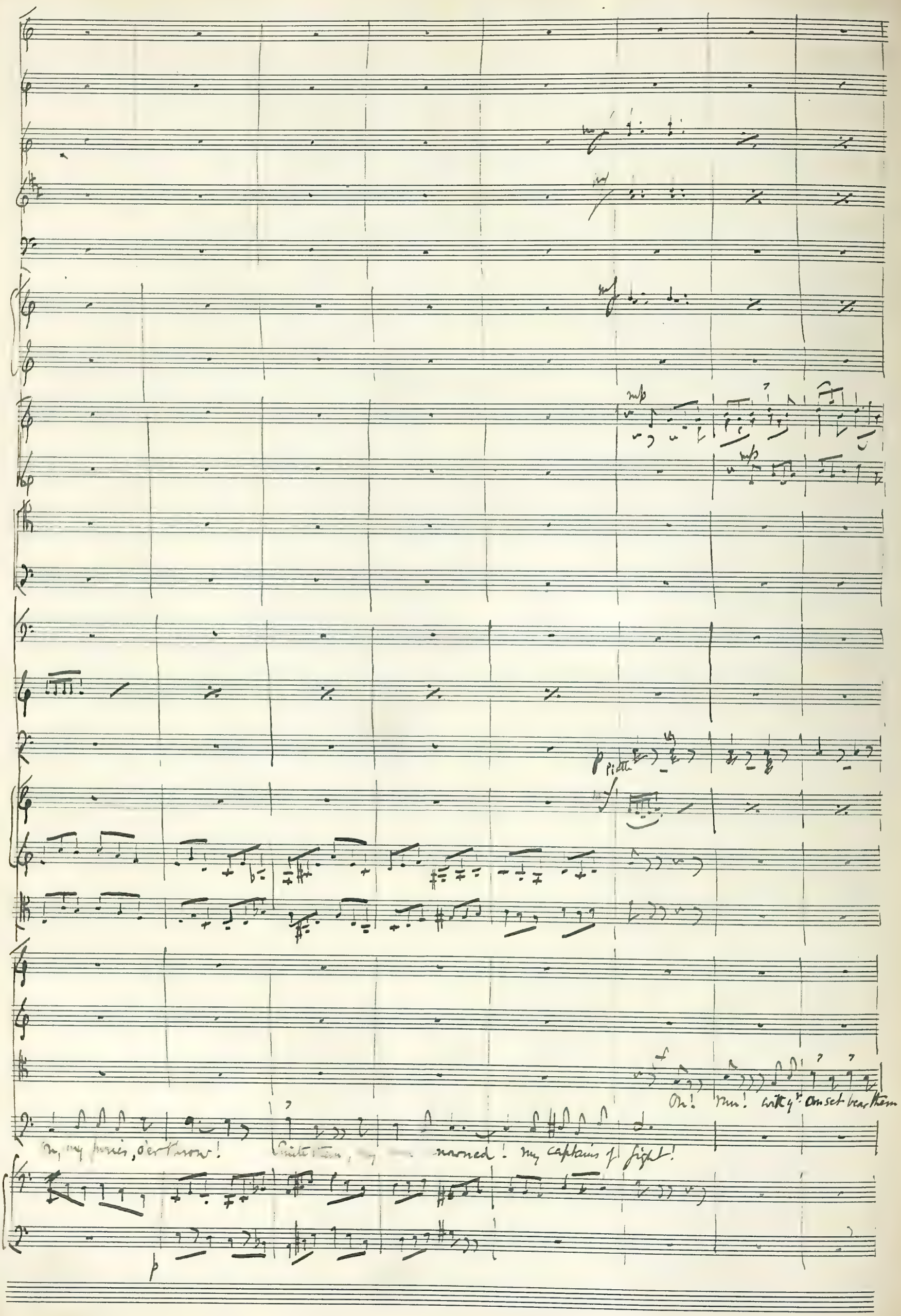
Vengeance! Vic-tory!

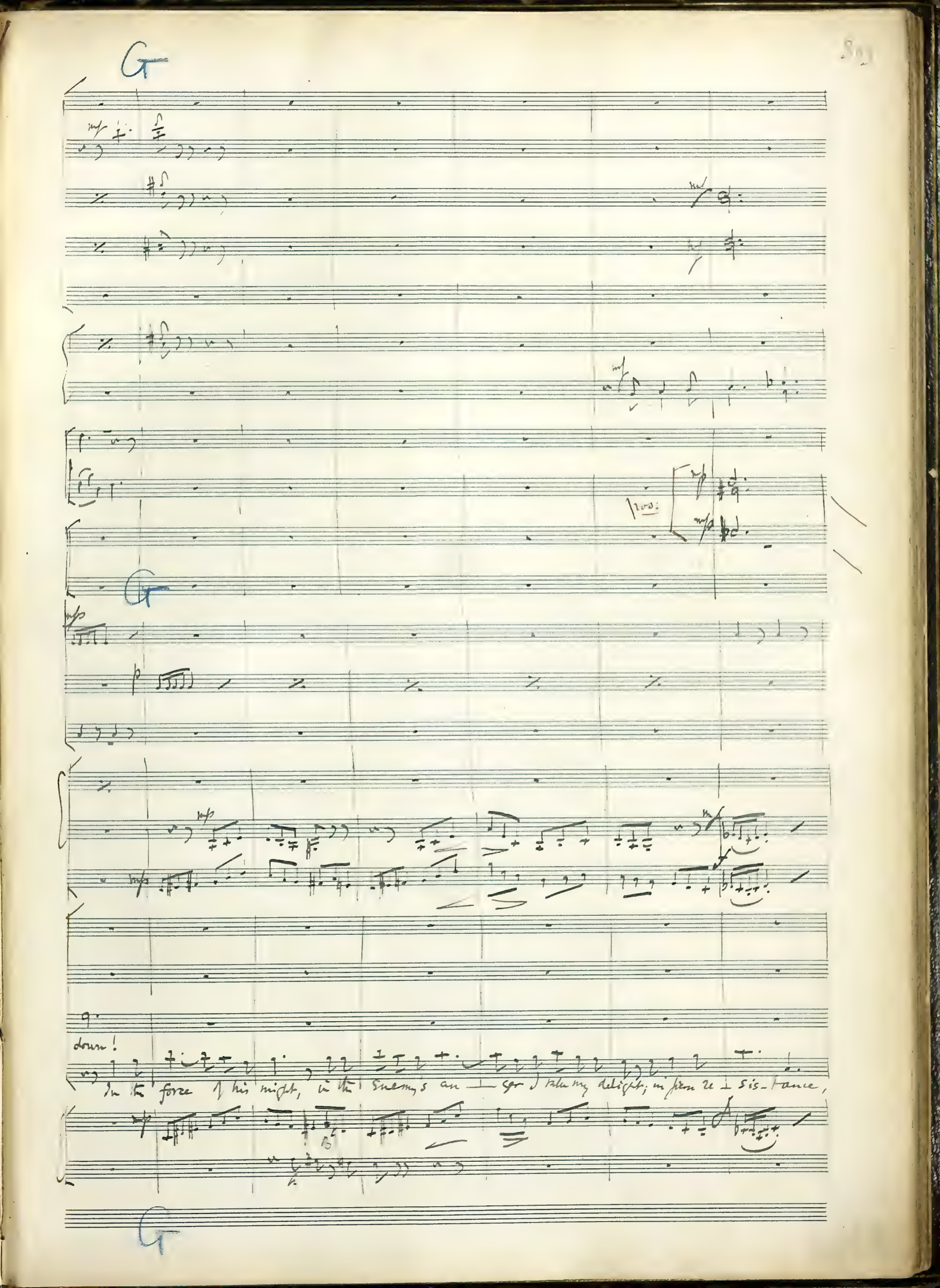
stacc

dim

un poco sostenuto

[illegible]


Oh! Run! with yr. Onset bear them
On, my horses, o'er them!
manned! my captains of fight!


Ped.
down!
In the force of his might, in the enemy's an — ger I take my delight; in fear ve sis — tance,

In the cries — of the wounded, despai — ring and flying. In

and bloody wreath. In the cries — of the wounded, des-pai — ring and flying. In

poco a poco

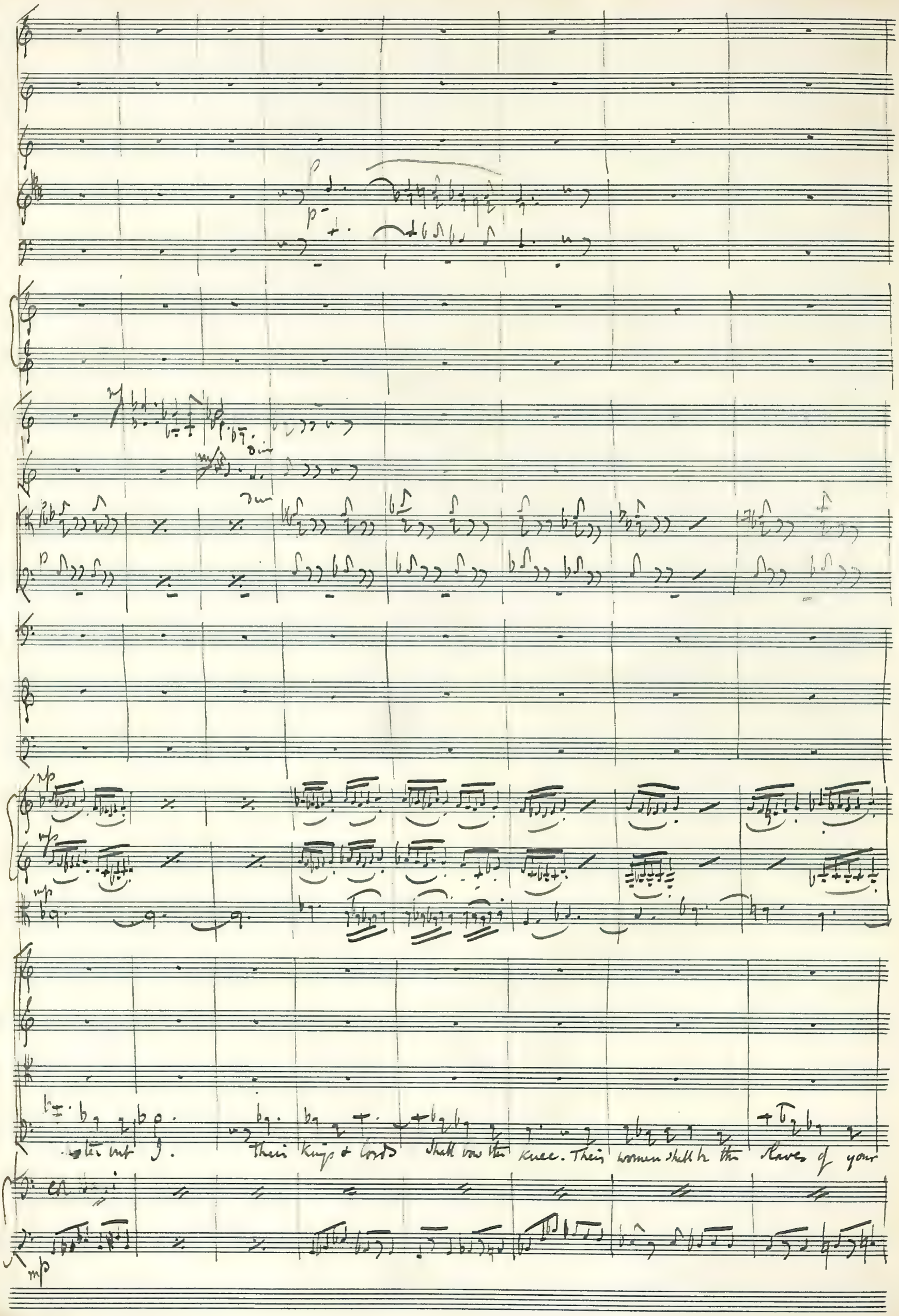
groans of the dy-ing, in corp — ses and death.

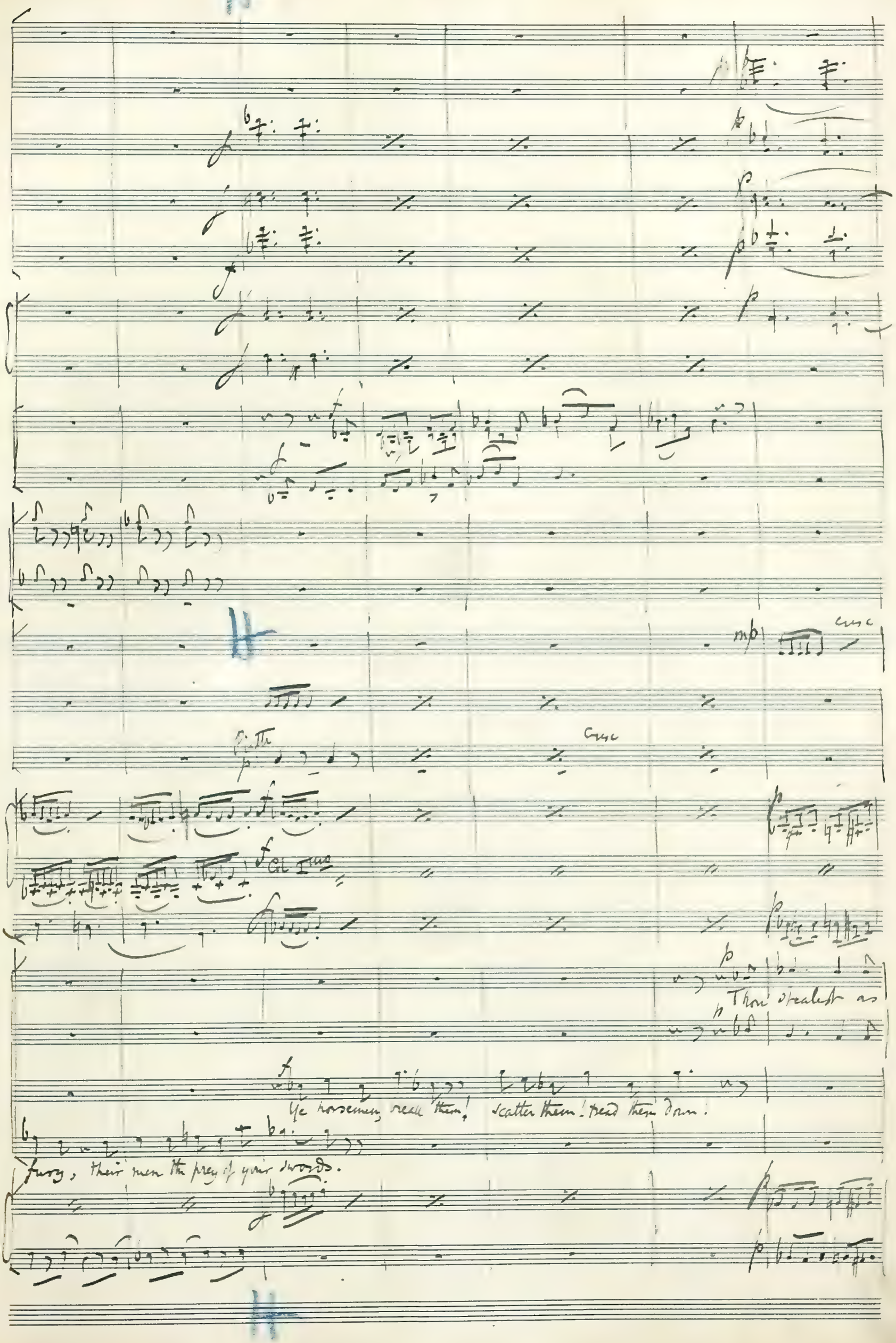
of the

Firm, firm, ye spearmen! Hold to your steel!

groans of the dy-ing, in corp — ses and death.

No


mp
mp
mp
mp
ter out
their Kings & Lords shall bow the knee. Their women shall be the slaves of your


Thou stealest as
Ye horsemen recall them! scatter them! tread them down!
fury, their men the prey of your swords.

night. Thou leap'- est as dawn of day. Thou smitest with noonday rays of fire.

uplift your

f

ed Pieds

ed Pieds

They tire! They tire!

They tire!

f

Victory! Victory! To the sword! Spare not!

f

sword to slay. Spur forward your steeds, they tire!

f

O con – quering King, non reign – eth but thou. Our arms restrain not our

fine

J

f

mp

mp

p

arco

arco

pizz.

pizz.

f

arco

arco

pizz.

pizz.

f

Tmt.

mp

mp

mp

Timpani

Tamburo piccolo

Tambur grande e Piatti

Viol. I

Viol. II

Viol.

Coro I

S

A

T

B

They fly! They fly! They fly! They

They fly!

Follow! pursue the flying! Destroy! destroy!

They fly! They fly! They fly!

Coro II

B.

A.

T.

B.

(The Vanquished.)

Celli

Bassi

fly! Die! Die! Ye perish, ye Die!

Destroy! Destroy! Pursue the flying!

Die! Die!

spare! spare! We are fallen! We yield. our arms, we yield. spare, spare!

our arms we yield.

K

Fag

Contra Fag

(4) Corni

C

I & II Tr.

III

3. Pos

Cor Ingl

Clar

Contr. Bass

Contr. Bass

I Vln

II

Vla

Mezzo Alto

Coro I Tenori

Basso

Coro II A.

T.

B.

Vln

Vla

K

dim

dim

dim poco a poco

dim poco a poco

dim poco a poco

Die, die! we perish, we die!

we yield our country and cities to be thine: our selves to be thy slaves;

Vpne!

our cities and our

dim poco a poco

dim poco a poco

Pursue! Obtain!

Spare, spare our lives, spare, spare our lives!

Wives, spare spare our lives.

cresc poco poco

cresc poco a poco

poco a poco cresc

cresc poco a poco

cresc poco a poco

cresc poco a poco

Coro I

S
A
T
B

surround. surround and slay!

Coro II

S
A
T
B

As a lion they teeth close on us; they crush, devour. devour so

cresc poco a poco

cresc poco a poco

rall

mp

arco

mp

arco

mp

arco

mp

arco

Col Bassi

rall

rall

rall

rall

rall

arco

arco

rall

rall

arco

Die, die! Die! die! Die! die! Die!

Spare, spare, spare! Spare, spare! Spare! Spare, spare! Spare!

arco

arco

rall

rall

318 Più Lento e Maestoso

3 Tromb

3 Pos & Tuba

Quart Trompette

Trompette Piccolo

Trompette Piccolo

Vid I

II

Viola

S

A

Cors I & II

T

B

Organo

Celli

Bassi

di — on of war, — that roar — est thy name, Des-

troy — er of man! The Earth thou dost ravish, her children thou slayest,

M

M

Cupids

Tenth.

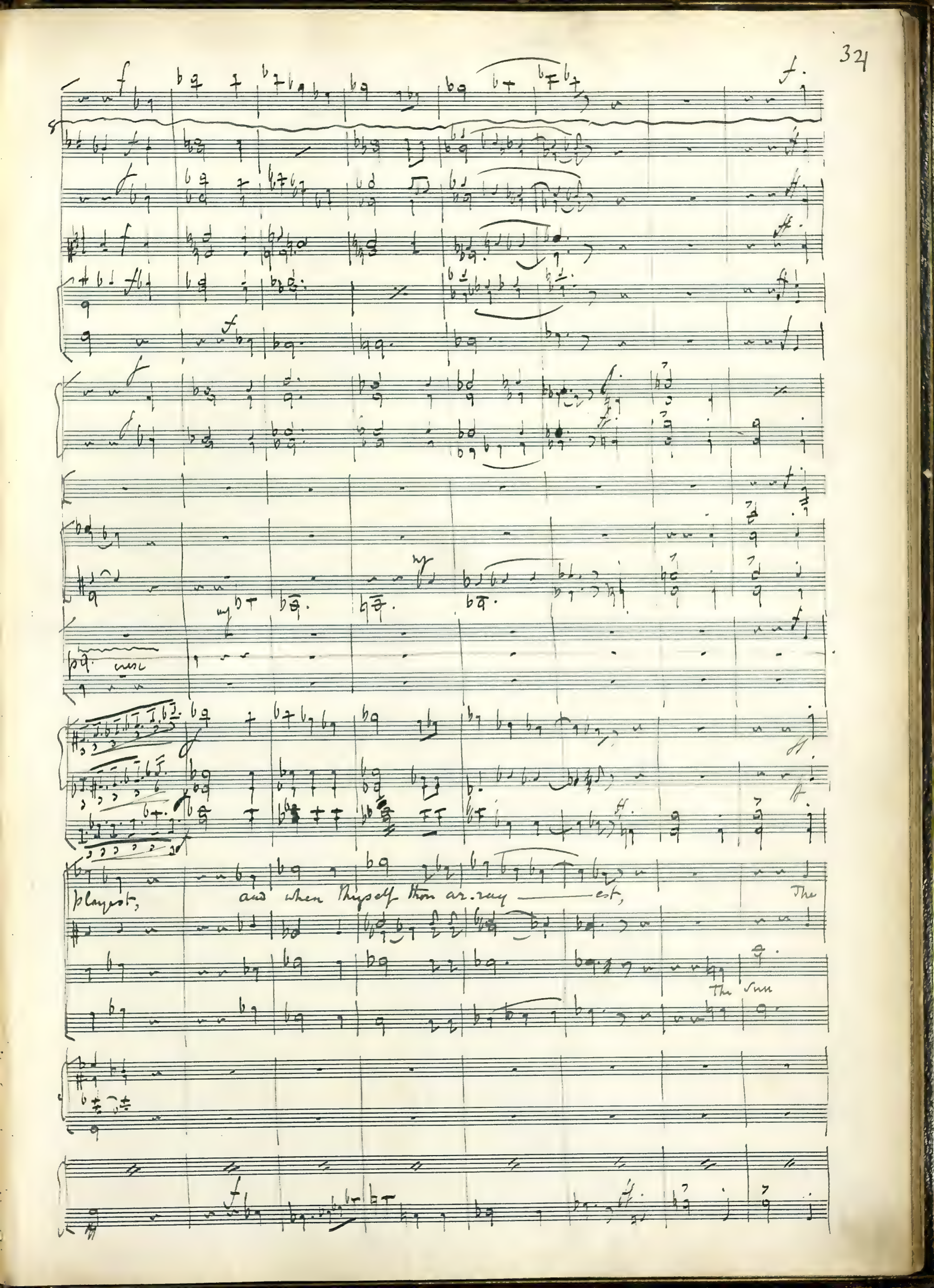
Rit.

When thou wilt burn the wind are thy fan: The field Quaketh where on thou

Full Sw close

32 Hb

Cl. Ten.


mf
p
mf
f
ff
ff
ff

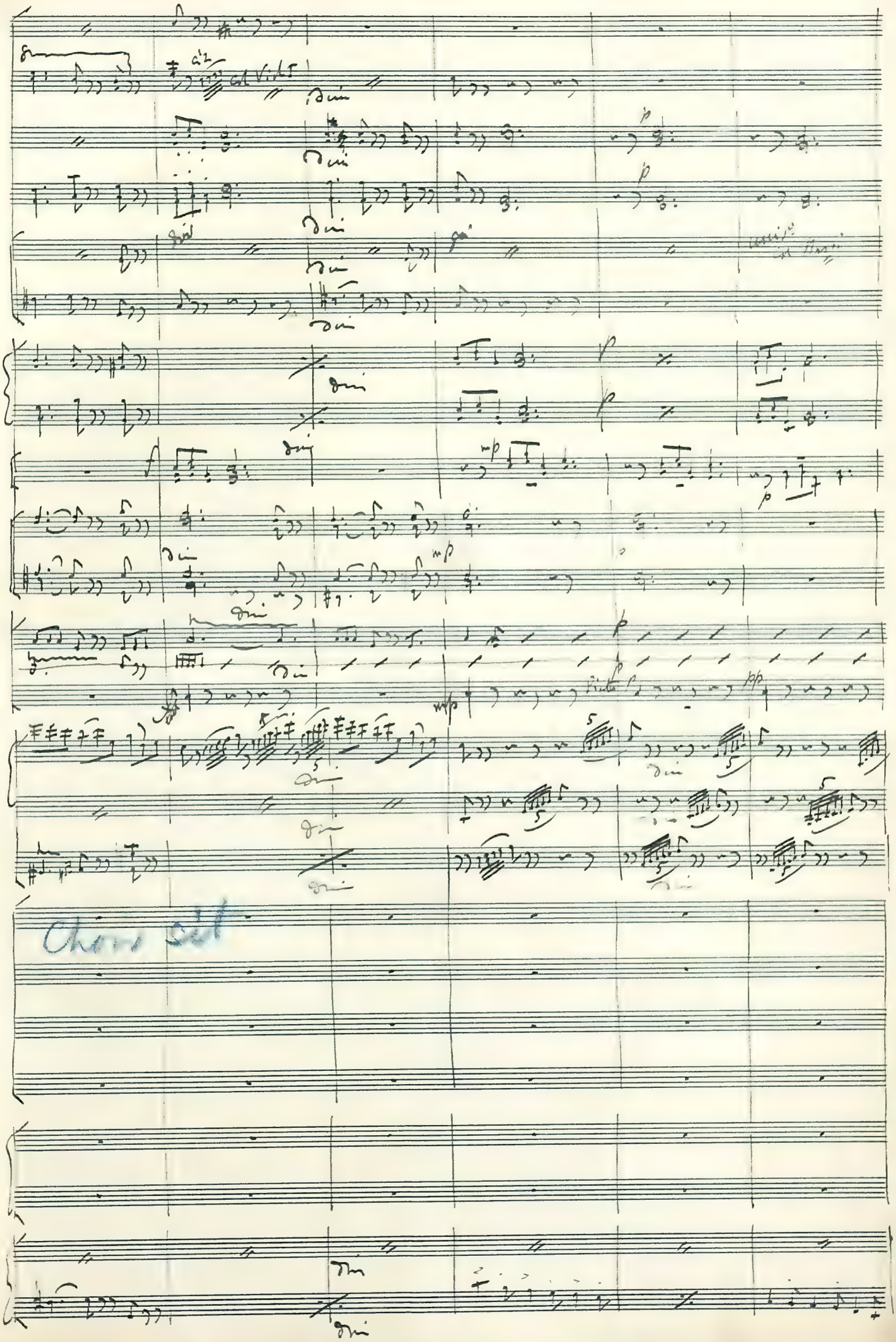
Molto Allegro

Sun crowns thee with flame, The sun crowns thee with flame.

crowns thee with flame

Molto Allegro

Molto Allegro


Chorus Sit

Solo

Pyp

Cornetto piccolo

Rialti Tromboni

Vl I

II

Vla

Adam

Be these my sons?

A - las!

Michael

Celli

Bass.

Piccola Pausa
e poi Attacca

Muta in A

pp

Muta in E

Con sordini

Con sordini

Con sordini

mf

They are gone.

ppp

No. 23. Vision of Plague, Famine & Diseases. Adam, ~~[illegible]~~ and Chorus.

Allegretto

Fl

Ob.

Cor Anglais

Clar. in A

Bass Clar. in A

Fag

(F) Corni

(E)

Tuba

♩=80

I Viol

II

Viola

Adam

Sop I

Chorus

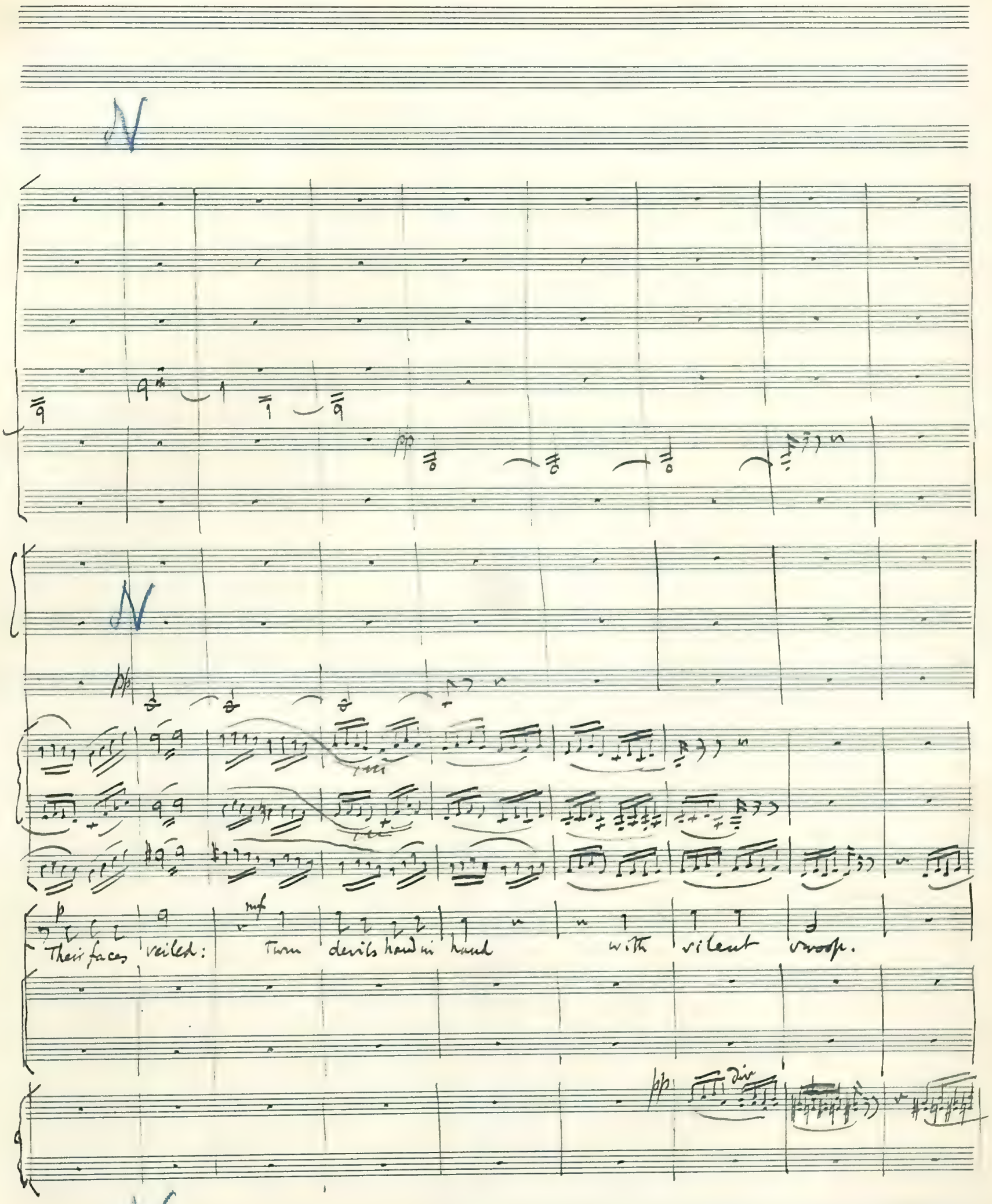
Sop II

Celli

Bassi

Ah see what shapes hideous & lean float o'er the land?

Sordini


pp
p
mf
pp
div
Their faces veiled: Turn devils hand in hand with silent scoop.

à tempo

Chor

ad lib:

à tempo

Adam

Plague, Famine, the kind Disea — ses, crampd his features of all kind. Dire — ful their

Sop I

Chor:

Sop II

Cello

Bass

à tempo

Ip

pp

pp

pp

pp

tomes, Dire — ful their names shall be.

Plague

Famine

walk the winds unseen

far with the

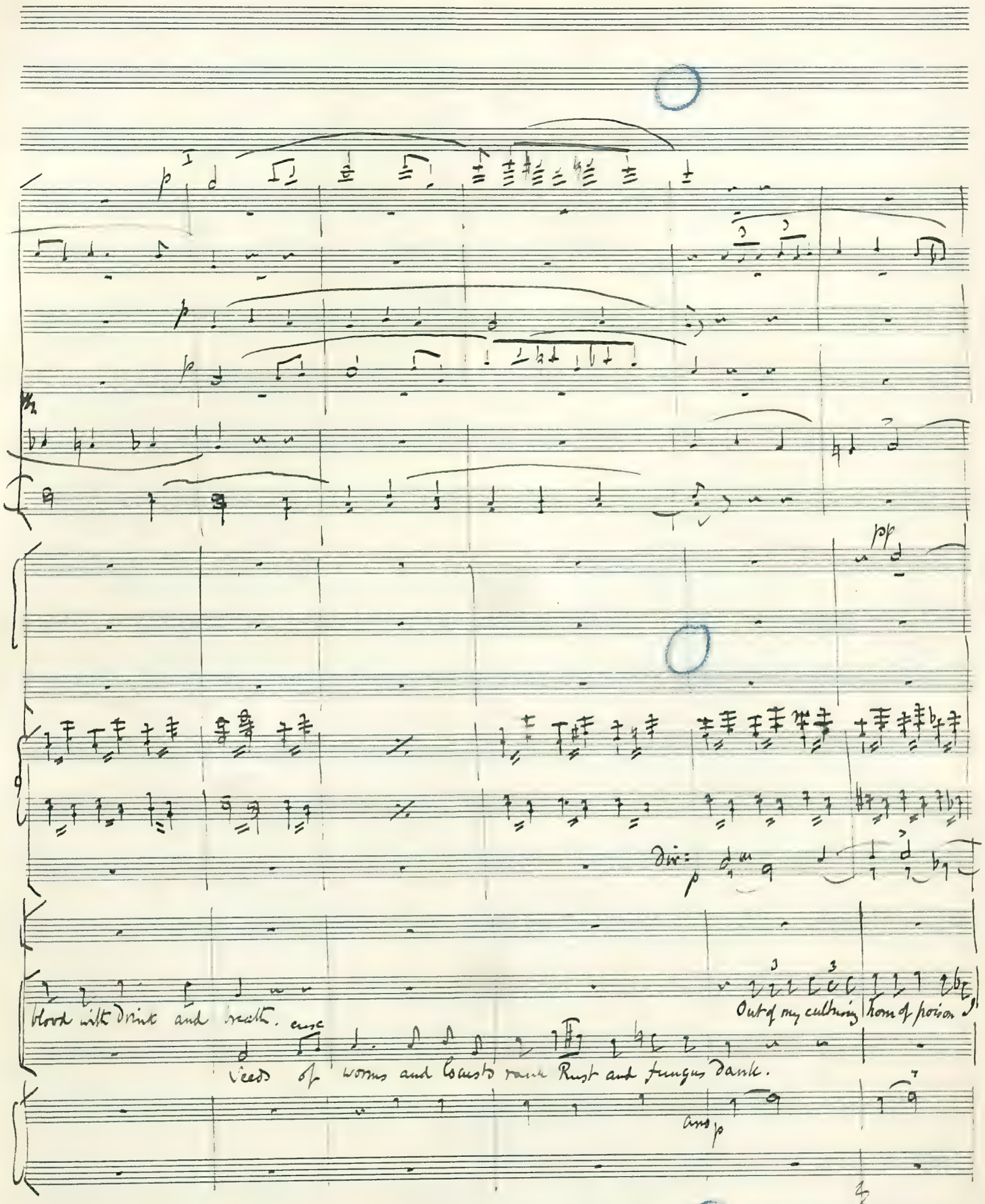
fol - low thee fast

pizz p

sky I in gen-der the flood with atoms of death

To en-ter the

pow-der the blast with mil-dew & mouth.


div.
Block with drink and breath.
Out of my cultivating horn of poison
cue
Seed of worms and locusts raise Rust and fungus dank.
cue
p

C.A.

B.cl.

(E♭) Cmi (E)

Pts

Sop I

Cors

Sop II

shower my curses unclean ...

To tet-ter the vines & smirch the corn with blight & brand-ing sour.

men and beasts sicken & die

Celli

Cont.

They can-not es-cape.

The earth I en-fold & the pines.

Men and beasts famish & die ...

In terror they fly

poco cresc

C.A.

B.C.

(7) Cmi (E)

Alto Tbn 3 Pos Bass Tuba

Vl I II

Viola

Sop I

Sop II

Tenori

Bassi

They can-not es-cape they sicken and die

they sick-en and

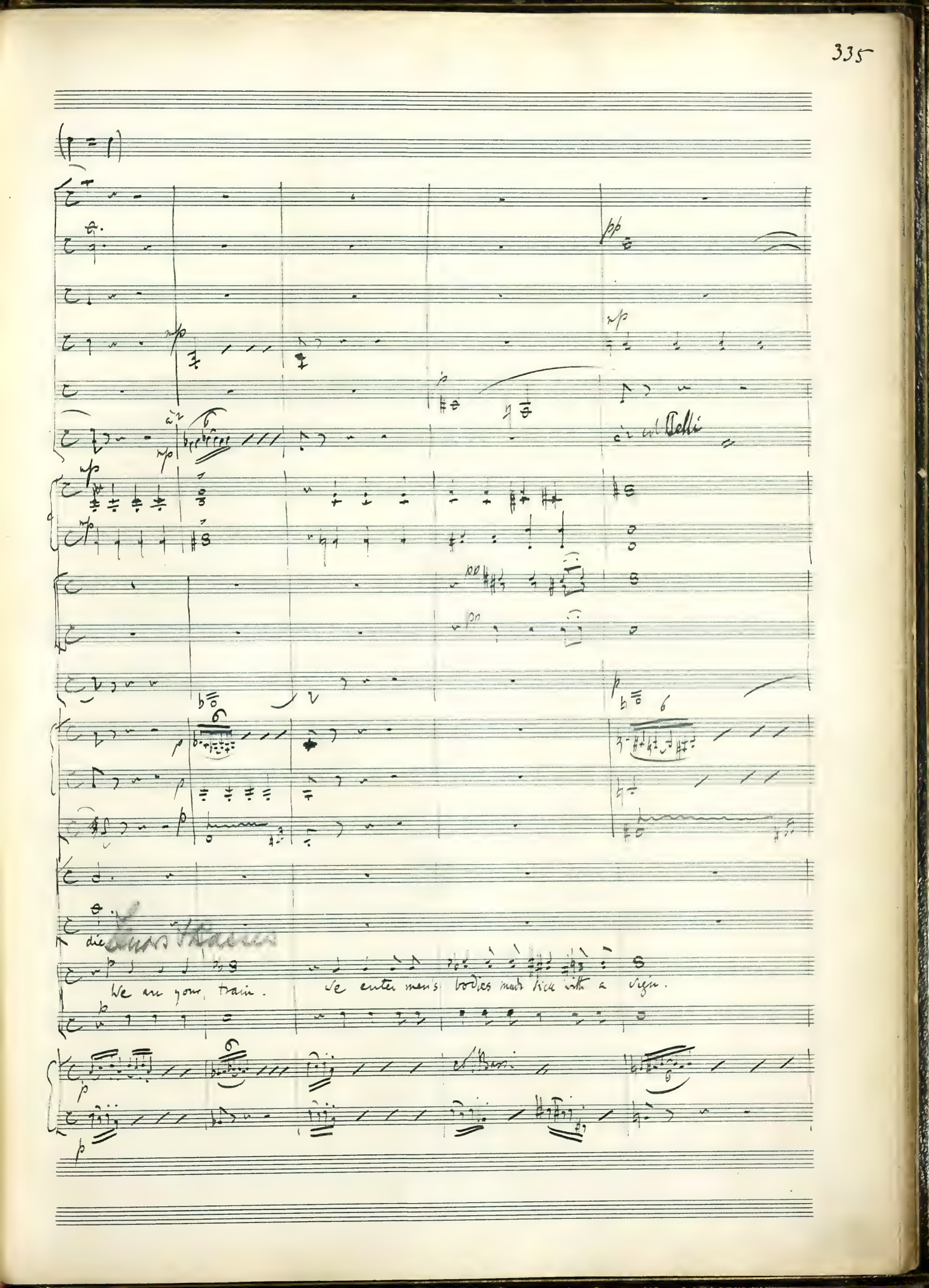
in terror they lie, they can-not es-cape,

they sicken and fa-mish

die and

Chorus of DISEASES

ires


(♩ = ♩)
pp
mp
mp
mp
mp
p
p
p
p
p
p
die
We are your train.
We enter men's bodies made sick with a sign.

Soprani

Alti

Ten.

Nerve muscle and vein heart li-ver and rain each halt his choice. And if they re-

Bass

poco a poco cresc

(♩ = ♩)

Ah! Ah! Pain

pain.

We cry with this voice our chorus of pain.

Ah

3 Bn.

Tuba

Trombe

Chor.

rocks — us: our brains reel & swim: we fall: with sudden faintings fall, in spasms of horror.

With Groping wild we creep: our eyes sore Dim: our trembling limbs wither: our bones De-

Tutti

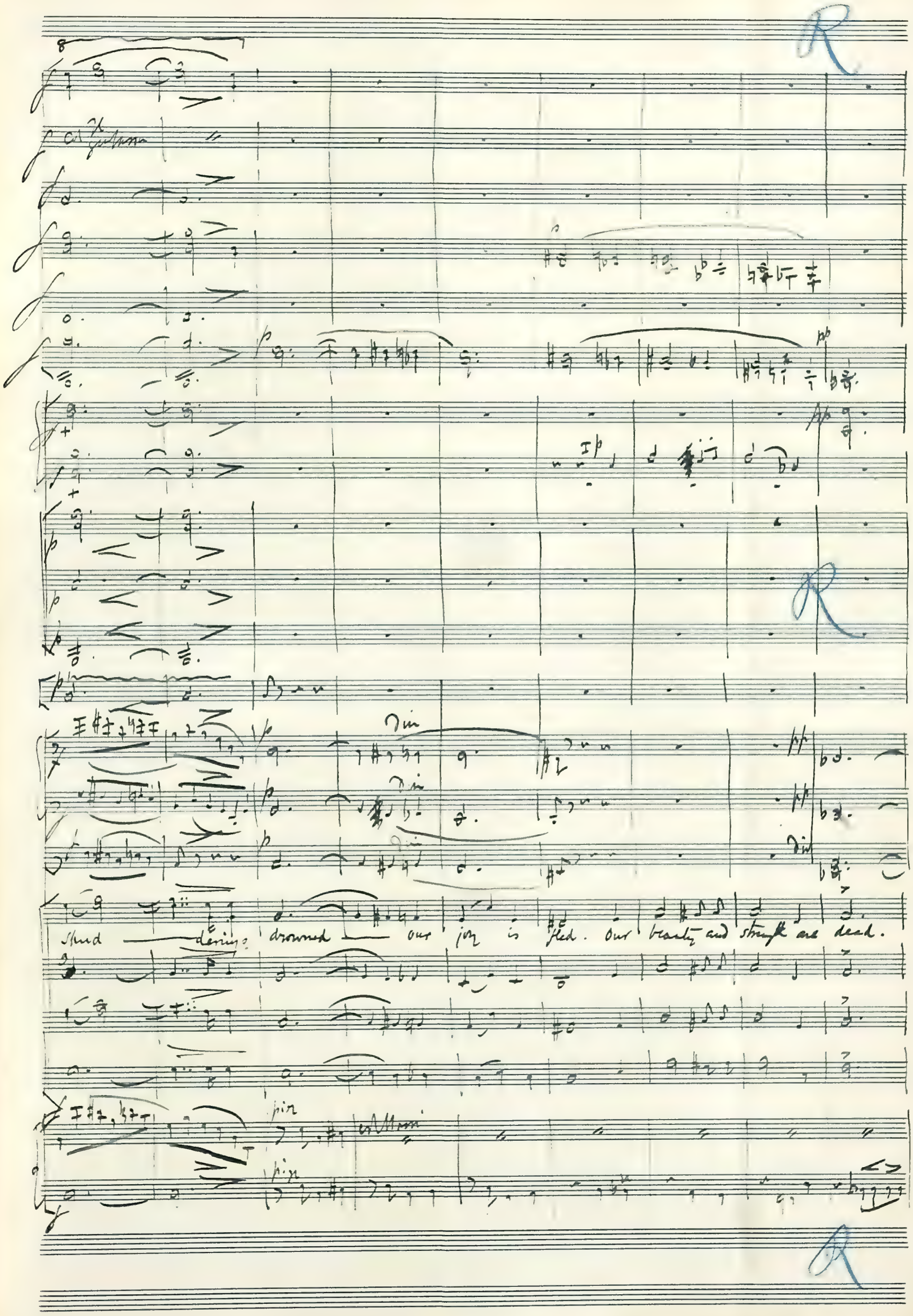
-cay: with gravity echos in prime: inter vor and melancholy

am

Am

Am

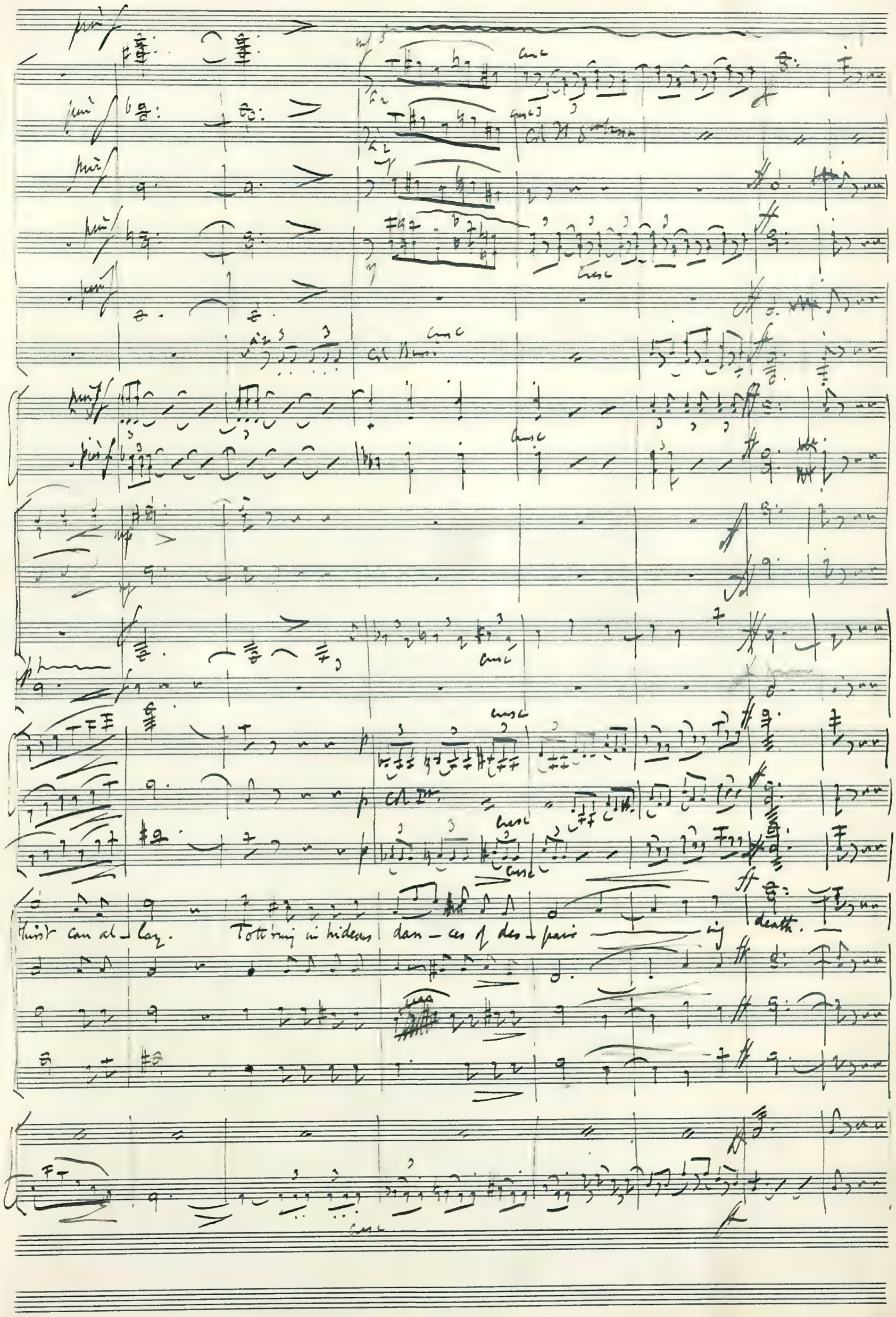
aus

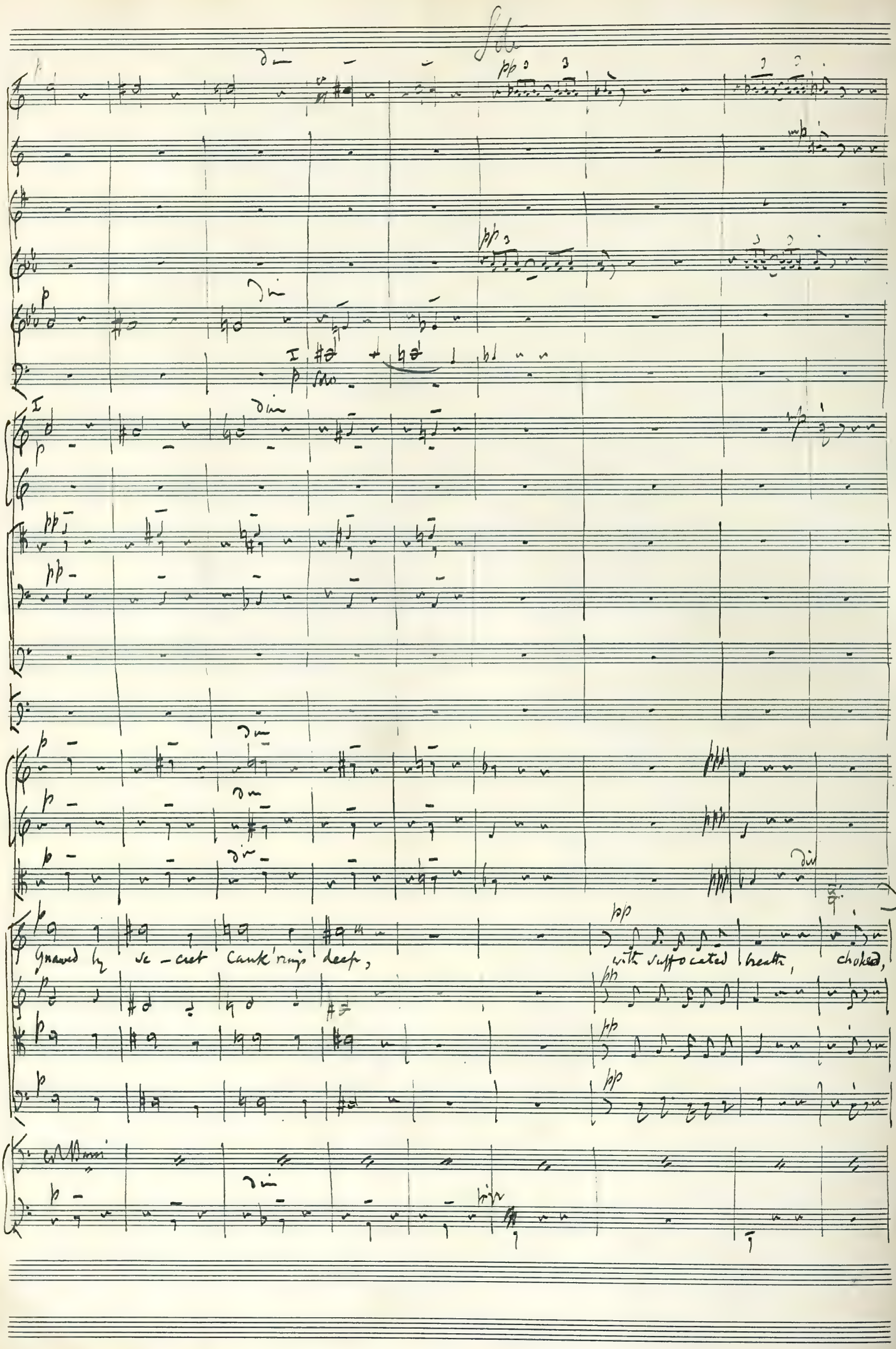

Stand — darling drowned — our joy is fled. Our beauty and strength are dead.

Più Mosso

For — tired we cannot sleep in pangs of fire quenchless that no thirst quenchless

Più Mosso


Cl. Bass.
Cl. Bass.
Cl. Bass.


Gnawed by se-cret Cank'rings deep,
with suffocated breath, choked,

Vision of Good.
No. 24.
345
Angels of Poetry & Music
Adam. Michael.
Moderato

pp

pp

pp

pp

p

pp

pp

pp

pp

Fl

Ob

Cl: mutes in B flat

Trp

(7) Corni (E) mutes in B flat/E flat

Cymb

Vln I

Vln II

Vlas

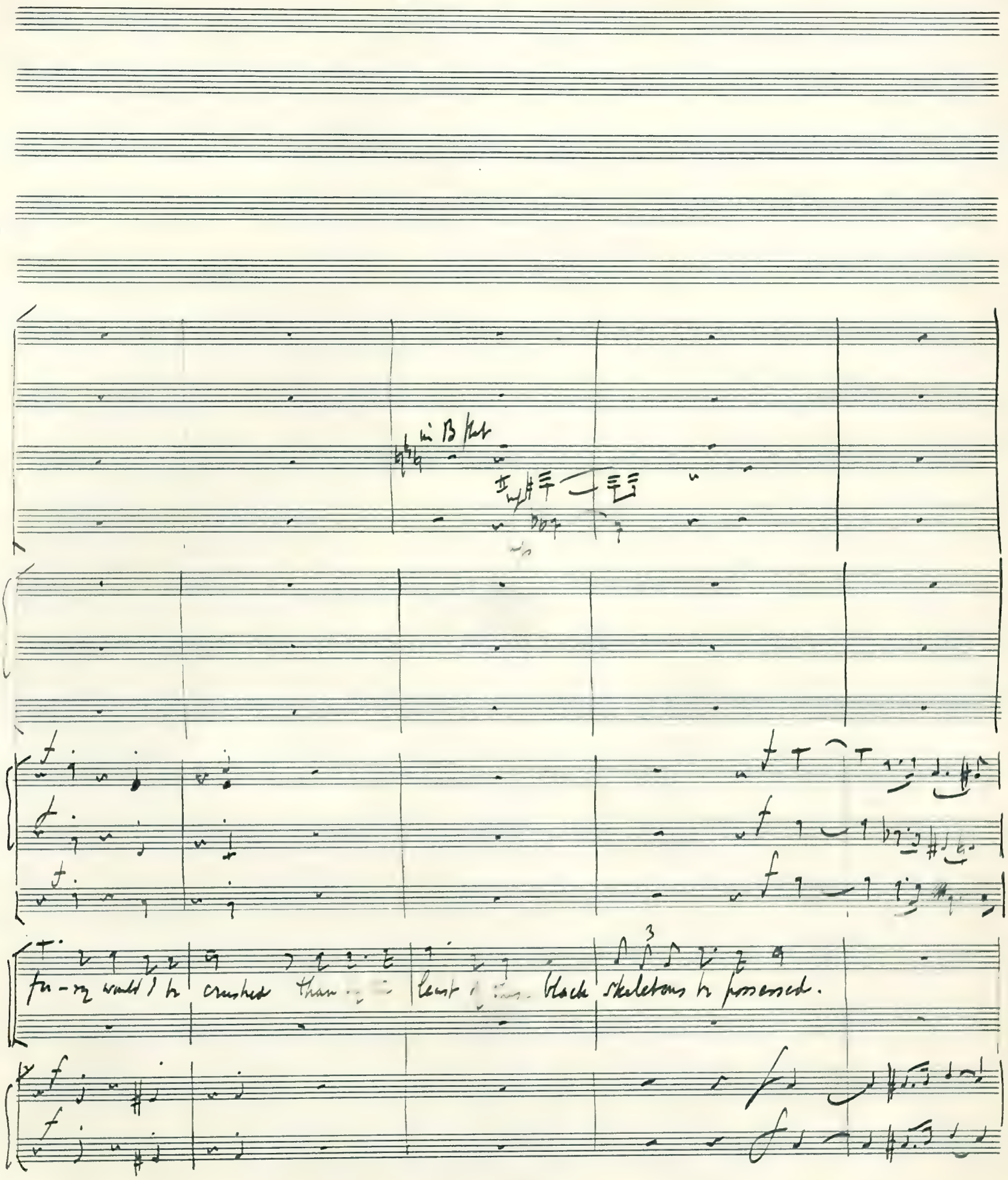
Adam

Wol, wor to the earth! Now sattan far in the li — ns mouth of

Michael

Celli

Bassi


in B flat
fa-ry would be crushed than least black skeletons be possessed.

(7) Corni (Eb)

3 Ob

Timp

Arpa I

Vln I

Vln II

senza sordini

senza sordini

Vla

senza sordini.

Adam

Michael

mp

pp

Weep not, nor stay them with to deplore. Close too their eyes. — Part now their

Celli

senza sordini.

Bassi

Andante tranquillo

Andante tranquillo

♩=69

Two forms I see, that in the eve-ning

God again, and name the sight.

(7) Cor. (Eb)

Cr.

3 Prs

Trmp

Arpa

I Vln

II

Vla

Adam

sky upgathers rays of splendour. Great their beau-ty, baffling my sense.

Vcl

Bass

arco

p

arco

p

rall

These are the powers of Love, they shall be comforters of sorrow;

à tempo

Corni

Arpe I

Arpe II

Vln I

Vln II

Viole

Angel of Music

Angel of Poetry

Adam

Cello

Bassi

Mu-ses I call them. Together on high, over forest and plain as they fly o'er mountain

mp

Come fairest spirit,

mp

Fair — est spirit come,

lean

I link my hand in Thine,

see their voices come floating.

tutti

div. pp sempre

div. pp

— on thee.

Thy generous tenderness my proud thoughts surrender: be thou mine.

I yield to thee.

I have launched a boat on the o - cean of

poco cresc

poco cresc

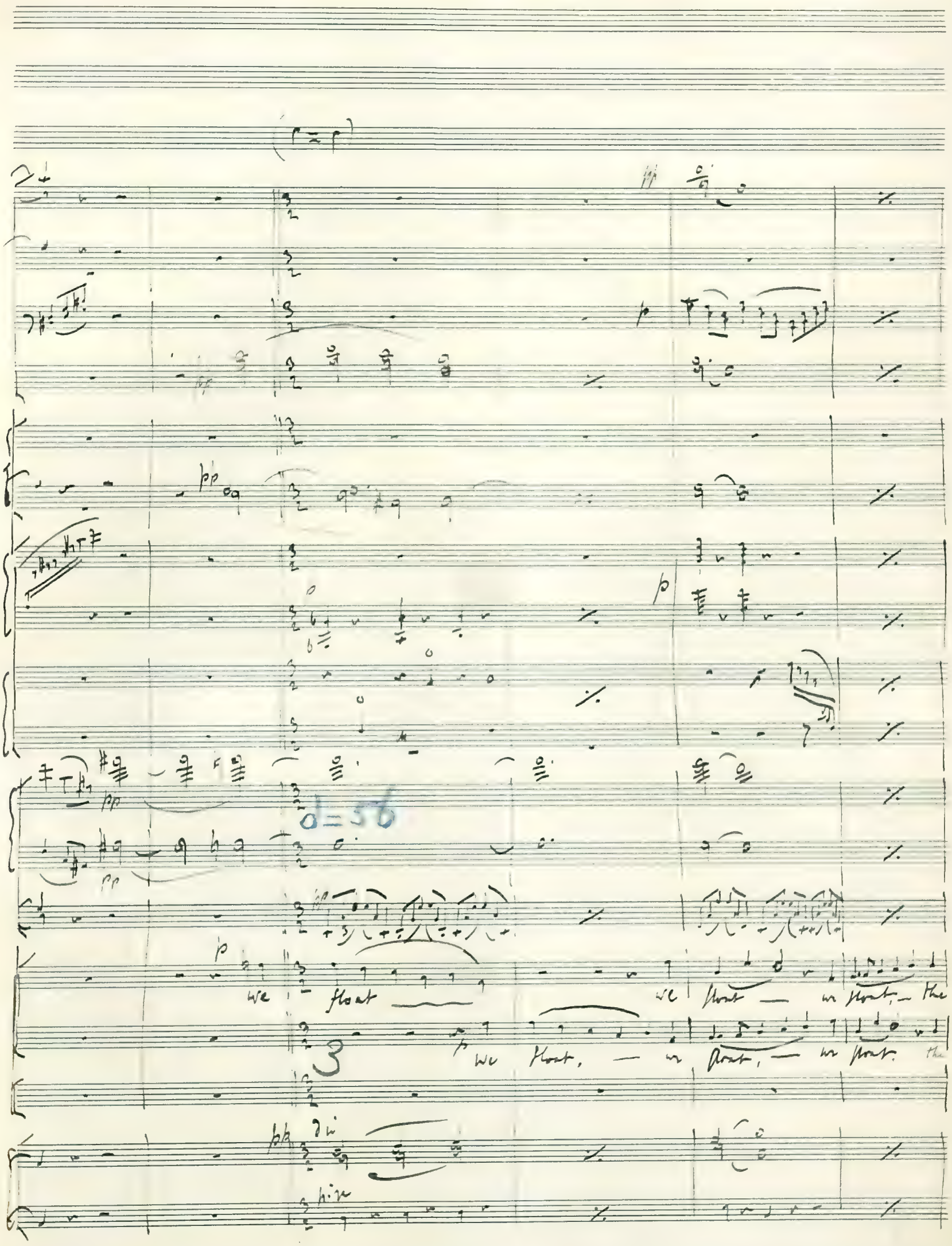
poco cresc

I spread my sail: it hath caught God's breath.

Thought.

poco cresc

poco cresc


♩=56
we float
we float
we float, the
we float,
we float,
we float, the
3

Cor.

3 Tr.

3. Pos

Arpe I

Arpe II

Violin I

II

pp

p

p

pp

pp

cue

prow of thy pas — sion fur rows the night in star — ry ripples, in starry

cue

in star — ry ripples, in starry

tutti

più

Più Mosso

Cl I^mi

3 d=72

pp

pp

pp

poco rall

ritten 1 fly in light. 3

ritten 2 fly in light. 2 3 1 2 3

poco rall

Behind them, o happy sight!, My sons I see crossed and

pp cresc.

Più Mosso

III & IV Harfe in D

in E Harfe pp

molto legato

Arpa I & II

Vln I

Vln II

Viola

Adam

Bright as the Seraphim, That in God's pre-sence sing the three-fold hymn.

Michael

Kneeling Upon their

Celli

Bassi

(T)
(A)

The memory of their names wings back to me this time on feathery

names?

3

Allegro

he come, he come

No. 25. Chorus of All-Seers. Angel of Music.

Tutti

Allegro assai

Fl.

Ob.

Cl. — muta in A

Fg.

Corni (1) (2)

Vln I

Vln II

Vla

Adam — flames.

Chorus. Tenori — Tenori — We come, we come, O Muse of delight,

Celli

Bassi — arco

mf

non legato

cuc

cuc

cuc

cuc

We follow thy voice. In thy praise we join.

cuc

NB Gesch
a DA

(2) Corni (2)

Tymp

Vl I

II

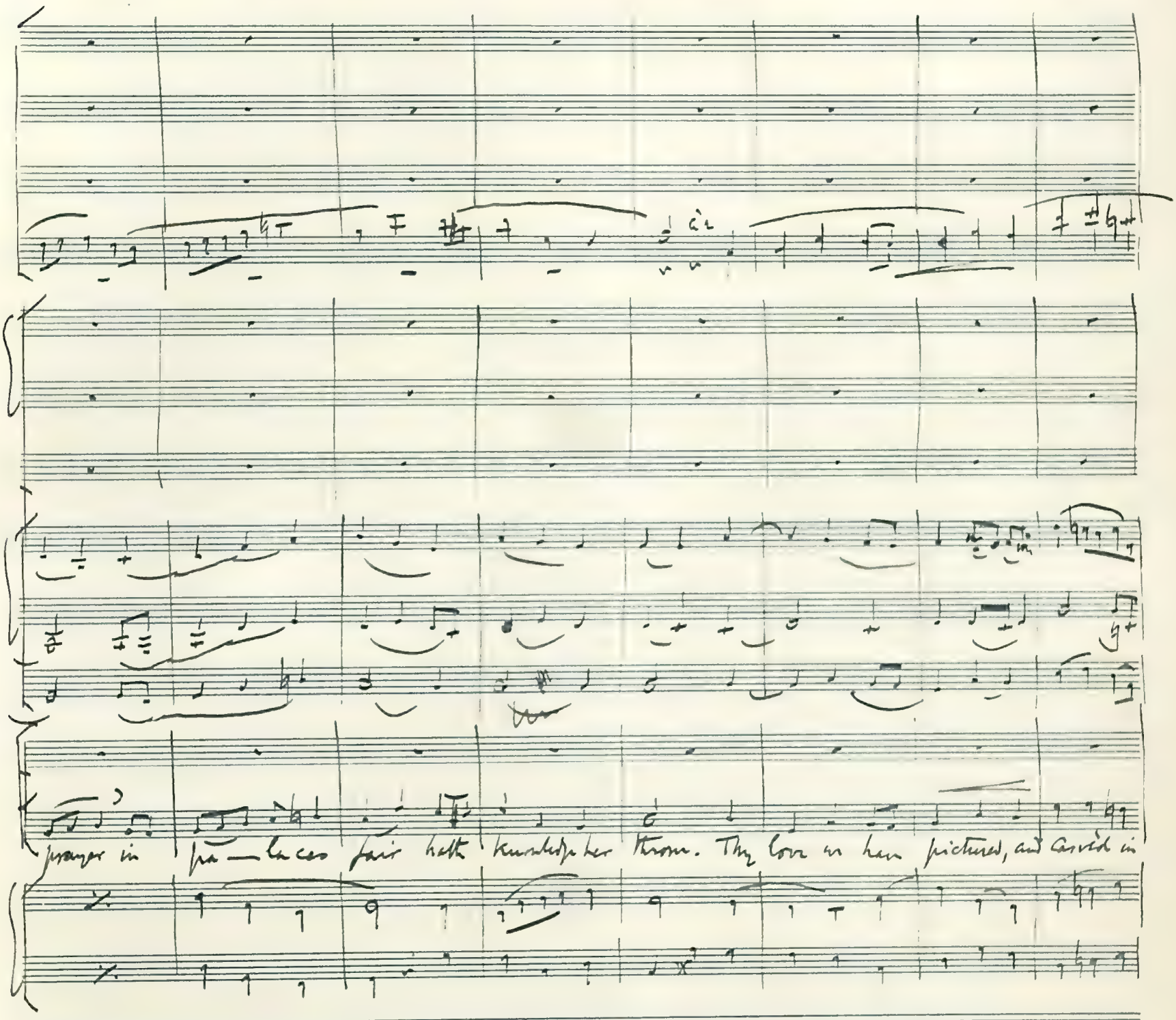
Vla

Angel's Music

Tenor Chorus

mf cantabile

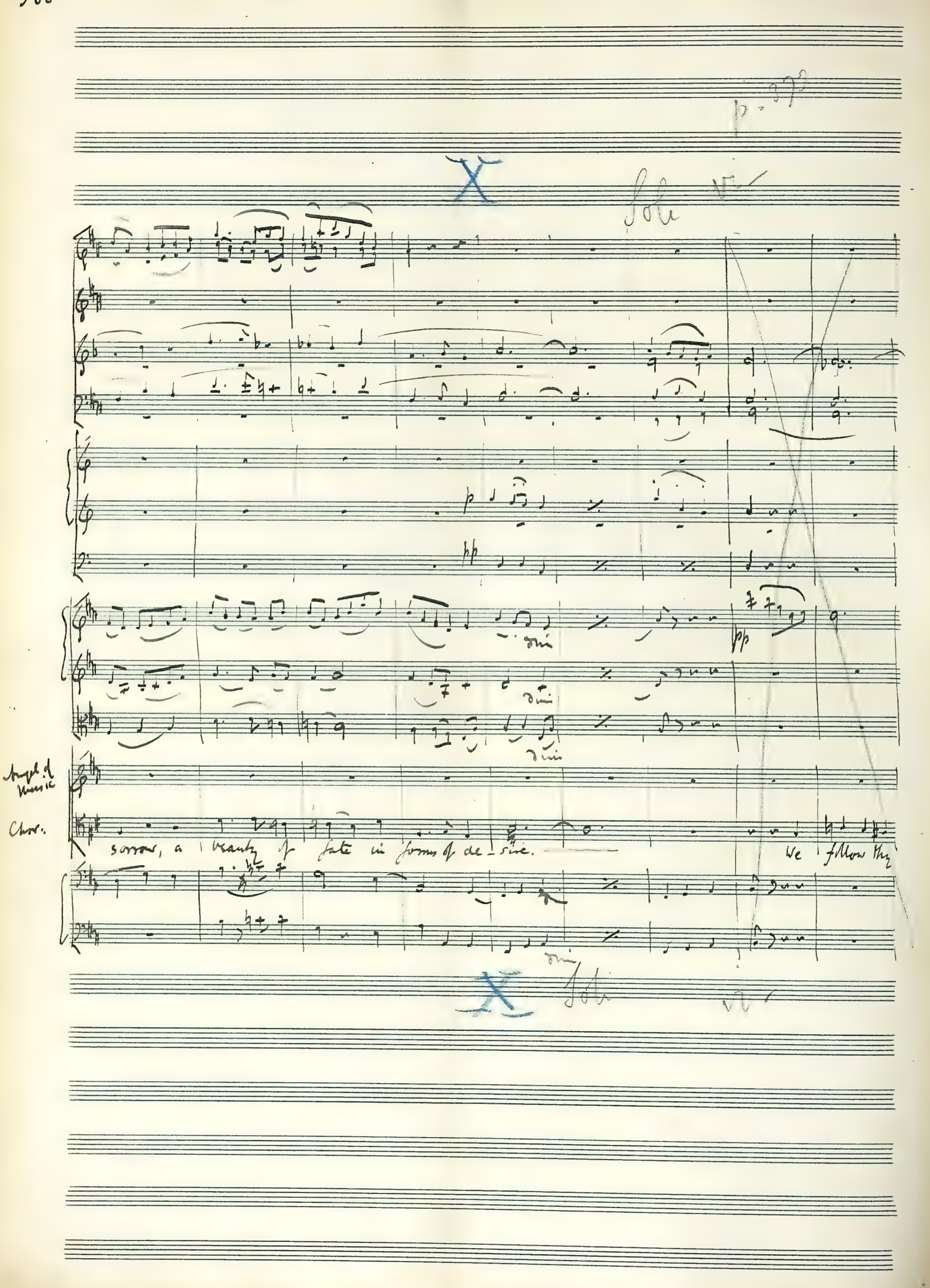
The unseen we adore in music and


prayer in pa — la ces fair hath kneeled per throne. Thy love in her pictured, and carved in

Chor.

show the form of de-sire. — with wisdom for joy our

pleasure hath played. Our la-bour hath made the Smell to be great, a rapture of


Angel's Music
Chor.
sorrow, a beauty of fate in forms of de-sire. We follow thy

rall

thought O beauty — tears rest, but yet yet are not our spirits at peace rest.

4

Tutti

Tempi Duo

in D

Tr:

Vcl I

II

Vcla

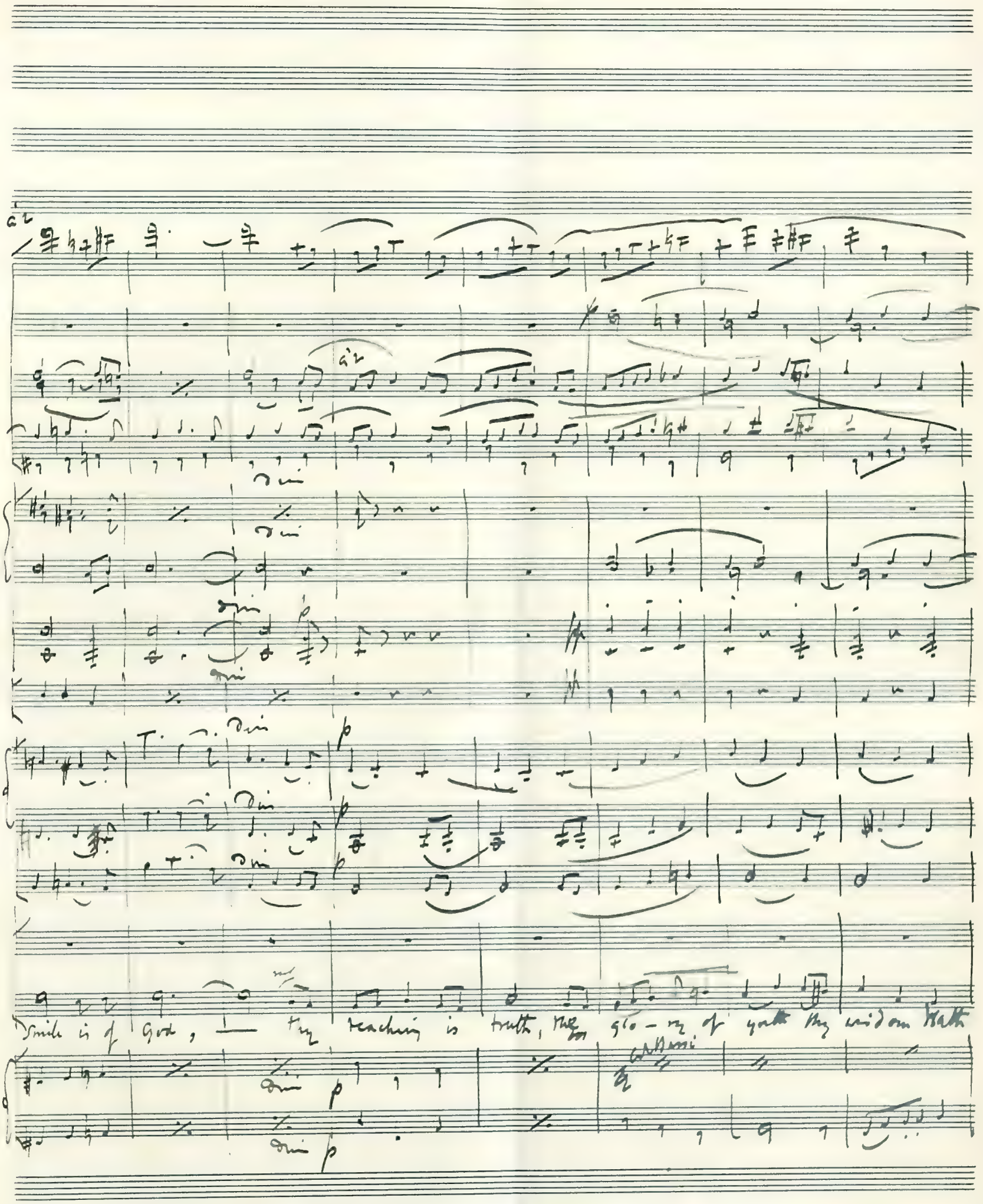
Angel Music!

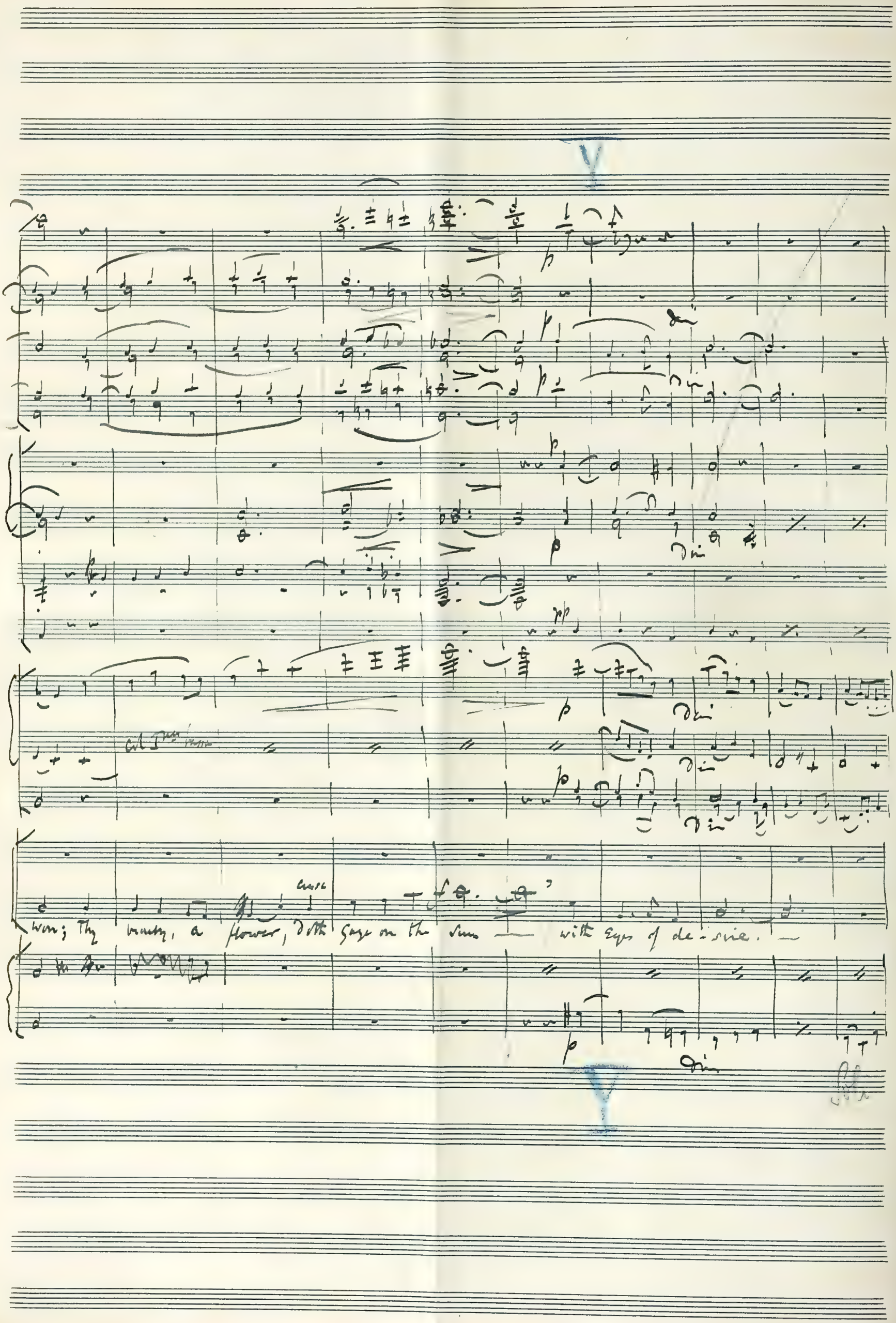
wa – vering mind of man; to what doth the ex – pire?

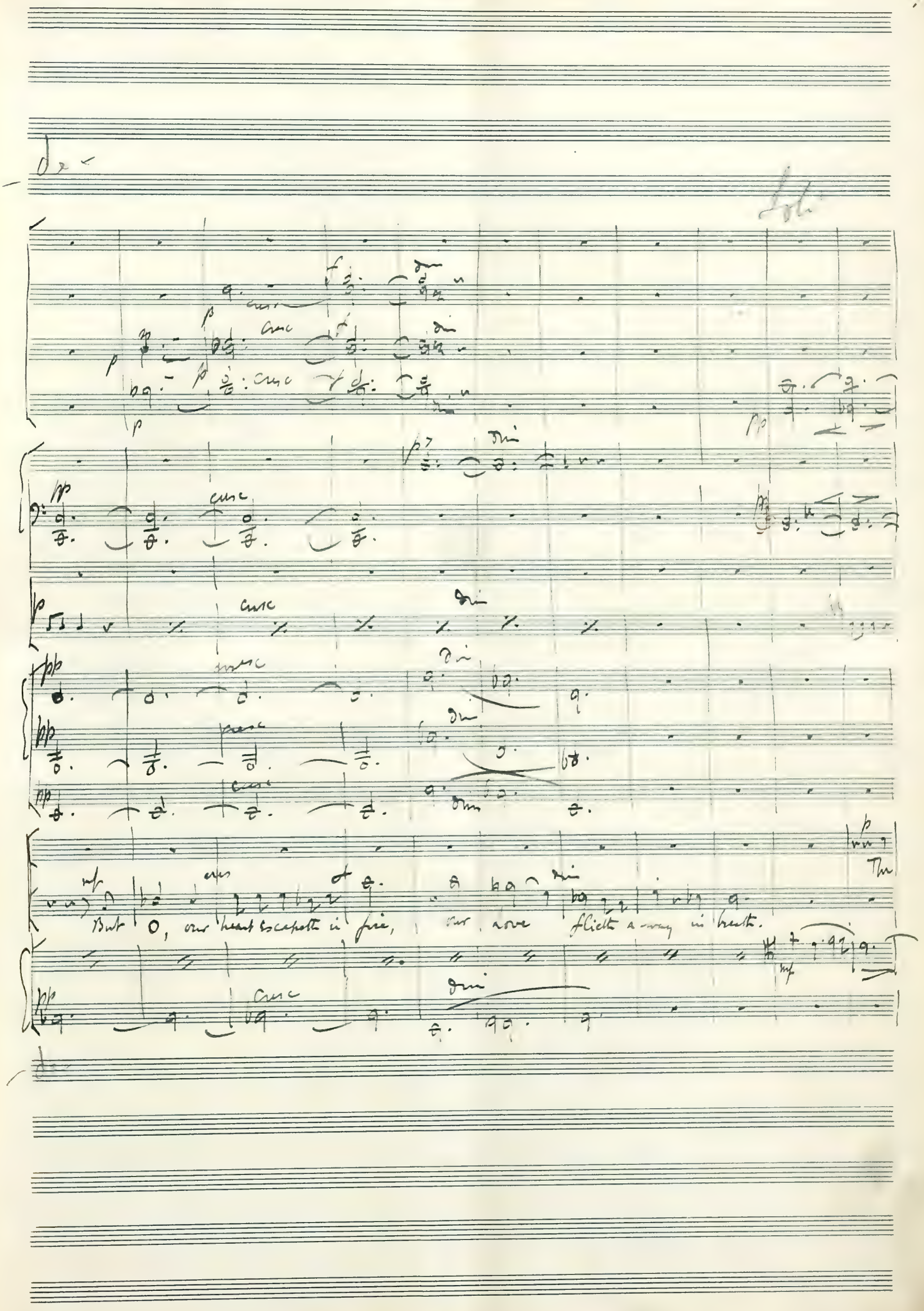
Chor:

Thy

dno


Smile is of God, — thy teaching is truth, the glo - ry of youth thy wisdom hath


cresc
won; Thy beauty, a flower, doth gaze on the sun — with eyes of de-sire. —


But O, our heart escapeth in fire, our love flieth away in breath.

a tempo (un poco più lento)

rall

rall

rall

rall

rall

Arpe I

rall

Arpe II

rall

Vcl I

Vcl II

rall molto

Angel of music

Chors.

sorrow of A-dam is it? The tomb of death?

The sorrow of Adam it is,

rall

a tempo

(un poco più lento)

& All-Seers

No. 26. Vision of Christ. Chorus of Angels, Adam, Michael, Angels of Music & Poetry, Vox Christi.

rall Andante quasi Adagio. (Tempo del No. 2.)

Solo

mutar in D

mutar in C

mp

Arpa

Choir

=80

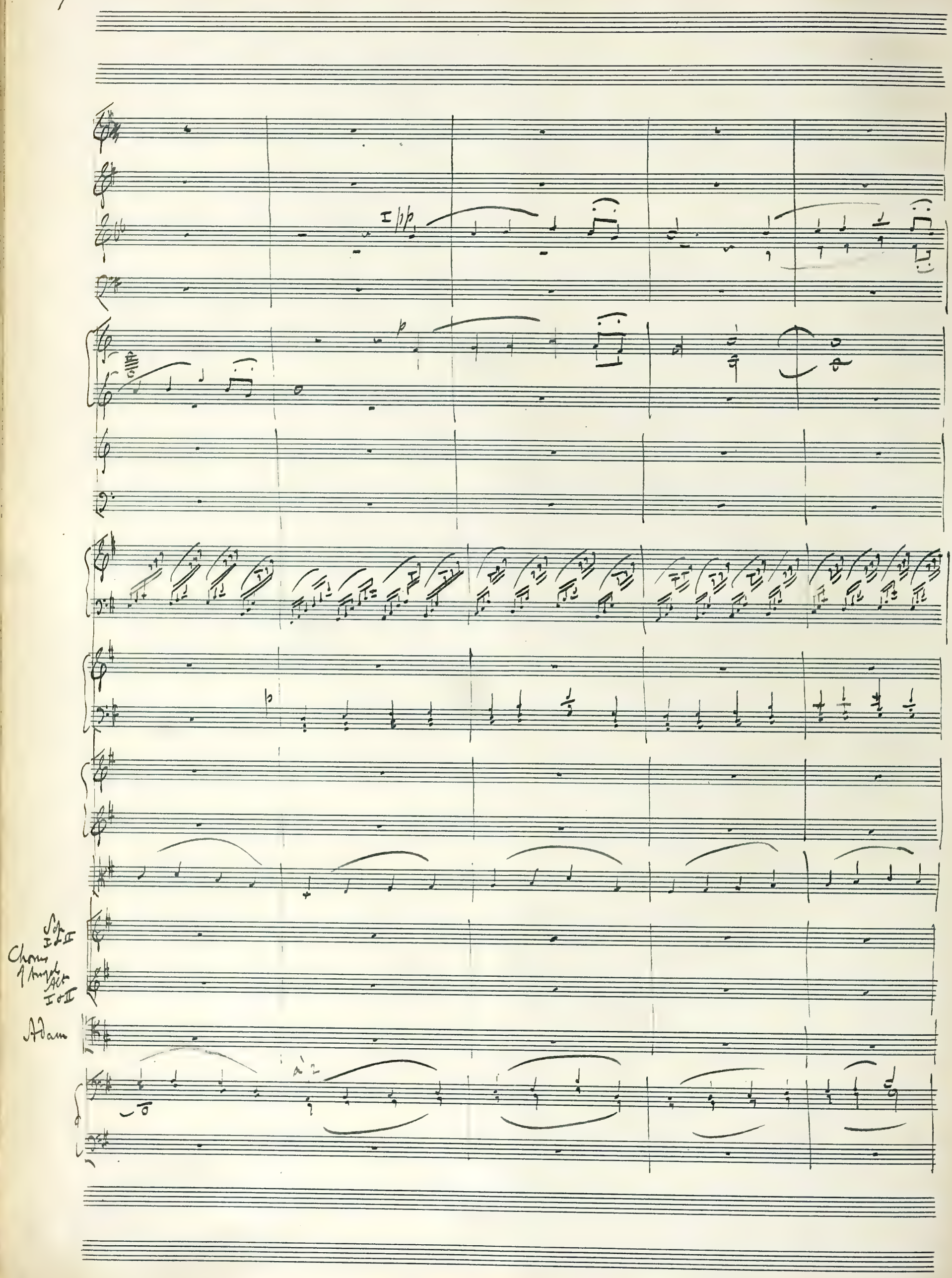
rall

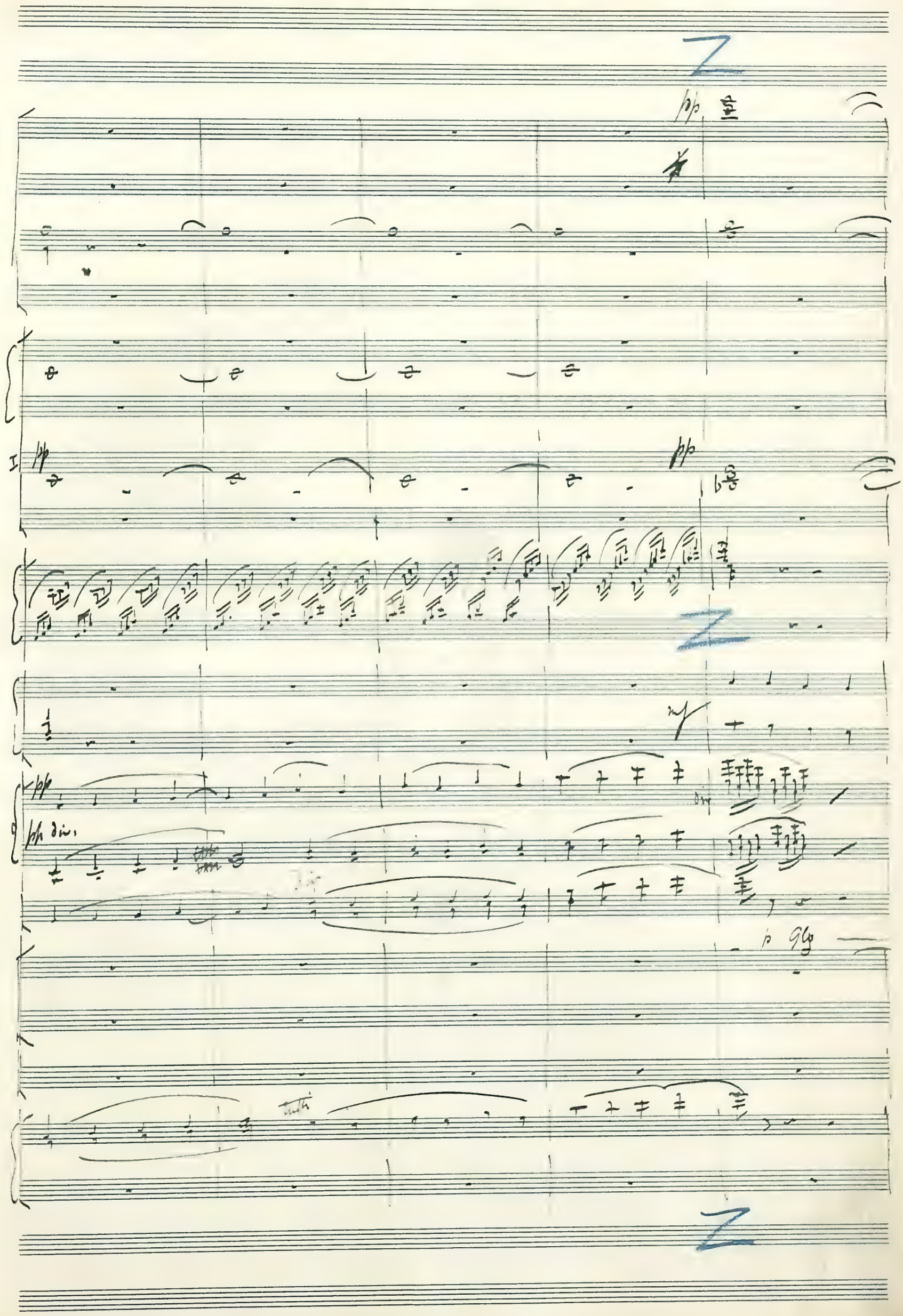
the terror of death.

à 3

pp

rall


Sol I & II
Chorus
1 Trumpet Act I & II
Adam
à 2


Z
pp
I
pp
pp
Z
mf
pp
div.
Z

3 Tr.

3 Pos

2 Tuba

S.

Chor

A.

Glo - ria

Glo - ria

Glo - ria

Glo - ria

in ex - cel - sis De - o

God on high

Tenor

Who cometh now,

Organo

Celli

Bass.

men to peace!

to men to peace!

to men to peace!

that all the angel throng lyster him with glad song?

The vision

A

pp

pp

A

Arpa I & II

pp

S.

Chor

A

*Vox Christi

Michael

granteth thee to see the world's de - sire, The Son of Man, look for me rather.

Full SW chord

Divin redem gradually to one sp or Vox Celesti

32 & 16

Celli

Bassi

pp

* To be sung by six Baritones (of similar quality) in the Chorus.

Adagio Molto.

(♩ = ♩)

Viola

S.

Chor

A.

Voz Christo

Come un-to Me, Ye wea-ry and ... la-den,

Organo

Celli

Bassi

♩ = 60

pppp

O come to him

O Son of Man, to thee

I Violi

II Violi

Viola

Angeli Musica

Angeli Poesia

Viola

Angeli Musica

Angeli Poesia

S

him. He will give you rest

Cor A

Ten.

Voz Christo

And I will give you rest.

Organo

Celli

Tutti

Fl.

Ob.

Cl.

Fag.

Corni

Tr.

3 Bs

e Tuba

Timp.

Arpa I & II

div.

Vln I

Vln II

div.

Vla

div.

Angel 1 music

Angel 1 poetry

Ten.

Chor.

Bass.

Vox Christi

Organo

Celli

Bassi

our wings we veil. All hail, Christ Men. All hail, our hell, our

All hail, Christ, all hail, we hen wai — ted wai

in hem wai — ted wai

cresc

pp

(♩ = ♩)

Con sordini

Con sordini

Con sordini

Christ gather wings in veil.

Wings in veil.

Chorus

O learn of Him

Ted for Thee.

Take my yoke upon you and learn of Me, for I

Con sordini.

(♩ = ♩)

Chor: S. A. T. B.

O learn of Him. Ye shall find your rest

Vox Christi

am lowly of heart, And ye shall find your rest

Organ

Attacca

No 27. Michael and Chorus.

Andante tranquillo.

Fl. Ob. Cl. in B flat Fag. Cor (7) (C) Arpa I Vln I II Viola Michael Cells Basi

They sleep, They sleep, They are fallen asleep.

Fl

Ob

Cl.

Bs

Cor (2) (C)

Arpa

Vil I

Vil II

Viola

tutti

Michel

The night descendeth; The promise of God hath brought them

Cli

Ini

pp

Più lento

p non staccato

Fl.

Ob.

Cl.

Fg.

Corni (F)

Corni (C)

Vln I

Vln II

Viola

Mezzo

Sleep. The vi - sion ended

Sleep A - dam sleep,

Cello

Basso

♩=66

pp non staccato

Sleep Eve

forget your woes.

From all distress the direct release

of longest day till the sun — set close

D

Corni

pp

Arpe I

D

Viol I

Viol II

S.

In Pa — ra — dise no more —

A.

Chorus

T.

In Pa — ra — dise no more shall

B.

Michael

This c — ven shall be. Sleep! Sleep!

Celli

Bassi

D

S — shall he a - wake;

poco cresc

when the day breaketh, as a dream when he a - waketh,

poco cresc

Chor A — when the day break - eth, as a dream — when he a - waketh

T — he shall he —

poco cresc

as a dream

B

poco cresc

as a dream — when

Cello

Bassi

Un poco più mosso

mp

Più mosso

p

pp ♩=80

poco cresc

pp

pp

meno p.

cresc

ppp

Sleep! Sleep!

Of angel - songs

their sons shall tell -

of the

meno p

cresc

ppp

meno p

cresc

ppp

meno p

their sons

cresc

Tempo

Un poco più mosso

Cynt:

Alto I

Chor:

tree — of the garden where they might dwell — of the serpent of Hell — of the fruit they did take, and

Tempo I^mo

pp

pp

fell-

its dream,

as a dream shall their child-hood be,

pp

as a dream,

pp

as a

pp

Tempo I^mo

rit. a tempo

pp

rit.

pp

rit.

pp

rit.

rit.

rit.

rit.

mp

as a dream, and then hope dim as a memory. Sleep Adam sleep, sleep Eve —

rit.

mp

dim

rit.

dream

Sleep Eve

mp

dim

rit.

Sleep, Adam, sleep,

pppp

rit

No. 25. Chorus of All Angels.

Andante quasi Largo.

I pp

mute in A

p

mute in D

pp

p

d=80

and not you will

à 3

Fl

Clar

Fag

Corni (F) (C)

3 Tromb in D

2 Flic Pos

2 Bass Pos

Timp

Gran Cassa

Arpe I

Arpe II

Vln I

Vln II

Viola

S.

A.

T.

B.

Celli

Cont

Bassi

Tutti

mf

mp

mp

mp

p

pp

pp

pp

mp

mf

mf

pp

p Glo — Glo — ry in high to

p Glo — ry t

p Glo-ry

p

pp

3 Tr.

4 Bo

Tymp

Gr. C.

Arpe I

Arpe II

Vil I

Vil II

Violas

S

A

Chorus

T

B

Org.

Celes

Pianos

Con Moto (4 quavers = 1)

solo

pp

mf

pp

pp

pp

Al - le lu - ia A - men

Al - le - lu - ia A - men

Al - le - lu - ia A - men

Al - le - lu - ia A - men

Al - le - lu - ia A - men

p

pizz

pizz

Timp

Arpe I

Arpe II

Vil I

Vil II

Vila

Sop I

Sop II

Alt I

Alt II

Ten I

Ten II

Org:

Cello

Alle - luia

Alle - luia

Alle - luia

G

(♩ = ♩)

Timp.

Gr. C.

G

gran alta

Arpe I

gran alta

Arpe II

Vln I

Vln II

div.

Vla

S

A

Chor

T

B

Mg

Cello

Bass

G

Tutti

f

p

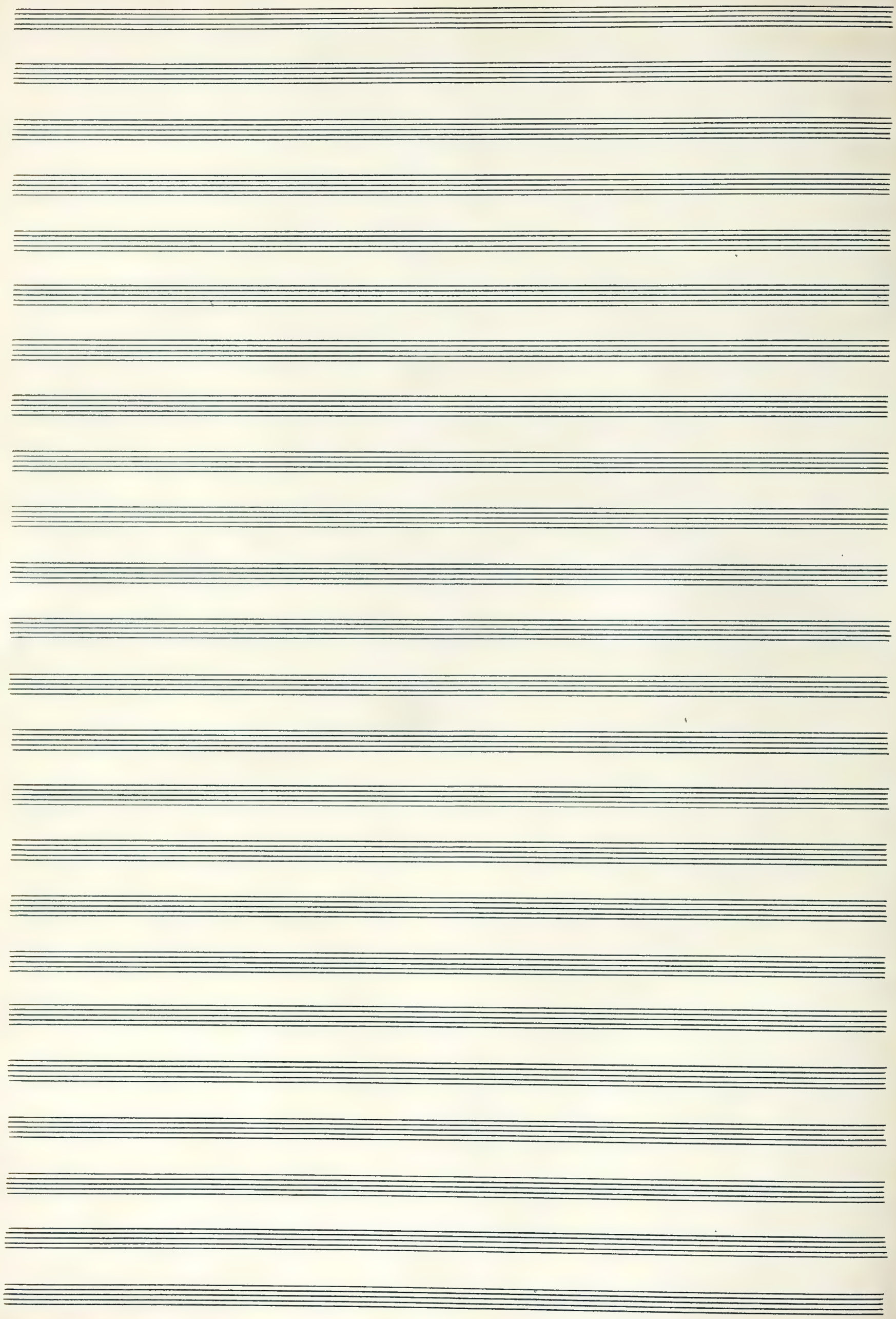
pp

men

add Sw

full Sw

Ped 16 & 32

C. V. Stanford
finished at
Cambridge
Dec 1. 1890

Laus Deo!